

#2

LEVEL A PRACTICE MUSIC THEORY TEST
1987-88 IATA DISTRICT PIANO AUDITIONS

NAME _____

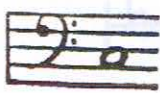
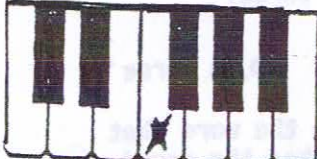
Teacher _____

Exam Committee: Lise Struck-Marcell and Deborah Dick (co-chairmen),
Paula Anderson, Bernice Johnson, Marilee Crawley Mertins, Dr. Sue Haug

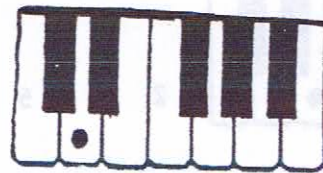
Questions 1-9. Circle the correct answer.

1. 
 1. repeat
 2. soft
 3. loud
2. 
 1. sharp
 2. flat
 3. natural
3. 
 1. treble clef
 2. bass clef
 3. tenor clef
4. 
 1. whole rest
 2. half rest
 3. quarter rest
5. 
 1. grand staff
 2. bar line
 3. double bar line
6. 
 1. cancels sharp or flat
 2. raises pitch $\frac{1}{2}$ step
 3. lowers pitch $\frac{1}{2}$ step
7.  is equal to:
 1. 
 2. 
 3. 
8. 
 1. key signature
 2. grand staff
 3. time signature
9. 
 1. eighth note
 2. quarter note
 3. half note

Questions 10-16. Circle the correct note name.

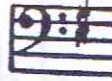
10.  A B C D E F G
11.  A B C D E F G
12.  A B C D E F G
13.  A B C D E F G
14.  A B C D E F G
15.  A B C D E F G

16.



A B C D E F G

Questions 17-20. Circle the correct answer.

17. 
 1. half step
 2. whole step
18. F to G is a:
 1. half step
 2. whole step
19. 
 1. key of C Major
 2. key of F Major
 3. key of G Major
20. 
 1. key of C Major
 2. key of F Major
 3. key of G Major

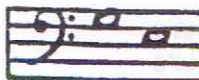
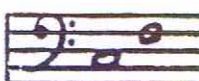
21. Write the scale correctly.

- a. C Major C _ _ _ _ _
- b. F Major F _ _ _ _ _

22. Is this major scale spelled correctly?
Circle the correct answer.

- G A# B C# D# E F# G
 1. yes
 2. no

Questions 23-25. What interval is shown?
Circle the correct answer.

23. a.  2 3 4 5
- b.  2 3 4 5
24. a.  2 3 4 5
- b.  2 3 4 5

25. a.



2 3 4 5

b.

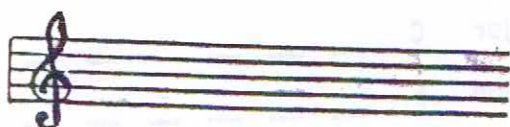


2 3 4 5

Questions 26-28. Draw a bar line in the correct place.



29. Write these notes one octave lower.



Questions 30 & 31. Circle the correct time signature.



a. $\frac{2}{4}$ b. $\frac{3}{4}$ c. $\frac{4}{4}$



a. $\frac{2}{4}$ b. $\frac{3}{4}$ c. $\frac{4}{4}$

32. Circle the correct answer. 2 means ?

- a. 2 beats per measure
b. 2 notes per measure
c. 4 beats per measure

MATCHING

33. pause, hold
34. go back to the beginning
35. *mp* smooth and connected
36. *D.C.* gradually louder
37. end
38. *rit.* half soft
39. *legato* gradually slower
40. *Fine* gradually softer

EAR TRAINING

Teacher will provide musical examples.

Questions 41-48. Circle the correct answer.

41. Listen to two melodies. Do they sound the same or different?

same different

42. Do you hear a major scale in this music?

Yes No

43. Does this music sound major or minor?

Major Minor

44. Does this music sound major or minor?

Major Minor

45. What interval do you hear?

2 3 4 5

46. Identify the rhythmic pattern you hear.



47. Identify the rhythmic pattern you hear.



48. Does the pulse of this tune move in groups of two or three?

a. In Two $\frac{2}{4}$ b. In Three $\frac{3}{4}$

Questions 49 & 50. Circle the word that describes the sound of each tune.

49. Legato Staccato
50. Legato Staccato