

#19

Questions 1-4: Write the correct note names below the staff.

1.  2.  3.  4. 

5. What is the correct order of flats?
- a. f c g d a e b
  - b. b d a e g c f
  - c. b e a d g c f

Questions 5-8: Circle the correct spelling of each scale.

5. D Harmonic minor
- a. D E F# G A B C# D
  - b. D E F G A Bb C# D
  - c. D E F G# A B C# D

6. Eb Major
- a. Eb F G Ab Bb C D Eb
  - b. Eb F G A Bb C D Eb
  - c. Eb F Gb Ab Bb C D Eb


7. A Major
- a. A B C D E F G# A
  - b. A B C# D E F G# A
  - c. A B C# D E F# G# A

8. E Harmonic minor
- a. E F# G A B Cb D# E
  - b. E F# G A B C D# E
  - c. E F# G A B C# D# E

Questions 9-11: Circle the name of the correct key signature.

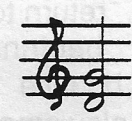

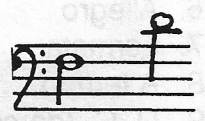
  

- 9.a. D major 10. a. e minor 11.a. Eb Major  
b. A major b. d minor b. Bb Major  
c. G major c. a minor c. F Major

12.  On this note, the arrow points to the:
- a. head
  - b. stem
  - c. flag

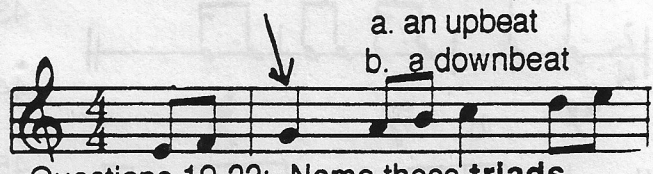
13. **6** What is correct about this time signature? a. 8th note=1 beat  
**8** b. 8 beats per measure

Questions 14-17: Circle the correct interval.

14. a. M3 15.a. M5 16. a. M7 17. a.M6  
b. m3 b. P5 b. P8 b. P5  
c. P4 c.P4 c. M6 c. P4

18. The arrow points to: (Circle correct answer)




- a. an upbeat
- b. a downbeat

Questions 19-22: Name these triads. (Circle correct answer)

19. 

- a. G minor
- b. G Major
- c. Bb Major

20. 

- a. A minor
- b. A Major
- c. C minor

21. 

- a.F Minor
- b. A minor
- c. A Major

22. 

- a. Eb Major
- b. Eb minor
- c. E minor

23. Circle the answer which has been transposed up a major 2nd from the example.

C E G A

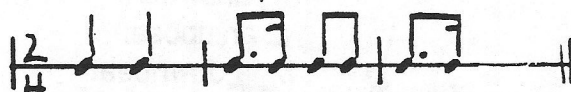



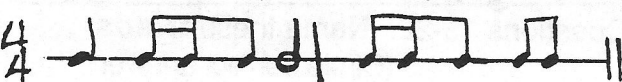







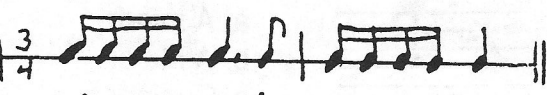







- a. D F A B
- b. D F# A B
- c. D F G# B

P/ \*


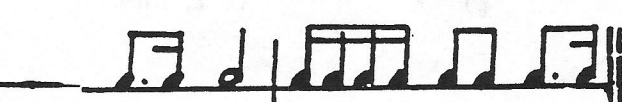
Questions 24-30: Match the following musical terms and their meanings.

- |                     |                        |
|---------------------|------------------------|
| 24. Andante         | ___ a. return to first |
| 25. Legato          | (original) tempo       |
| 26. Allegro         | ___ b. return to the   |
| 27. Fermata         | beginning              |
| 28. A tempo         | ___ c. bounce          |
| 29. D. C. (da capo) | ___ d. play smoothly   |
| 30. Staccato        | ___ e. fast tempo      |
|                     | ___ f. walking tempo   |
|                     | ___ g. hold longer     |


Questions 31-35: Circle the note or rest needed to complete the measure.

31. 
- a.  b.  c. 
32. 
- a.  b.  c. 
33. 
- a.  b.  c. 
34. 
- a.  b.  c. 
35. 
- a.  b.  c. 

Questions 36-37: Write the correct time signature in front of the example.

36. 
37. 

38. Which order of note values is correct from slowest to fastest:
- a. quarter, half, whole, eighth, sixteenth
- b. whole, half, quarter, eighth, sixteenth
- c. half, whole, quarter, eighth, sixteenth

39.  These are called:
- a. sixteenths
- b. chromatics
- c. triplets

40. Where do the **half steps** come in a major scale?
- a. between 3-4 and 7-8
- b. between 2-3 and 7-8

## EAR TRAINING

(teacher will play musical examples)

Questions 41-50: Circle the correct answer

41. Is this scale major or minor?

Major Minor

42. What kind of scale is this?

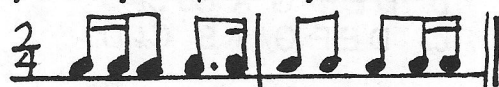

Major Minor Chromatic

Questions 43-44: Are these triads major or minor?

43. Major Minor

44. Major Minor

45. Identify the rhythm pattern you hear:

- a. 
- b. 

Questions 46-47. Identify these intervals:

46. P4 M3 M6 M7

47. M6 P5 M2 P8

48. Does the pulse of this music move in two's or three's?

Two's Three's

49. Is this music in a major or minor key?

major minor

50. Listen to the melody. The correct note at the arrow is: (circle correct note name below example)



A G B