

16

Score _____

LEVEL C FINAL MUSIC THEORY EXAM
1989-90 IMTA DISTRICT PIANO AUDITIONS

Name _____

Teacher _____

Exam Committee: Helen Canine (chairperson), Jan Carlson
Grace Eggers, Sue Hudson, Marian Luke, Joyce Templeman

Questions 1-6. Fill in blanks to spell triads.

MAJOR triads: 1. F# A# _____

2. E _____ B

3. _____ C Eb

MINOR triads: 4. C _____ G

5. _____ C E

6. G Bb _____

Questions 7-16. Write number of term in blank.

7.  _____ return to beginning

8. *rit* _____ the end

9. D.C. _____ walking tempo

10. a tempo _____ pause, hold

11.  _____ fast tempo

12. 8va _____ very soft

13. andante _____ octave sign

14. allegro _____ gradually slower

15. fine _____ gradually softer

16. pianissimo _____ return to first tempo

Questions 17-20. Write interval below staff.

(P1 m3 M3 P4 P5 P8)



17. _____ 18. _____ 19. _____ 20. _____

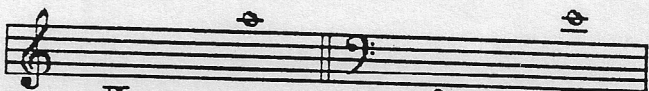
21. Write order of FLATS in key signatures.

B _____

22. Write order of SHARPS in key signatures.

F _____

Questions 23-26. Write note names below staff.



23. _____ 24. _____ 25. _____ 26. _____

Questions 27-30. Draw line to connect name of key and scale.

27. E Major E F# G A B C D# E

28. C Major C D Eb F G Ab B C

29. C minor (harmonic) E F# G# A B C# D# E

30. E minor (harmonic) C D E F G A B C

Questions 31-32. Circle correct answer.

31.
 6 1. Quarter note gets 1 count
 8 2. Eighth note gets 1 count
 3. Eight beats per measure

32. Pattern of whole and half steps.

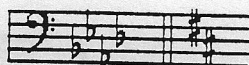
- W W H W W W H
 1. chromatic scale
 2. minor scale
 3. major scale

Questions 33-36. Match number of key signature to name.



33. _____ D major

34. _____ Bb major



35. _____ Ab major

36. _____ E major

37. Circle correct transposition for down a major 2nd.



a.

b.

38. Circle correct transposition UP a M3.

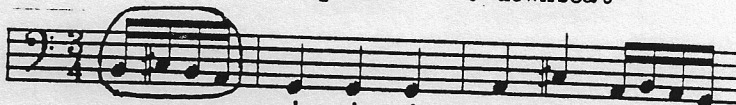
- C E G F
 1. E G B A
 2. E G# B A
 3. E G# B# A

Questions 39-40. Circle correct rhythmic term.



a. upbeat b. downbeat

40.



a. upbeat b. downbeat

EAR TRAINING

Questions 41-50. LISTEN to the music. Circle the correct answers.

41. Is this music in a major or minor key?

major

minor

42. Does the pulse of this music move in 2's or 3's?

2's

3's

43. Which interval do you hear?

M3

P4

P5

M6

44. Which interval do you hear?

M3

P4

P5

M6

Listen to the quality of these triads. Which is the correct middle note?

45.

F

?

C

a. A

b. Ab

46.

Eb

?

Bb

a. G

b. Gb

47. Is the MINOR scale the 1st or 2nd scale you hear?

1st

2nd

48. Which rhythm pattern do you hear?

a.



b.



49. Circle the word which describes the special sound in the LEFT hand.

fermata

allegro

accent

50. Is this music in a major or minor key?

major

minor