

Score _____

Name _____

LEVEL D FINAL MUSIC THEORY EXAM
1990-1991 IMTA DISTRICT PIANO AUDITIONS Teacher _____

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Beverly Nichols, Joanne Wright

1-2. On the staff below, write the given note in 3 different octaves:



1. A 2. D

3-15. Circle the correct answer.

3. Given the eight numbers of a harmonic minor scale, the pairs are circled where a half step occurs:

- a. 1 2 3 4 5 6 7 8
b. 1 2 3 4 5 6 7 8
c. 1 2 3 4 5 6 7 8

4. Given the eight numbers of a major scale, the pairs are circled where a half step occurs:

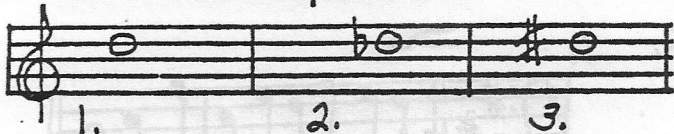
- a. 1 2 3 4 5 6 7 8
b. 1 2 3 4 5 6 7 8
c. 1 2 3 4 5 6 7 8

5. A harmonic minor 1. A Bb C D E F G# A
2. A B C D E F G A
3. A B C D E F G# A

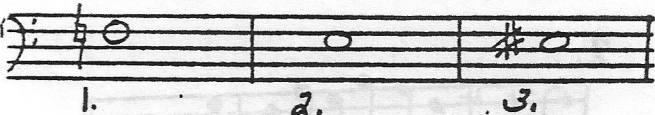
6. Bb major 1. Bb C D Eb F G A Bb
2. Bb C D E F G A Bb
3. Bb C D Eb F G Ab Bb

7-10. Given the key and numerical scale degree, the correct answer is:

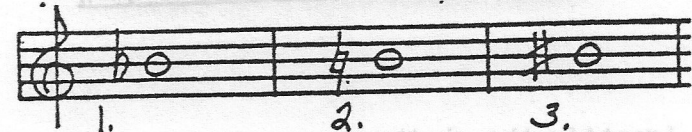
7. Ab Maj, 4th scale degree



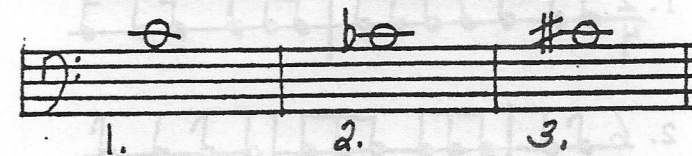
8. F# harmonic min., 7th scale degree



9. D harmonic min., 6th scale degree



10. D harmonic min., 7th scale degree



11-15. Identify the following ascending intervals:

11. D-F# 1. m3 12. B-G# 1. m3
2. M3 2. M6
3. P4 3. m6

13. Db-Ab 1. P5 14. C#-E 1. M6
2. P4 2. M3
3. m6 3. m3

15. F - Bb 1. P5
2. P4
3. M3

16-18. Identify key of each piece by letter name and major or minor:

16. _____ major minor (circle 1)



17. _____ major minor



18. _____ major minor



19-21. Circle the note needed to complete each triad:

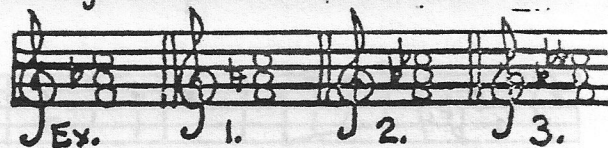
19. Eb Gb _____ 1. Bb 20. Bb _____ F 1. D
(dim) 2. A (minor) 2. Db
3. Bbb 3. C

21. D _____ A 1. F#
(major) 2. G
3. F

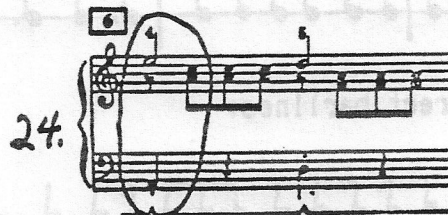
22. The given chord changed to minor is:



23. The given chord rewritten as diminished is:



24-25. Identify the circled chords. Write in letter name, circle quality (Maj, min, dim.)



24. _____ Maj min. dim.



25. _____ Maj min. dim.

26 - 30. Arrange in order from SLOWEST to fastest:

1. presto 2. adagio 3. allegro 4. andante
5. moderato

26. _____

27. _____

28. _____

29. _____

30. _____

31. Circle example transposed up a major 3rd:

EX.



1.



2.

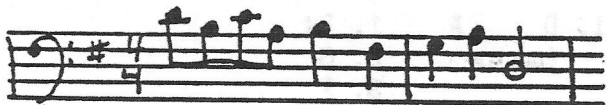


3.

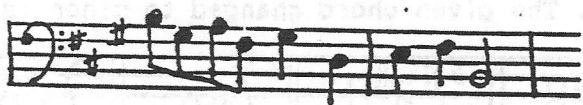


32. Circle example transposed down a Major 3rd:

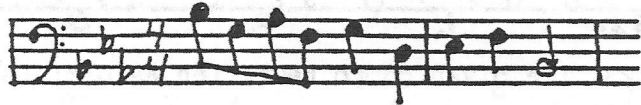
Ex.



1.



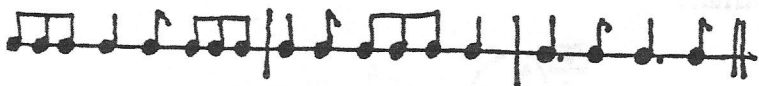
2.



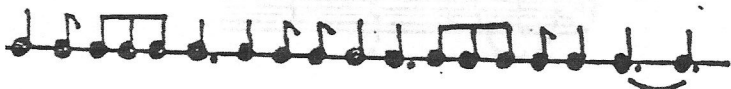
3.



33-34 Circle the two incorrect measures.



35. Add correct barlines:



36-40. Match definitions

36. leggiero _____ suddenly
37. pesante _____ heavy
38. poco _____ release the soft pedal
39. subito _____ light, nimble
40. tre corde _____ little

EAR TRAINING

41. Identify the quality of the scale you hear.

Major Harmonic minor Chromatic

42-43. Identify the interval you hear.

42. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7

43. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7

44-45. Identify the QUALITY of the triad you hear.

44. Major Minor Diminished

45. Major Minor Diminished

46. Identify the mode of the music you hear.

Major Minor

47-48. Listen to the melody played, circle correct example:

47. 1.



2.



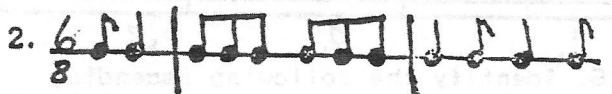
48. 1.



2.



49. Identify the rhythm:



50. Does the pulse of this music move in 2's or 3's?

2's

3's