

#17

Score _____

LEVEL C FINAL MUSIC THEORY EXAM
1990-1991 INTA DISTRICT PIANO AUDITIONS

Name _____

Teacher _____

Exam Committee: Patricia Williams (chairperson), Janet Lepp
Beverly Nichols, Joanne Wright

Questions 1-4. Write the note names below the staff.



1. _____ 2. _____ 3. _____ 4. _____

5. Circle the order of whole and half steps in a major scale.

1. W W W H W W H

2. W W H W W W H

3. W W H W W H W

6. Circle the E harmonic minor scale.

1. E F# G A B C D E

2. E F# G# A B C# D# E

3. E F# G A B C D# E

7. Circle the Bb major scale.

1. Bb C Db Eb F Gb A Bb

2. Bb C Db Eb F Gb Ab Bb

3. Bb C D Eb F G A Bb

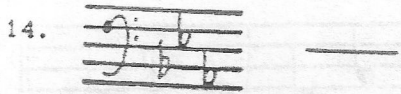
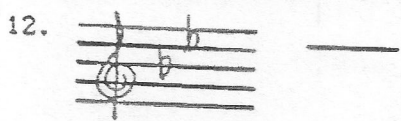
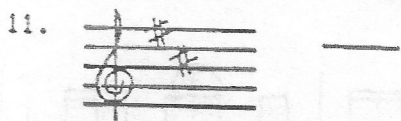
8. The fifth note of an F major scale is:

1. Bb 2. C 3. C#

9. List the order of sharps.

10. List the order of flats.

Questions 11 - 14. What are these major key signatures?



Questions 15 - 17. Name these triads.



1. A Major
2. A minor
3. C Major



1. E minor
2. Eb Major
3. Eb minor



1. C Major
2. F Major
3. A minor

Questions 18 - 21. Fill in the blanks to spell triads.

Major

18. D _____ A

Minor

Major

19. Bb _____ D

20. G Bb _____

Minor

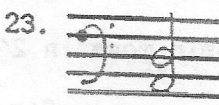
21. F _____ C

Questions 22 - 25. Circle the correct interval.

(P1 m3 M3 P4 P5 P8)



1. M3
2. m3
3. M2



1. P5
2. P4
3. M3



1. M3
2. m3
3. P4



1. P1
2. P5
3. P8

Questions 26 - 31. Circle the correct answer.

26. whole step

1. C - Db
2. E - F
3. F# G#

27. andante

1. walking tempo
2. slowly
3. fast, spirited

28. Da Capo

1. play to the end
2. from the beginning
3. go back to the sign.

29. a tempo

1. slow down
2. return to original tempo
3. gradually go faster

30. allegro

1. fast, spirited
2. slow, stately
3. more motion

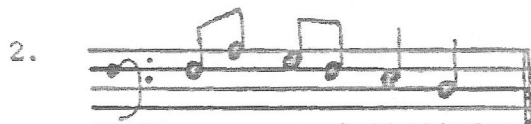
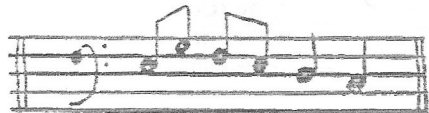
31. fine

1. from the beginning
2. the end
3. repeat from the sign

Questions 32 - 35. Write the number of the correct answer in the blank.

32. accent _____ 
33. fermata _____ 
34. triplet _____ 
35. octave higher _____ 

36. Circle the correct transposition up a M2.



Questions 37 - 38. Circle the note or rest needed to complete the measure.



1. 2. 3.



1. 2. 3.

Questions 39 - 40. Circle the correct time signature.



1. $\frac{3}{4}$ 2. $\frac{3}{8}$ 3. $\frac{6}{8}$



1. $\frac{3}{4}$ 2. $\frac{3}{8}$ 3. $\frac{6}{8}$

Ear Training

41. Is this music in a major or minor key?

major

minor

42. Does the pulse of this music move in 2's or 3's?

2's

3's

Questions 43 - 44. Identify the triads.

43. major

minor

44. major

minor

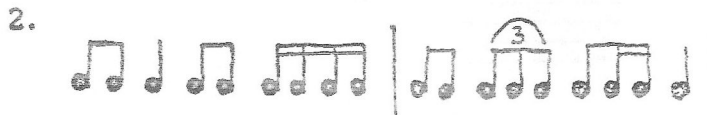
Questions 45 - 47. Circle the intervals that you hear.

45. M3 P4 P5 M8

46. M3 P5 M6 M7

47. whole step half step

48. Circle the rhythm pattern that you hear.



49. What is the mode of this scale?

major

minor

50. Listen to this phrase. Circle the correct notation.

1.



2.

