

#14

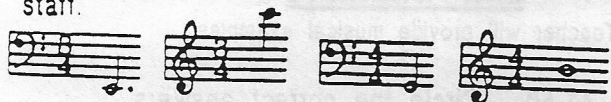
Score _____

Level C Final Theory Exam
1998-99 IMTA District Piano Auditions
 Exam Committee: Cyndie Caruth, Pat Luiken, Lois Nassen

Name _____

Teacher _____

Questions 1-4. Write the note names below the staff.



1. _____ 2. _____ 3. _____ 4. _____

Questions 5-14. Write the number of the term in the blank.

5. allegretto _____ pause, hold
6.  _____ gradually softer
7. andante _____ walking tempo
8.  _____ return to the beginning
9. pianissimo _____ the end
10. 8va-- _____ fast tempo
11. a tempo _____ return to first tempo
12. D.C. _____ tempo between andante and allegro
13. Fine _____ very soft
14. allegro _____ octave sign

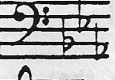
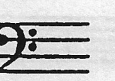
Questions 15-18. Write the number of the correct scale in the blank.

15. D Major _____ A B C# D E F# G# A
16. A Major _____ A B C D E F G# A
17. A minor (Harmonic) _____ D E F# G A B C# D
18. D minor (Harmonic) _____ D E F G A Bb C# D

19. Write the order of flats in key signatures.

20. Write the order of sharps in key signatures.

Questions 21-24. Match the number of the key signature to the name.

21.  _____ D minor
22.  _____ Bb Major
23.  _____ A minor
24.  _____ Eb Major

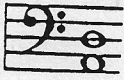
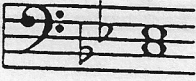
Questions 25-30. Circle the correct answer.

25.  1. Half note= 1 beat
2. Quarter note= 1 beat
3. Four beats per measure

26. This is the pattern of whole and half steps for which scale? W H W W H 1 1/2 H

1. Harmonic minor
2. Major
3. Chromatic

Questions 27-30. Circle the correct interval.

27.  1. m3
2. M3
3. P4
28.  1. M6
2. M7
3. P8
29.  1. P4
2. m3
3. P5
30.  1. m2
2. M3
3. M2

Questions 31-36. Fill in the blank to complete the following triads.

31. A Major A _____ E
32. D Major D _____ A
33. E Major E _____ B
34. D minor D _____ A
35. G minor G _____ D
36. A minor A _____ E

Handwritten signature or initials in the top right corner.

EAR TRAINING

(Teacher will provide musical examples.)

Questions 37-40. Circle the correct answer.

37. 
 1. Upbeat
 2. Downbeat

38. Circle the correct transposition that is up a Major 3rd from the exmple.



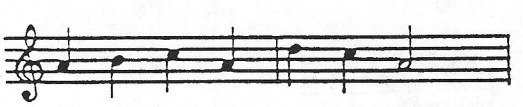
1. 

2. 

39. Circle the correct transposition up a Major 2nd.



1. 

2. 

40. Circle the correct transposition up a Major 3rd.

F A C E

- 1. A C E G
- 2. A C# E G
- 3. A C# E G#

Questions 41-50. Circle the correct answers.

41. Are the notes played with a staccato or a legato touch?

staccato legato

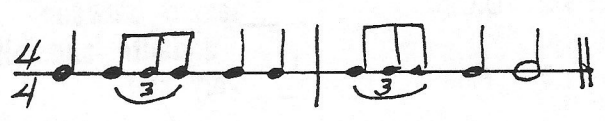
42. Is this music in a major or a minor key?

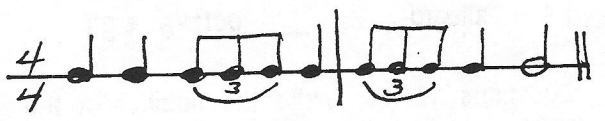
major minor

43. Is this scale major or harmonic minor?

major harmonic minor

44. Identify the rhythm pattern you hear.

a. 

b. 

Questions 45-46. Identify these intervals:

45. m3 P4 P5 M6

46. M3 P4 P5 M6

Questions 47-48. Are these triads major or minor?

47. major minor

48. major minor

49. Is this music in 3 or 4 time?

3 4
 4 4

50. Listen to the following phrase. Circle the correct notation for the LAST TWO measures.

