Level A Practice Theory Exam

1998-99 IMTA District Piano Auditions Teacher_ Exam Committee: Cyndie Caruth, Pat Luiken, Lois Nassen

Questions 1-12. Circle the correct answer.		Questions 13-24. Write the number of the musical word in the blank beside the correct answer.	
1.	a. time signatureb. measurec. grand staff	13. crescendo 14. 8 va 15. staccato 16. da capo	moderately loud the end gradually softer hold, pause
2. B to C	a. whole stepb. half step	17. mf 18. diminuendo _ 19. ritard	detached gradually louder moderately soft
3 G to G#	a. whole stepb. half step	20. legato 21. a tempo 22. fermata	octave higher or lower from the beginning gradually slower
4.	a. gradually softerb. gradually louder	23. fine 24. mp	return to original tempo smooth
5. p	a. loud b. soft c. slow	Questions 25-28. Write the staff.	
6. 3	a. four counts each measureb. three counts each measure	25 26	
		Questions 29-40. Circle the correct answer.	
7. b	a. sharpb. naturalc. flat		. WWHWWHW . WHWWWH
8. 9: 4	a. 2nd b. 3rd c. 4th d. 5th	30. G major scale a b c.	. GABCDEFG
9.	a. 2nd b. 3rd c. 4th d. 5th	31. a. b. c.	tie
10.	a. 2nd b. 3rd c. 4th d. 5th	32. a. b. c. 33. a.	measure repeat sign
11.	a. half rest	b. c.	

c. whole rest

a. half rest

b. quarter rest c. whole rest

12.

34. F major scale

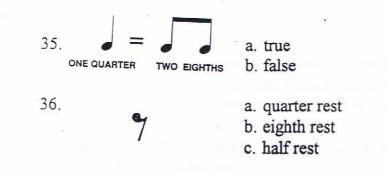
a.

b.

FGABbCDEF

FGABbCDEbF

FGABCDEbF



a. quarter restb. half rest

c. whole rest

37.



- a. treble clef
- b. bass clef
- c. grand staff
- 39.
- a. sharp
- b. natural
- c. flat
- 40. Write these notes one octave higher on the treble clef.



EAR TRAINING

(Teacher will provide musical examples) Questions 41-50. Circle the correct answer.

- 41. Is this music in a major or minor key? major minor
- 42. Is this scale major or minor?
 major minor
- 43. Which rhythm pattern do you hear?





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- 44. What interval do you hear?
- 45. What interval do you hear?
 2 3 4 5

- 46. Is this triad major or minor? major minor
- 47. Is this triad major or minor? major minor
- 48. Are the notes of this tune played legato staccato
- 49. Are the notes of this tune played.... legato staccato
- 50. Does the last note you hear go....
 up down stay the same