

SCORE _____

NAME _____

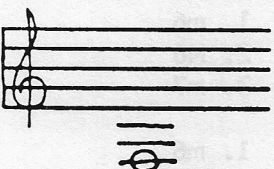
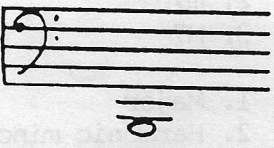
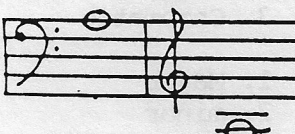
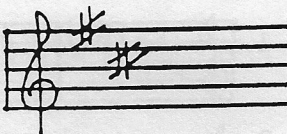
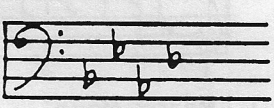
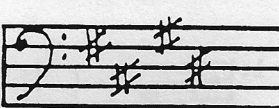
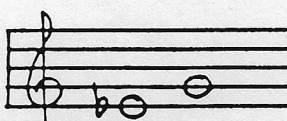
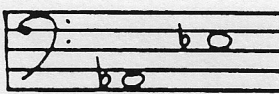
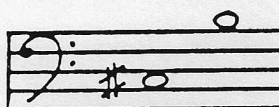
LEVEL D FINAL MUSIC THEORY EXAM

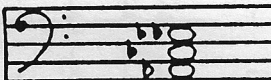
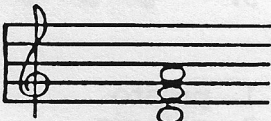
1992-1993 IMTA DISTRICT PIANO AUDITIONS

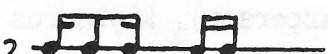
TEACHER _____

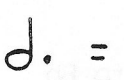
Exam Committee: Chris Zermeno (chairperson), Keyboards Plus

Circle the correct answer.

1.  1. F
2. A
3. G
2.  1. G
2. B
3. E
3.  1. Same pitch
2. Different pitch
4.  1. Same pitch
2. Different pitch
5. c harmonic minor 1. C D Eb F G Ab B C
2. C D Eb F G Ab Bb C
3. C D E F G A B C
6. f# harmonic minor 1. F# G# A B C# D E# F#
2. F# G# A B C D E# F#
3. F# G# A B C D E F#
7.  1. g minor
2. c minor
3. b minor
8.  1. Db Major
2. Ab Major
3. Eb Major
9.  1. A Major
2. B Major
3. E Major
10. Major scale 1. W W H W W W H
2. W W W H W W H
3. W H W W H W H
11.  1. M3
2. m3
3. P4
12.  1. M6
2. P5
3. m6
13.  1. M6
2. m7
3. M7
14. M2 1. B up to C
2. Bb up to C
3. B# up to C

15. P4 1. E up to Ab
2. E up to A
3. E up to A#
16. m6 1. D up to Bb
2. D up to B
3. D up to B#
17.  1. Major
2. minor
3. diminished
18.  1. Major
2. minor
3. diminished
19. E _ B (min) 1. Gb
2. G
3. G#
20. Db _ Ab (min) 1. Fb
2. F
3. D#
21. B _ F# (min) 1. Db
2. D
3. D#
22. Bb minor 1. Bb D F
3. Bb Db Fb
3. Bb Db F
23. F# diminished 1. F# A C
2. F# A# C#
3. F# A# C
24. Time Signature equals... 1. 3
4
2. 6
8
25. Time Signature equals... 1. 3
4
2. 4
4
26. Missing rest... 1. 
2. 
3. 
27. Missing rest... 1. 
2. 
3. 

28.  1. 
2. 
3. 

29.  1. 
2. 
3. 

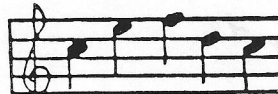
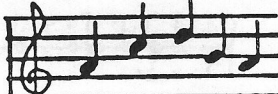
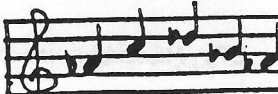
30.  1. 
2. 
3. 

31. Slowest...
1. presto
2. allegro
3. adagio
32. Fastest...
1. andante
2. adagio
3. allegretto
33. subito
1. suddenly
2. little
3. heavy
34. poco
1. suddenly
2. little
3. heavy
35. soft pedal
1. tre corde
2. una corde
3. pesante
36. light, nimble
1. accelerando
2. leggiero
3. rallentando
37. tre corde
1. with soft pedal
2. release soft pedal
3. very fast
38. rallentando
1. louder
2. faster
3. slower

39. Maj 3 apart...



40. Maj 3 lower...

EAR TRAINING

Circle the correct answer.

41. Is this interval...
1. m6
2. M6
3. m7
42. Is this interval...
1. m6
2. m7
3. M7
43. Is this scale...
1. Major
2. Harmonic minor
3. Chromatic
44. Is this triad...
1. Major
2. minor
3. diminished
45. Is this triad...
1. Major
2. minor
3. diminished
46. Does the pulse in this music move in..
1. 2's
2. 3's
47. Which rhythm pattern do you hear?
1. 
2. 
48. Which melody do you hear?
1. 
2. 
49. Is this melody in...
1. Major Mode
2. minor Mode
50. Which melody do you hear?
1. 
2. 