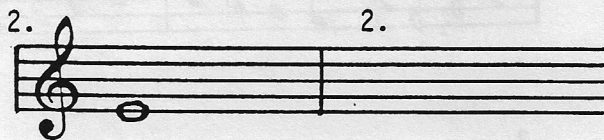
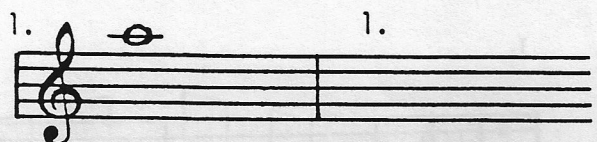


#13

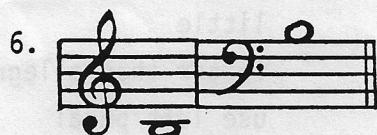
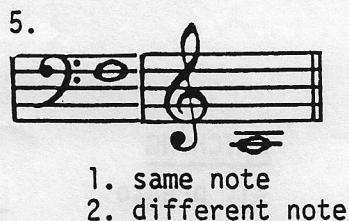
LEVEL D PRACTICE MUSIC THEORY EXAM
1986-87 IMTA DISTRICT PIANO AUDITIONS

Exam committee: Deborah Dick and Lise Struck-Marcell (co-chairmen), June Stall, Laura LaGrange, Ella Marten, Marilee Kleespies, Cynthia Caruth, Dr. Jeffrey Prater

Questions 1-3. Transpose the given note 1 8va (octave) lower. Include clef changes if needed.



Questions 4-6. Circle the correct answer.



Questions 7-11. Identify the correct spelling of each scale.

7. Ab Major

1. Ab B C Db Eb F G Ab
2. Ab Bb C Db Eb F G Ab
3. Ab Bb C D Eb F G Ab

8. c harmonic minor

1. C D Eb F G Ab B C
2. C D Eb F G Ab Bb C
3. C D E F G A B C

9. E Major

1. E F# G# A B C# D# E
2. E F# G A B C# D# E
3. D F# G# A B C# D E

10. A Major

1. A B C D E F G A
2. A B C# D E F# G A
3. A B C# D E F# G# A

11. f# harmonic minor

1. F# G# A B C# D E# F#
2. F# G# A B C D E# F#
3. F# G# A B C D E F#

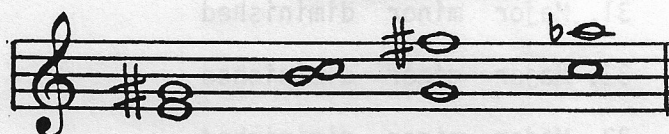
12. Circle the correct order of steps in a Major scale.

1. W H W H W W H
2. H W W H W W H
3. W W H W W W H

13. Circle the correct order of steps in a harmonic minor scale.

1. W H W W H 1½ H
2. W H W W W 1½ H
3. W W H W W H 1½

Questions 14-21. Identify the intervals in the examples given.



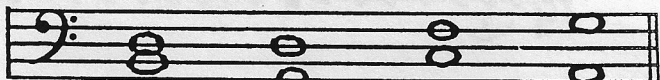
14. 15. 16. 17.

14. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

15. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

16. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

17. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8



18. 19. 20. 21.

18. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

19. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

20. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

21. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

Questions 22-27. Fill in the missing note to complete each triad.

22. Major 22. D ___ A

23. Major 23. ___ G# B

24. diminished 24. B ___ F

25. minor 25. A C ___

26. minor 26. B ___ F#

27. diminished 27. G ___ Db

Question 40. Use the following example.

40. Circle the example below which is a Major 3rd lower.

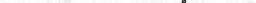
- 1.

A musical staff in bass clef with one flat (B-flat) and a common time signature (C). The melody consists of six eighth notes: B-flat, A, G, F, E, and D.

- 2.

-

[illegible][illegible]

36.  36.

2	3	4	6	9
4	4	4	8	8

37.

38.  38.

2	3	4	6	9
4	4	4	8	8

-

2.

Musical notation for exercise 2, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes marked with a '3' and a slur.

41. presto	_____	heavy
42. adagio	_____	suddenly
43. una corda	_____	little
44. pesante	_____	faster than allegro
45. subito	_____	use left pedal
46. tre corde	_____	gradually slower
47. rallentando	_____	light, nimble
48. accelerando	_____	tempo between andante and largo
49. leggiero	_____	cancel una corda
50. poco	_____	becoming faster

Follow the suggestions found on pp. 247-248 of the syllabus.