

Score \_\_\_\_\_

# Level A Practice Exam


Name \_\_\_\_\_


## 2007-2008 IMTA District Piano Auditions


Teacher \_\_\_\_\_

Theory Committee: Cyndie Caruth, Lois Nassen, Pat Luiken, Tim LaFleur, Chair


Questions 1. – 12. Circle the correct answer.


1.  1. sharp  
2. natural  
3. flat


2.  1. treble clef  
2. bass clef  
3. grand staff


3.  1. half rest  
2. whole rest  
3. quarter rest


4.  1. smoothly  
2. loud  
3. the end

5.  1. gradually slower  
2. gradually louder  
3. gradually softer

6.  1. repeat sign  
2. double bar line  
3. bar line

7.  1. grand staff  
2. double bar line  
3. tenor clef

8.  1. half rest  
2. whole rest  
3. quarter rest

9.  1. bass clef  
2. treble clef  
3. grand staff

10. B to C# 1. whole step  
2. half step

11. E to F 1. whole step  
2. half step

12.  1. half notes  
2. quarter notes  
3. eighth notes

Questions 13. – 16. Write the intervals in the blank below each note. (2 3 4 5)

13. \_\_\_\_\_ 14. \_\_\_\_\_ 15. \_\_\_\_\_ 16. \_\_\_\_\_

Questions 17. – 27. Write the number of the term in the blank beside the correct answer.

17. *a tempo* \_\_\_\_\_ moderately loud  
18. *da capo* \_\_\_\_\_ moderately soft  
19. *fermata* \_\_\_\_\_ detached  
20. *legato* \_\_\_\_\_ gradually louder  
21. *mf* \_\_\_\_\_ gradually softer  
22. *crescendo* \_\_\_\_\_ return to original tempo  
23. *mp* \_\_\_\_\_ from the beginning  
24. *staccato* \_\_\_\_\_ gradually slower  
25. *diminuendo* \_\_\_\_\_ fine  
26. *ritard* \_\_\_\_\_ hold, pause  
27. the end \_\_\_\_\_ smooth


Questions 28.-31. Write the note name below the staff.




28. \_\_\_\_\_ 29. \_\_\_\_\_ 30. \_\_\_\_\_ 31. \_\_\_\_\_

Questions 32.-36. Circle the correct answer.

32. G Major scale 1. G A B C D E F G  
2. G A B<sup>b</sup> C D E F G  
3. G A B C D E F<sup>#</sup> G

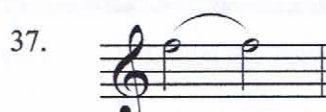
33.  1. half rest  
2. quarter rest  
3. eighth rest

34.  1. whole note  
2. half note  
3. quarter note

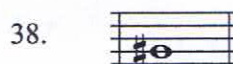
35.  1. slur  
2. repeat  
3. tie

36.  1. whole rest  
2. half rest  
3. quarter rest

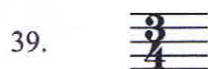
Questions 37.-40. Circle the correct answer.



1. slur
2. octave lower
3. tie



1. natural
2. sharp
3. flat



1. 2 counts per measure
2. 3 counts per measure
3. 4 counts per measure

40. Are these notes exactly one octave apart?



1. yes
2. no

## A LEVEL EAR TRAINING

*Listen to each example twice.*

*Upon completion, you may ask to hear any example a third time.*

Questions 41. – 50. Circle the correct answer.

41. Is this music in a major or minor key?      Major      minor
42. Is this scale major or minor?      Major      minor
43. Are these two notes a step or a skip apart?      Step      Skip
44. What is the interval you hear?      2<sup>nd</sup>      3<sup>rd</sup>      4<sup>th</sup>      5<sup>th</sup>
45. What is the interval you hear?      2<sup>nd</sup>      3<sup>rd</sup>      4<sup>th</sup>      5<sup>th</sup>
46. Circle the correct rhythm pattern:



47. Does the melody move up, down or stay the same?

1. up
2. down
3. stays the same

48. Is this triad major or minor?      major      minor

49. Are the notes of this piece played legato or staccato?      legato      staccato

50. Is this triad major or minor?      major      minor