

#25

LEVEL C PRACTICE MUSIC THEORY EXAM
1988-89 IMTA DISTRICT PIANO AUDITIONS

NAME _____

Exam Committee: Helen Canine (chairperson), Jan Carlson,
Grace Eggers, Marian Luke, Joyce Templeman, Jean Yungclas

1. Name order of flats in key signatures.

B _____

2. Name order of sharps in key signatures.

F _____

Questions 3-8. Write note names below staff.

3 _____ 4 _____ 5 _____ 6 _____ 7 _____ 8 _____

Questions 9-13. Circle the correct answer.

9. A Major Scale 1. A B C# D E F G A
 2. A B C# D E F G# A
 3. A B C# D E F# G# A
10. D harmonic 1. D E F G A B C D
 minor scale 2. D E F# G A B C# D
 3. D E F G A Bb C# D
11. Eb Major scale 1. Eb F Gb Ab Eb C Db Eb
 2. Eb F D Ab Bb C D Eb
 3. Eb F G Ab Bb C Db Eb
12. E harmonic 1. E F# G A B C D# E
 minor scale 2. E F# G# A B C# D E
 3. E F# G A B C# D E
13. Which kind of scale with this pattern
 of whole and half steps?
 W H W W H 1 1/2 H 1. Major scale
 2. Harmonic minor scale
 3. Chromatic scale

Questions 14-19. Add correct letter name to
spell a major/minor triad.

- Major triads: 14. Bb _____ F
 15. _____ F# A
 16. A C# _____
- Minor triads: 17. D _____ A
 18. Bb _____ F
 19. A _____ E

20. Circle the name of this triad:

1. A Major
2. a minor
3. F Major

Questions 21-33. Write number of term
in blank.

21. accent _____ repeat
22. 8va _____ return to first tempo
23. allegro _____ gradually slower
24. andante _____ octave sign
25. fortissimo _____ gradually louder
26. moderato _____ pause, hold
27. pianissimo _____ from the beginning
28. ritard _____ fast tempo
29. a tempo _____ moderate speed between
 andante and allegro
30. crescendo _____ walking tempo
31. D. C. _____ play one note or one
 chord louder
32. fermata _____ very loud
33. _____ very soft

Questions 34-35. Circle correct answer.

34. 1. 2. 3.

35. 1. 2. 3.

Questions 36-39. Write name of interval.
(m3 M3 P4 P5 P8)

36 _____ 37 _____ 38 _____ 39 _____

40. Circle correct transposition a M3 below.

- G B C D
1. Eb G A B
2. E G Ab B
3. Eb G Ab Bb

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(Teacher will provide musical examples.)

staccato

legato

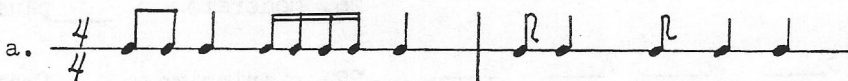
major

minor

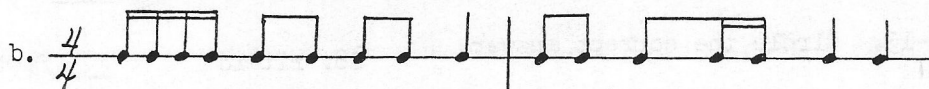
1st

2nd

a.



b.



M3

P4

P5

M6

M3

P4

P5

M6

Bb ? F

1. Db

2. D

A ? E

1. C

2. C#

 $2's$

3's

50. Listen to this phrase. Which is the correct notation for the last two measures?