

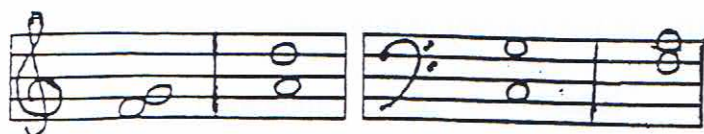
Level A Final Theory Exam
1999-2000 IMTA District Piano Auditions

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Questions 1-12. Circle the correct answer.

1.  1. flat
2. natural
3. sharp
2.  1. bass clef
2. treble clef
3. alto clef
3.  1. half rest
2. quarter rest
3. whole rest
4. *Fine* 1. smoothly
2. loud
3. end
5.  1. gradually slower
2. gradually louder
3. gradually softer
6.  1. repeat sign
2. double bar line
3. bar line
7.  1. flat
2. sharp
3. natural
8.  1. whole rest
2. quarter rest
3. eighth rest
9.  1. bass staff
2. treble staff
3. grand staff
10. B to C 1. whole step
2. half step
11. C to C# 1. whole step
2. half step
12.  1. half note
2. quarter note
3. eighth note

Questions 13-16. Write the interval below each note. (2 3 4 5)

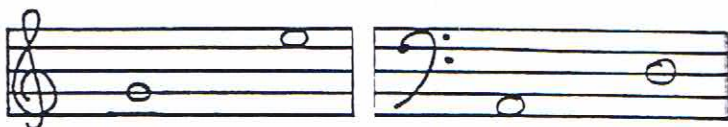


13. _____ 14. _____ 15. _____ 16. _____

Questions 17-27. Write the number of the term in the blank.

17. a tempo _____ moderately loud
18. da capo _____ moderately soft
19. fermata _____ detached
20. legato _____ gradually louder
21. mf _____ gradually softer
22. crescendo _____ return to original tempo
23. mp _____ from the beginning
24. staccato _____ gradually slower
25. diminuendo _____ octave lower
26. rit. _____ hold, pause
27.  _____ smooth

Questions 28-31. Write the note name below the staff.



28. _____ 29. _____ 30. _____ 31. _____

Questions 32-39. Circle the correct answer.

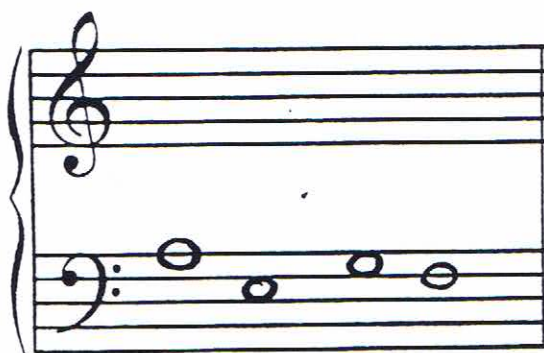
32. F major scale: 1. F G A $\flat$ B C D E F
2. F G A B $\flat$ C D E $\flat$ F
3. F G A B $\flat$ C D E F
33.  1. half rest
2. quarter rest
3. eighth rest
34.  1. whole note
2. half note
3. quarter note
35.  1. slur
2. repeat
3. tie
36.  1. whole rest
2. half rest
3. quarter rest

37.  1. tie
2. slur
3. repeat

38.  1. sharp
2. natural
3. flat

39.  a. 2 counts per measure
b. 4 counts per measure

40. Transpose these notes one octave higher in the treble clef.



EAR TRAINING

Teacher will provide musical example.

Questions 41-50. Circle the correct answer.

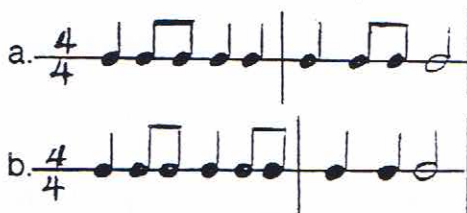
41. Is this music in a major or minor key?

major minor

42. Is this scale major or minor?

major minor

43. Which rhythm pattern do you hear?



44. What interval do you hear?

2 3 4 5

45. What interval do you hear?

2 3 4 5

46. Is this triad major or minor?

major minor

47. Is this triad major or minor?

major minor

48. Does the **last** note you hear go...

up down stay the same?

49. Are the note of this tune played...

legato or staccato?

50. Is the melody of this tune played...

legato or staccato?