

Level A Final Music Theory Test

2019-2020 IMTA District Piano Auditions

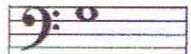
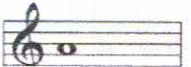
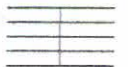
Theory Committee: Deborah Ausborn, Julia Titus, Sherri Lauritsen,
Jeanette Hinkeldey (chair)

Name: _____

Teacher: _____

Score: _____

Questions 1. – 26. Circle the correct answer.

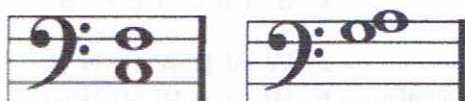
1. 
 - a. treble staff
 - b. bass staff
 - c. grand staff
2. 
 - a. time signature
 - b. key signature
 - c. grand staff
3. 
 - a. raise a pitch 1/2 step
 - b. cancel sharp or flat
 - c. lower a pitch 1/2 step
4. 
 - a. raise a pitch 1/2 step
 - b. cancel sharp or flat
 - c. lower a pitch 1/2 step
5. 
 - a. C
 - b. G
 - c. A
6. 
 - a. E
 - b. G
 - c. F
7. 
 - a. whole note
 - b. half rest
 - c. whole rest
8. 
 - a. F
 - b. A
 - c. G
9. 
 - a. repeat sign
 - b. double bar
 - c. bar line
10. 
 - a. Key of F
 - b. Key of G
 - c. Key of C
11. 
 - a. Key of F
 - b. Key of G
 - c. Key of C
12. 
 - a. Key of F
 - b. Key of G
 - c. Key of C
13. 
 - a. whole note
 - b. half note
 - c. quarter note
14. 
 - a. Interval of a 2nd
 - b. Interval of a 3rd
 - c. Interval of a 4th
15. 
 - a. whole rest
 - b. half rest
 - c. quarter rest
16. 
 - a. smooth, connected
 - b. detached, separated
 - c. forte
17. **G Major Scale**
 - a. G A B C D E F G
 - b. G A B^b C D E F G
 - c. G A B C D E F[#] G
18. **Major Scale**
 - a. W W H W H H W
 - b. W W H W W W H
 - c. W H W W H 1 1/2 H
19. **ritard.**
 - a. go back to the beginning
 - b. return to original speed
 - c. gradually slower
20. 
 - a. hold, fermata
 - b. return to original speed
 - c. gradually slower
21. **legato**
 - a. staccato
 - b. hold, fermata
 - c. smooth, connected
22. 
 - a. 4 beats in each measure
 - b. quarter note gets 4 beats
 - c. 2 beats in each measure
 - d. half note gets 4 counts
23. 
 - a. 1 count in 4/4 time
 - b. 2 counts in 4/4 time
 - c. 3 counts in 4/4 time
 - d. 4 counts in 4/4 time
24. 
 - a. 1 count in 4/4 time
 - b. 2 counts in 4/4 time
 - c. 3 counts in 4/4 time
 - d. 4 counts in 4/4 time
25. **8^{va}**
 - a. go back to the beginning
 - b. one octave higher or lower
 - c. gradually slower
26. 
 - a. slowly
 - b. crescendo
 - c. diminuendo
27. Write a 3rd above this note: 
28. Write a 5th above this note: 

Continue to the next page →

Questions 29.—32. Write the intervals in the blank below each note.



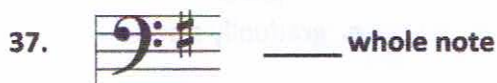
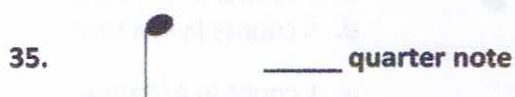
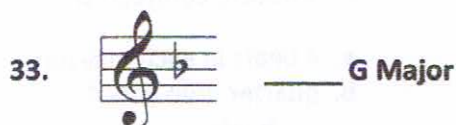
29. _____ 30. _____



31. _____ 32. _____

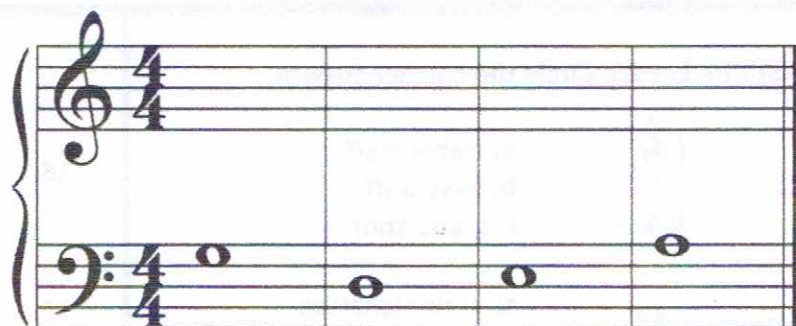
Matching

Questions 33. – 39. Write the correct number in each blank.



Question 40.

Write each note one octave higher in the treble clef.



Ear Training

Listen to each example that will be played 2 times. When finished, you may ask to hear any example a third time.

Questions 41. – 50. Circle the correct answer.

41. Is this music in a major or minor key?

Major minor

42. Is this scale major or minor?

Major minor

43. Circle the rhythm pattern you hear.



44. What interval do you hear?

2 3 4 5

45. What interval do you hear?

2 3 4 5

46. Is this triad major or minor?

Major minor

47. Is this triad major or minor?

Major minor

48. Circle the rhythm pattern you hear.



49. Are the notes of this piece played legato or staccato?

Legato Staccato

50. Are the notes of this piece played legato or staccato?

Legato Staccato