

Level C Practice Theory Test

2007-2008 IMTA District Piano Auditions

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Questions 1. – 6. Fill in the blanks to spell the following triads:

MAJOR TRIADS

1. A ____ E
2. D ____ A
3. ____ G B^b

MINOR TRIADS

4. E ____ B
5. ____ C E
6. D ____ A

Questions 7.-16. Write the number of each term in the blank.

7. *ritard* ____ pause, hold
8.  ____ return to first tempo
9. *andante* ____ gradually slower
10. *8^{va}* ____ return to the beginning
11. *pianissimo* ____ the end
12.  ____ walking tempo
13. *a tempo* ____ gradually softer
14. D.C. ____ tempo between andante and allegro
15. *Fine* ____ octave sign
16. *allegretto* ____ very soft

17. Write the order of flats in the key signature:

18. Write the order of sharps in the key signature:

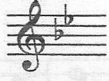
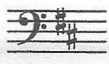
Questions 19.-20. Circle the correct answer.

19. 
 1. Quarter note = 1 count
 2. eighth note = 1 count
 3. eight beats per measure

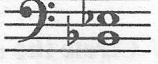
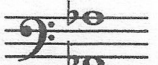
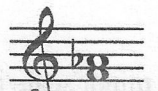
20. This is the pattern of whole steps and half steps for which scale?

- W W H W W W H
1. Chromatic scale
 2. Major scale
 3. Harmonic minor scale

Questions 21. – 24. Match the number of the key signature to the name of the key.

21.  ____ D Major
22.  ____ B^b Major
23.  ____ E^b Major
24.  ____ A Major

Questions 25. - 28. Circle the correct answer.

25. 
 1. m3
 2. M3
 3. P4
26. 
 1. M6
 2. M7
 3. P8
27. 
 1. P4
 2. m3
 3. M3
28. 
 1. P4
 2. P5
 3. P6

Question 29.-32. Write the number of each scale in the blank.

29. e minor ____ A B C# D E F# G# A (harmonic)
30. a minor ____ D E F G A B^b C# D (harmonic)
31. d minor ____ A B C D E F G# A (harmonic)
32. A Major ____ E F# G A B C D# E

Questions 33.-36. Write the name of each note.

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33. ____ 34. ____ 35. ____ 36. ____

Questions 37. – 40. Circle the correct answer.

37. Which is the correct transposition up a M2?

C E G F

1. D F A G
2. D F# A G
3. D F# A G#



1. Upbeat or pickup note
2. Downbeat



1. Upbeat or pickup note
2. Downbeat

40. Circle the correct transposition down a Major 2nd from the example:

Example:



- 1.
- 2.
- 3.

EAR TRAINING

Listen to each example twice.

Upon completion, you may ask to hear any example a third time.

Questions 41. – 50. Circle the correct answer.

41. Is this music in a major or minor key?

1. major
2. minor

42. Which scale do you hear?

1. chromatic
2. major
3. harmonic minor

43. Is the harmonic minor scale the 1st or 2nd scale you hear?

1. 1st
2. 2nd

44. Identify the rhythm pattern you hear played:



Questions 45. – 47. Identify these intervals.

45. M3 P4 P5 M6

46. M3 P4 P5 M6

47. M3 P4 P5 M6

48. Listen to the quality of this triad. Which is the correct middle note? F 2 C

1. A
2. A^b
3. A#

49. Listen to the quality of this triad. Which is the correct middle note? D 2 A

1. F
2. F^b
3. F#

50. Is this in $\frac{3}{4}$ time or $\frac{4}{4}$ time?

1. $\frac{3}{4}$
2. $\frac{4}{4}$