

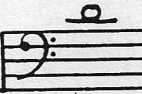
#18

LEVEL C FINAL MUSIC THEORY EXAM
1986-87 IMTA DISTRICT PIANO AUDITIONS

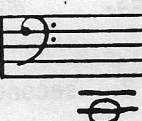
Exam committee: Deborah Dick and Lise Struck-Marcell (co-chairmen), June Stall, Laura LaGrange, Ella Marten, Marilee Kleespies, Cynthia Caruth, Dr. Jeffrey Prater.

Questions 1-4: Circle the correct note name.

1.  1. A
2. B
3. C

2.  1. C
2. E
3. D

3.  1. C
2. A
3. B

4.  1. F
2. E
3. C

5. Circle the order of the sharps.

1. F C G B E A D
2. F C G D A E B
3. B E A D G C F

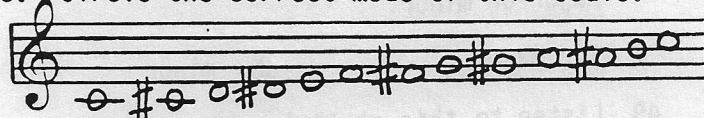
6. Circle the correct pattern of whole and half steps in a major scale.

1. W H W W W H W
2. W W H W W W H
3. W W W H W W H

7. Circle the correct pattern of whole and half steps in a harmonic minor scale.

1. H W H W W $1\frac{1}{2}$ H
2. H W W H $\frac{1}{2}$ W H
3. W H W W H $1\frac{1}{2}$ H

8. Circle the correct mode of this scale.



1. Major scale
2. chromatic scale
3. minor scale

Questions 9-24: Circle the correct scale, key signature, interval or triad.

9. a minor scale (harmonic)

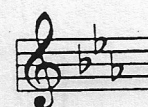
1. A B C D E F G A
2. A B C D E F# G A
3. A B C D E F G# A

10. A Major scale

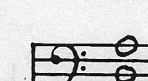
1. A B C# D E F# G# A
2. A B C# D E F# G A
3. A B C# D# E F# G# A

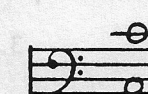
11.  1. G Major
2. Bb Major
3. F Major

12.  1. G Major
2. D Major
3. A Major

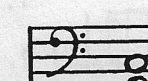
13.  1. Eb Major
2. Ab Major
3. Bb Major

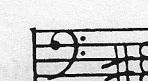
14.  1. M 3rd
2. m 3rd
3. M 2nd

15.  1. P 5th
2. M 5th
3. P 4th

16.  1. P 7th
2. P 8th
3. M 8th

17.  1. m 3rd
2. M 2nd
3. M 3rd

18.  1. M 3rd
2. P 4th
3. P 5th

19.  1. F Major
2. a minor
3. A Major

20.  1. F Major
2. f minor
3. A Major

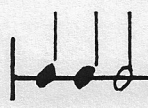
21.  1. G Major
2. g minor
3. b minor

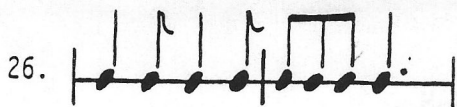
22.  1. b minor
2. Bb Major
3. bb minor

23.  1. D Major
2. d minor
3. b minor

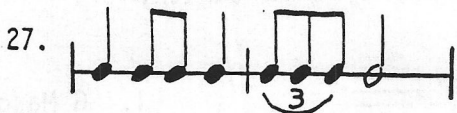
24.  1. c minor
2. a minor
3. C Major

Questions 25-28: Circle the correct time signature.

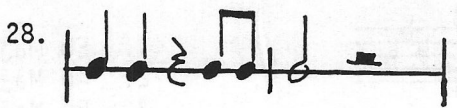
25.  1. $\frac{3}{4}$ 2. $\frac{4}{4}$ 3. $\frac{5}{4}$



1. $\frac{2}{4}$ 2. $\frac{6}{8}$ 3. $\frac{4}{4}$

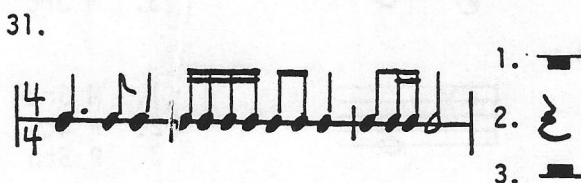
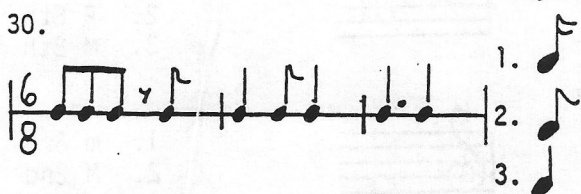
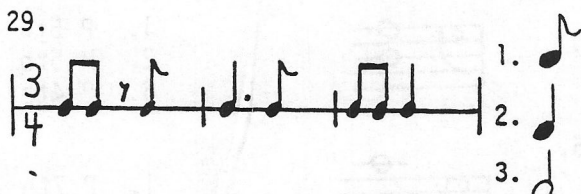


1. $\frac{6}{8}$ 2. $\frac{3}{4}$ 3. $\frac{4}{4}$



1. $\frac{4}{4}$ 2. $\frac{3}{4}$ 3. $\frac{6}{8}$

Questions 29-31. Circle the note or rest value needed to complete each measure.



MATCHING

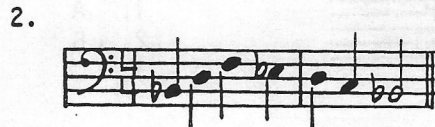
32. ritard. — from the beginning
33. da capo — pause, hold
34. andante — gradually slower
35. fermata — fast, spirited
36. diminuendo — return to normal tempo
37. allegro — gradually softer
38. a tempo — walking speed
39. Circle the correct transposition a Major 2nd higher.

Example:



40. Circle the correct transposition a Major 2nd lower.

Example:



EAR TRAINING

41. Listen to two scales. Which is major?
1. first scale 2. second scale
42. Listen to two scales. Which is chromatic?
1. first scale 2. second scale
43. Listen to the short piece of music. Is it in a Major or minor key?
1. Major key 2. minor key
44. Listen to two scales. Which is minor?
1. first scale 2. second scale
45. Circle the interval you hear played.
2 3 4 5 6 7 8
46. Circle the interval you hear played.
2 3 4 5 6 7 8
47. Listen to this triad. Identify it as Major or minor.
1. Major 2. minor
48. Listen to this triad. Identify it as Major or minor.
1. Major 2. minor
49. Listen to this rhythmic phrase. Circle the one you hear.
1.
2.
3.
50. Listen to this melody. Choose the last note.



1. G
2. A
3. F