

#1

Score _____

Name _____

LEVEL D PRACTICE THEORY TEST **1997-98 IMTA DISTRICT PIANO AUDITIONS**

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Questions 1-4: Circle the correct spelling of each scale.

1. D Major a. DEF#G ABCD
 b. DEF#G ABC#D
 c. DEF G ABC#D

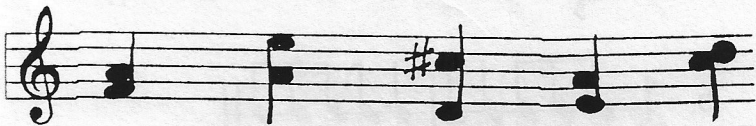
2. E harmonic minor
 a. E F G A B C# D#E
 b. EF#G A B C#D E
 c. E F#G A BC D#E

3. G harmonic minor
 a. G A Bb C D Eb F# G
 b. G Ab Bb C D E F# G
 c. G A B C D E F# G

4. Bb Major a. Bb C D Eb F G Ab Bb
 b. Bb C Db Eb F G A Bb
 c. Bb C D Eb F G A Bb

Questions 5-14: Write the name of each interval in the blank.

(m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8)



5. _____ 6. _____ 7. _____ 8. _____ 9. _____



10. _____ 11. _____ 12. _____ 13. _____ 14. _____

Questions 15-18: Write note names in the blanks



15. _____ 16. _____ 17. _____ 18. _____

Questions 19-20: Write the correct pattern of whole and half steps in the:

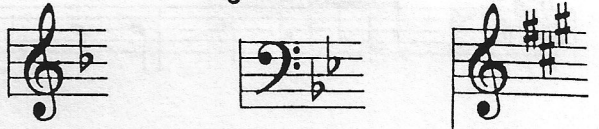
19. Harmonic minor scale:

W _____

20. Major scale:

W _____

Questions 21-23: Circle the name of the key signature:



21. a. F minor 22. a. G Major 23. a. E Major
 b. Bb minor b. Bb Major b. D Major
 c. D minor c. D Major c. A Major

Questions 24-26: Write the **quality** of each circled chord in the blank.
 (M m dim.)



24. _____ 25. _____ 26. _____

Questions 27-30: Circle the correct answer.



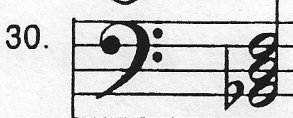
27. a. Major
 b. minor
 c. diminished



28. a. Major
 b. minor
 c. diminished



29. a. Major
 b. minor
 c. diminished



30. a. Major
 b. minor
 c. diminished

Questions 31-33: Write the correct time signature in each blank.

(2 3 4 6 9)
 4 4 4 8 8



31. _____



32. _____



33. _____

34. Circle the answer which has been transposed down a MAJOR 3rd.



Questions 35-40: Write the number of the term in the blank beside the definition.

- | | |
|-----------------|----------------------------|
| 35. leggiero | _____ little by little |
| 36. tre corda | _____ heavily |
| 37. poco a poco | _____ lightly |
| 38. adagio | _____ gradually slower |
| 39. rallentando | _____ use the damper pedal |
| 40. pesante | _____ very slow tempo |

EAR TRAINING

Questions 41-50: Circle the correct answer.

41. Identify this scale.

Major Harmonic minor Chromatic

42. Identify the interval you hear.

m2 M2 m3 M3 P4 P5 M6 M7 P8

43. Identify the interval you hear.

m2 M2 m3 M3 P4 P5 M6 M7 P8

44. Does this music sound major or minor?

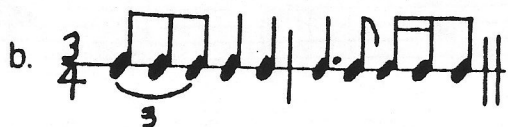
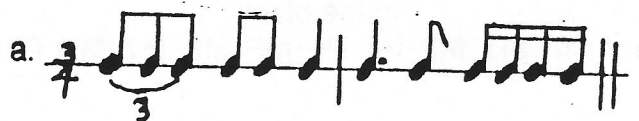
major minor

Questions 45-46: Identify the quality of the triad.

45. Major Minor Diminished

46. Major Minor Diminished

47. Identify the rhythm pattern you hear.



48. Is this music in 3 time or 4 time? a. 3
4 4 4

b. 4
4

49. Listen to the melody played. Add the correct note at the arrow.



50. Circle the correct answer for the music you hear played.

