













2003-2004 IMTA DISTRICT PIANO AUDITIONS

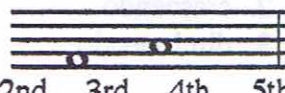
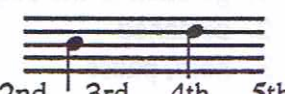
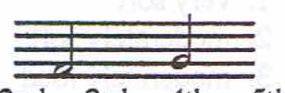
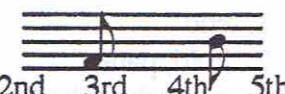







Exam Committee: Cyndie Caruth, Lois Nassen, Pat Luiken

Teacher _____


Circle the correct answer for the following questions:


1.  1. treble clef
2. bass clef
3. tenor clef
2.  1. time signature
2. key signature
3. grand staff
3.  1. raises pitch 1/2 step
2. cancels a sharp or flat
3. lowers pitch 1/2 step
4.  1. raises pitch 1/2 step
2. cancels a sharp or flat
3. lowers pitch 1/2 step
5.  1. C
2. A
3. G
6.  1. E
2. G
3. F
7.  1. A
2. D
3. F
8.  1. F
2. G
3. A
9.  1. staff
2. double bar
3. grand staff
10.  1. Key of G
2. Key of C
3. Key of F
11.  1. Key of G
2. Key of C
3. Key of F
12.  1. Key of G
2. Key of C
3. Key of F
13. Pattern of whole steps and half steps in a MAJOR SCALE: 1. W W H W W W H
2. W H H W H H W
3. W H W H W H W
14. G major scale: 1. G A Bb C D E F G
2. G A B C D E F# G
3. G A B C D E F G

Circle the correct answer to the following intervals:

15.  2nd 3rd 4th 5th
16.  2nd 3rd 4th 5th
17.  2nd 3rd 4th 5th
18.  2nd 3rd 4th 5th
19. *a tempo* 1. gradually slower
2. go back to the beginning
3. return to the original speed
20. *ritardando* 1. hold
2. gradually slower
3. gradually softer
21.  1. staccato
2. fermata
3. accent
22.  1. 2 beats in a measure
2. 4 beats in a measure
3. a quarter note gets 4 counts
23.  1. 1 count rest in 4/4 time
2. 2 counts rest in 4/4 time
3. 3 counts rest in 4/4 time
4. 4 counts rest in 4/4 time
24.  1. 1 count in 4/4 time
2. 2 counts in 4/4 time
3. 3 counts in 4/4 time
4. 4 counts in 4/4 time
25.  1. quarter note
2. half note
3. whole note
26.  1. quarter note
2. half note
3. whole note
27.  1. quarter rest
2. half rest
3. whole rest
28. *legato* 1. smooth
2. detached
3. forte

29. *8va* 1. one octave higher or lower
2. go back to the beginning
3. gradually slower

30.  1. decrescendo
2. crescendo
3. diminuendo

31.  1. go back to the beginning
2. detached
3. hold, pause


32. *mp* 1. very soft
2. moderately soft
3. moderately loud


33. *Fine* 1. end
2. hold, pause
3. go back to the beginning


34. *forte* 1. loud
2. soft
3. ending

35.  1. half step
2. whole step

36. C to D 1. half step
2. whole step

37.  1. bar line
2. double bar
3. ending

38.  1. stem
2. notehead
3. flag
4. beam

39.  1. flat
2. sharp
3. natural

40. Are these two measures EXACTLY one octave apart? 1. yes 2. no



EAR TRAINING

41. Is this a major or a minor triad?

major triad minor triad

42. Is this piece written in a major or a minor key?

major key minor key

43. Are these two notes a step or a skip apart?

step apart skip apart

44. What is the interval between these two notes?

2nd 3rd 4th 5th

45. What is the interval between these two notes?

2nd 3rd 4th 5th

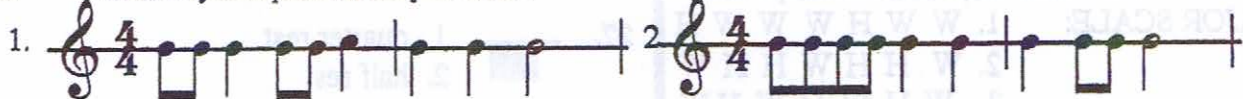
46. Does the melody move up, down or stay the same?

melody moves up melody moves down melody stays the same

47. Are these two rhythms the same or different?

same different

48. Which rhythm pattern do you hear?



49. Which is the MAJOR scale, the first or second scale?

first scale second scale

50. Are the notes of this tune played staccato or legato?

staccato legato