

#22

Score _____

Level C Final Music Theory Test

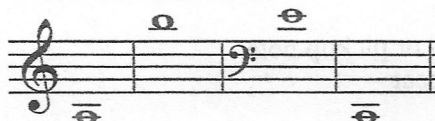
2004-2005 IMTA District Piano Auditions

Name _____

Theory Committee: Cyndie Caruth, Lois Nassen Pat Luiken

Teacher _____

Questions 1. – 4. Write the note names in the blanks below the staff.



1. _____ 2. _____ 3. _____ 4. _____

Questions 5. – 14. Write the number of the term in the blank.

5. *allegro* _____ pause, hold
6.  _____ return to first tempo
7. *andante* _____ fast tempo
8. 8^{va} _____ return to the beginning
9. *pianissimo* _____ the end
10.  _____ walking tempo
11. *a tempo* _____ gradually softer
12. D.C. _____ tempo between andante and allegro
13. *Fine* _____ octave sign
14. *allegretto* _____ very soft

15. Write the order of **flats** in the key signature:

16. Write the order of **sharps** in the key signature:

Questions 17. – 20. Write the number of the correct scale in the blank.

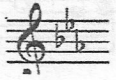
17. D Major _____ A B C# D E F# G# A

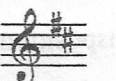
18. A minor (harmonic minor) _____ A B C D E F G# A

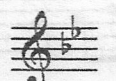
19. D minor (harmonic minor) _____ D E F# G A B C# D

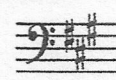
20. A Major _____ D E F G A B^b C# D

Questions 21. – 24. Match the number of the key signature to the name of the key.

21.  _____ D Major

22.  _____ B^b Major

23.  _____ A Major

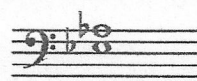
24.  _____ E^b Major

Questions 25. – 30. Circle the correct answer.

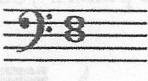
25.  1. Half note = 1 beat
2. Quarter note = 1 beat
3. Four beats per measure

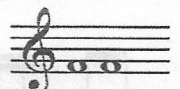
26. This is the pattern of whole and half steps for which scale?

- W W H W W W H 1. Major
2. Chromatic
3. Harmonic minor

27.  1. m3
2. M3
3. P4

28.  1. M6
2. M7
3. P8

29.  1. P4
2. m3
3. P5

30.  1. m2
2. P1
3. M2

Questions 31. – 36. Fill in the blank to complete the following triads.

31. B^b Major . B^b D _____

32. D Major D _____ A

33. E^b Major E^b _____ B^b

34. D minor D _____ A

35. G minor G _____ D

36. A minor A _____ E

25/11

Questions 37. – 40. Circle the correct answer.

37.  1. Upbeat or pickup note
2. Downbeat

38.  1. Upbeat or pickup note
2. Downbeat

39. Circle the correct transposition up a Major 2nd from the example:

Example:  1. 
2. 

40. Circle the correct transposition up a Major 2nd. F A B^b G

1. G B C[#] A
2. G B^b C A
3. G B C A

EAR TRAINING

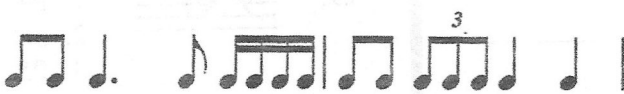
Listen to each example twice.

Upon completion, you may ask to hear any example a third time.

Questions 41. – 50. Circle the correct answer.

41. Are the notes played with a staccato or legato touch?
 1. staccato
 2. legato
42. Is this music in a major or a minor key?
 1. major
 2. minor
43. Is this scale major or harmonic minor?
 1. major
 2. harmonic minor

44. Identify the rhythm pattern you hear played:

a. 

b. 

Questions 45. – 47. Identify these intervals.

- | | | | | |
|-----|----|----|----|----|
| 45. | M3 | P4 | P5 | M6 |
| 46. | M3 | P4 | P5 | M6 |
| 47. | M3 | P4 | P5 | M6 |

48. Is this a major or a minor triad?
 1. Major
 2. minor
49. Is this a major or a minor triad?
 1. Major
 2. minor

50. Is this in $\frac{3}{4}$ time or $\frac{4}{4}$ time? 1. $\frac{3}{4}$ 2. $\frac{4}{4}$