

#20

Level C Practice Exam
2008-2009 IMTA District Piano Auditions

Name _____

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Questions 1. – 6. Fill in the blanks to spell the following triads:

MAJOR:

1. B^b ____ F

2. E^b ____ B^b

3. A ____ E

MINOR:

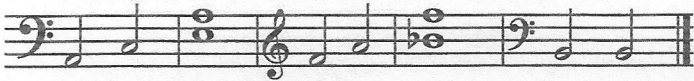
4. B^b ____ F

5. ____ B^b D

6. E^b ____ B^b

7. Write the pattern of whole and half steps in the harmonic minor scale.

Questions 8. – 12. Write each interval in the blanks below. (P1, P4, P5, M3, m3)



8. ____ 9. ____ 10. ____ 11. ____ 12. ____

Questions 13. – 21. Write the number of each term in the blank.

13. *andante* ____ gradually slower

14. *fine* ____ very soft

15. *pianissimo* ____ return to first tempo

16. D.C. ____ the end

17. *allegretto* ____ walking tempo

18. *a tempo* ____ very loud

19. *allegro* ____ return to the beginning

20. *ritardando* ____ fast tempo

21. *fortissimo* ____ tempo between allegro and andante

22. Write the order of flats in the key signature:

23. Write the order of sharps in the key signature:

Questions 24. – 29. Match the number of the key signature to the name of the key.

24. ____ d minor

25. ____ e minor

26. ____ E^b Major

27. ____ B^b Major

28. ____ a minor

29. ____ A Major

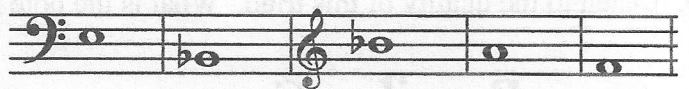
30-32. Circle the correct answer to complete each measure.

30. a. b. c.

31. a. b. c.

32. a. b. c.

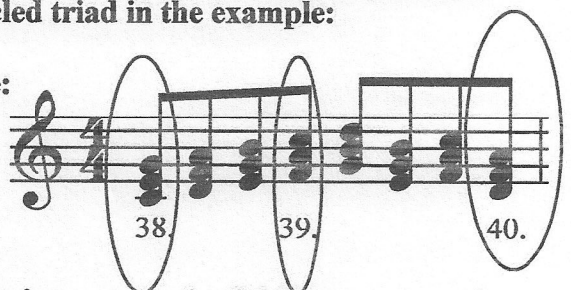
33. -37. Write the top note to complete each interval on the staff.



33. M3 34. P4 35. P5 36. m3 37. P8

38. – 40. Circle the correct answer to identify each circled triad in the example:

Example:



38. a. a minor b. C Major c. c minor

39. a. f minor b. F Major c. a minor

40. a. f minor b. D Major c. d minor



EAR TRAINING

Listen to each example twice.

Upon completion, you may ask to hear any example a third time.

Questions 41.- 50. Circle the correct answer.

41. Is this music in a major or minor key? a. Major b. minor .

42. Which scale do you hear? a. Major b. harmonic minor c. chromatic

Questions 43. – 46. Circle the correct interval:

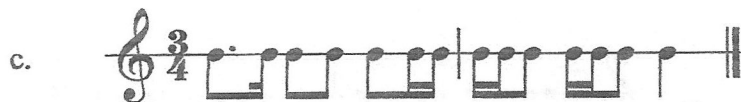
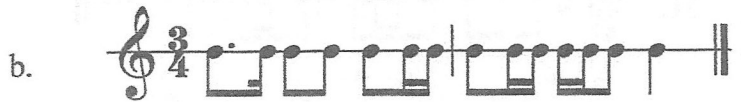
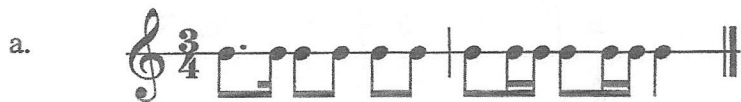
43. ½ step whole step M3 P4 P5 M6 M7 P8

44. ½ step whole step M3 P4 P5 M6 M7 P8

45. ½ step whole step M3 P4 P5 M6 M7 P8

46. ½ step whole step M3 P4 P5 M6 M7 P8

47. Identify the rhythm pattern you hear played.



48. What time signature do you hear? a. $\frac{6}{8}$ b. $\frac{3}{4}$ c. $\frac{4}{4}$

49. Listen to the quality of this triad. What is the note name of the middle note?

F ? C

a. B^b b. A^b c. A