

#15

LEVEL C PRACTICE MUSIC THEORY TEST  
1992-1993 IMTA DISTRICT PIANO AUDITIONS  
Exam committee: Chris Zermeno (chairperson), Keyboards Plus

Questions 1-4. Choose the correct name for each key signature.

1. a. D minor
2. b. BbM
3. c. E minor
4. d. AM
5. e. A minor
6. f. EbM

Questions 5-8. Circle the correct upper note to make each interval.

5. 1. E  
2. Eb  
3. A
6. M3  
1. F#  
2. F  
3. Gb
7. P5  
1. C#  
2. Cb  
3. C
8. m3  
1. Bb  
2. C  
3. D
9. P4

9. Write the order of flats in a key signature.

\_\_\_\_\_

10. Write the order of sharps in a key signature.

\_\_\_\_\_

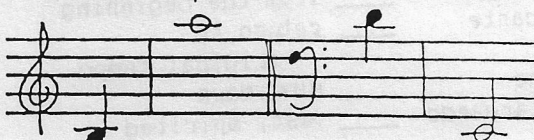
Questions 11-13. Name these triads.

11. 1. Bb Major  
2. Db Major  
3. G minor
12. 1. F Major  
2. D minor  
3. A minor
13. 1. A minor  
2. F Major  
3. D minor

Questions 14-16. Circle the answer to spell the triads.

14. F \_\_\_\_\_ C (minor) 1. A  
2. Ab  
3. A#
15. Eb G \_\_\_\_\_ (Major) 1. B#  
2. B  
3. Bb
16. C \_\_\_\_\_ G (minor) 1. Eb  
2. E  
3. E#

Questions 17-20. Write the note names.



17. \_\_\_\_\_ 18. \_\_\_\_\_ 19. \_\_\_\_\_ 20. \_\_\_\_\_

21. List the correct order of whole and half steps in a major scale.

\_\_\_\_\_

Questions 22-23. Circle the correct spelling of each scale.

22. Eb major  
1. Eb F G Ab Bb C Db Eb  
2. Eb F G Ab Bb C D Eb  
3. Eb F G A Bb C D Eb
23. D harmonic minor  
1. D E F G A Bb C D  
2. D Eb F G A Bb C# D  
3. D E F G A Bb C# D

Questions 24-28 use the following example. Circle the correct answer.



24. Key of 1. F Major  
2. F minor  
3. D minor

25. Time signature:

1. 3/4 2. 2/4 3. 4/4

26. Which term describes the RH notes in measure 2?

1. alberti bass  
2. major scale  
3. minor harmonic scale

27. The LH notes in measure 1 outline which triad?

1. CM 2. FM 3. F minor

28. Circle the definition of the tempo marking at the beginning of the excerpt.

1. walking tempo
2. skipping along
3. fast, spirited

Questions 29-31. Write the number of the correct match in the blank.

29.  \_\_\_\_\_ 

30.  \_\_\_\_\_ 

31.  \_\_\_\_\_ 

Questions 32-37. Match the terms.

- |                |       |                          |
|----------------|-------|--------------------------|
| 32. Da Capo    | _____ | the end                  |
| 33. allegro    | _____ | walking tempo            |
| 34. a tempo    | _____ | from the beginning       |
| 35. andante    | _____ | return to original tempo |
| 36. fine       | _____ | slow down                |
| 37. ritardando | _____ | fast, spirited           |

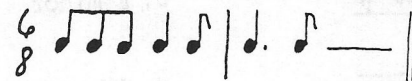
38. Circle the correct transposition up a Major 2nd.

Ex. 

1. 

2. 

Questions 39-40. Circle the notes or rests needed to complete the measures.

39. 

1.  2.  3. 

40. 

1.  2.  3. 

### Ear Training

41. Is this music in a major or minor key?  
major minor

42. Does the pulse of this music move in 2's or 3's?  
2s 3s

Questions 43-45. Circle the interval you hear.

43. M2 P4 M6

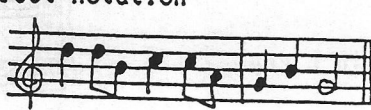
44. M3 m3 P5

45. whole step half step

46. Circle the correct scale.  
major harmonic minor chromatic

47. Listen to this phrase. Circle the correct notation

1. 

2. 

Questions 48-49. Identify the triads.

48. major minor

49. major minor

50. Circle the rhythm pattern that you hear. (Examiner will tap pulse first.)

1. 

2. 