

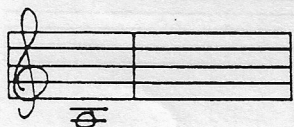
#14

NAME _____

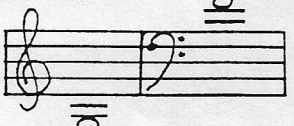
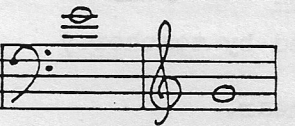
LEVEL D PRACTICE MUSIC THEORY TEST 1993-94 IMTA DISTRICT PIANO AUDITIONS

Exam Committee: Cyndie Caruth, (Chairperson), Lois Nassen,
Pat Luiken, James March, Kathryn March

Questions 1-2. Transpose given note 1 octave lower. Include clef changes if needed.

1.  2. 

Questions 3-4. Circle the correct answer.

3.  4. 
a. same pitch a. same pitch
b. different pitch b. different pitch

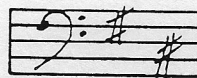
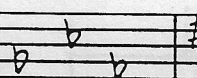
Questions 5-6. Circle the correct pattern of whole and half steps for each scale.

5. Major scale -- a. W W H W W W H
b. W W W H W W H c. W H W W H W H
6. Harmonic minor scale -- a. W H W W $1\frac{1}{2}$ W W
b. W H W W H $1\frac{1}{2}$ H c. W W H W $1\frac{1}{2}$ W H

Questions 7-9. Circle the correct spelling of each scale.

7. Eb Major a. Eb F G Ab Bb C Db Eb
b. Eb F Gb A Bb C D Eb
c. Eb F G Ab Bb C D Eb
8. d Harmonic minor a. D E F# G A B C# D
b. D E F G A B C# D
c. D E F G A Bb C# D
9. A Major a. A B C# D E F# G# A
b. A B C# D# E F# G# A
c. A B C D E F# G# A

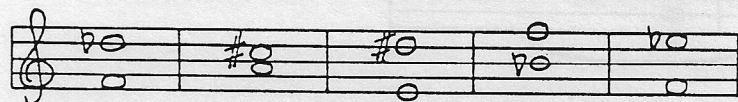
Questions 10-12. Circle the correct name of the following key signatures.

10.  11.  12. 

- a. E Major a. Eb Major a. A Major
b. G Major b. Ab Major b. B Major
c. D Major c. F Major c. E Major

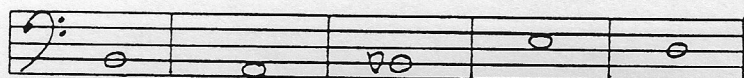
Questions 13-17. Write name of interval in blank below staff.

(m2 M2 m3 M3 P4 P5 m6 M6 m7 M7)



13. _____ 14. _____ 15. _____ 16. _____ 17. _____

Questions 18-22. Write top note of interval.



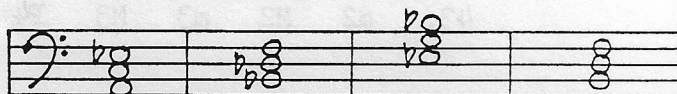
18. M3 19. m7 20. P5 21. M6 22. m2

Questions 23-24. Identify the chords which are circled in this musical excerpt. Circle correct answer below.



23. a. Major b. minor c. diminished
24. a. Major b. minor c. diminished

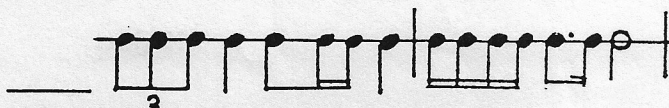
Questions 25-28. Write the quality of these triads in the blanks below the staff.
(M m or dim.)



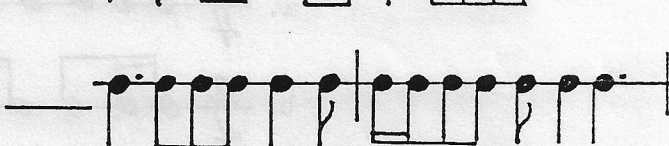
25. _____ 26. _____ 27. _____ 28. _____

Questions 29-30. Write the correct meter signature at the beginning of each example.

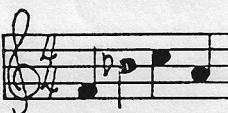
(2 3 4 6 9
4 4 4 8 8)

29. 

30. 

31. 

32. Using the following example, circle the answer transposed down a major 3rd.

Example: 

a. b. c.



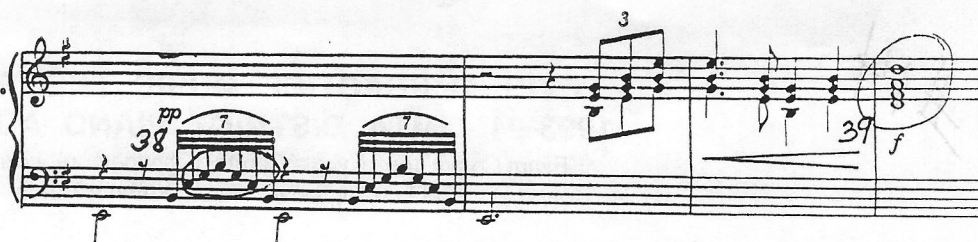
Questions 33-37. Write number of matching term in blank.

33. leggiero _____ very fast
34. presto _____ heavy
35. una corde _____ lightly
36. pesante _____ little
37. poco _____ press soft pedal

Questions 38-39. Identify the circled chords in this excerpt.

38. Major - minor - diminished

39. Major - minor - diminished



40. Transpose these notes UP a minor 3rd.



EAR TRAINING

(Examples to be supplied by teacher.)

41. Identify the mode of the scale you hear.

Major

Minor

Chromatic

Questions 42-43. Identify the interval you hear.

42. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7

43. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7

Questions 44-45. Identify the quality of the triad you hear.

44. Major Minor Diminished

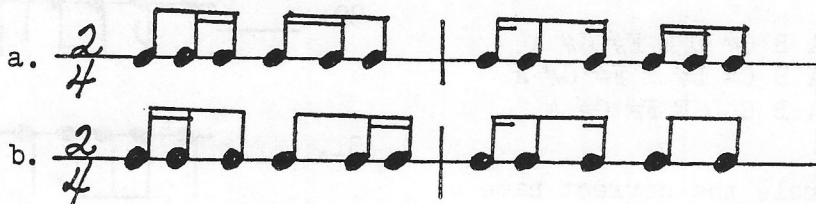
45. Major Minor Diminished

46. Identify the mode of the music you hear.

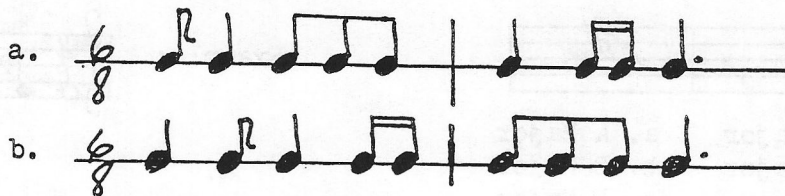
Major

Minor

47. Identify the rhythm you hear.



48. Identify the rhythm you hear.



49. Listen to the melody played. Add correct notes where there are arrows.



50. Does the pulse of this music move in 2's or in 3's?

2's

3's