

LEVEL D PRACTICE MUSIC THEORY TEST
1989-90 IMTA DISTRICT PIANO AUDITIONS

Exam Committee: Helen Canine (chairperson), Jan Carlson,
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Questions 1-4. Write name of pitch in blank.



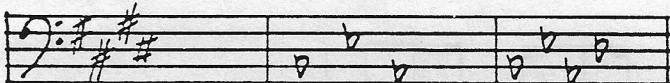
1. _____ 2. _____ 3. _____ 4. _____

Questions 5-9. Circle correct spelling of each scale.

5. Ab Major a. Ab Bb C D Eb F Gb Ab
 b. Ab Bb C Db Eb F G Ab
 c. Ab Bb Cb Db E F G Ab
6. B Harmonic minor a. B C# D# E F# G A# B
 b. B C# D E F# G# A# B
 c. B C# D E F# G A# B
7. E Major a. E F# G# A B C D# E
 b. E F# G# A B C# D# E
 c. E F# G# A B C# D E
8. C Harmonic minor a. C D Eb F G Ab B C
 b. C Db Eb F G Ab B C
 c. C D E F G Ab Bb C
9. G Harmonic minor a. G A Bb C Db Eb F# G
 b. G A Bb C D Eb F# G
 c. G A Bb Cb Db E F# G

Questions 10-12. Circle name of key signature.

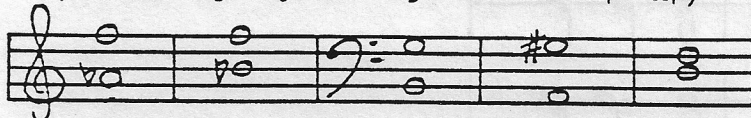
10. 11. 12.



- a. D Major a. Bb Major a. Bb Major
b. A Major b. Eb Major b. Eb Major
c. E Major c. Ab Major c. Ab Major

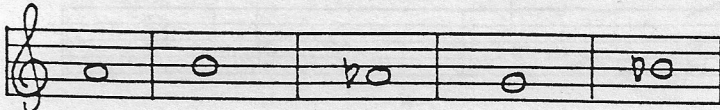
Questions 13-17. Write name of interval in blank below staff.

(m2 M2 m3 M3 P4 P5 m6 M6 m7 M7)



13. _____ 14. _____ 15. _____ 16. _____ 17. _____

Questions 18-22. Write top note of interval.



18. M3 19. m2 20. M6 21. M7 22. P4

Questions 23-27. Identify the circled chords in these musical excerpts. Write the letter name and the quality (M m dim) in blank.

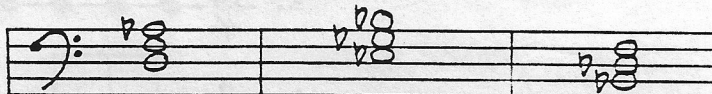


23. _____ 24. _____ 25. _____



26. _____ 27. _____

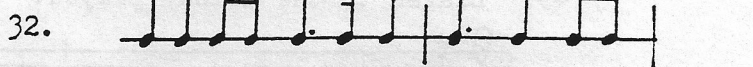
Questions 28-30. Write quality of triad in blank. (M m dim)



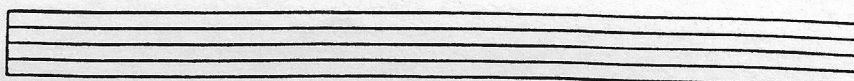
28. _____ 29. _____ 30. _____

Questions 31-33. Write the correct meter signature at the beginning of each example. (2 3 4 6 9)

? (4 4 4 8 8)



34. Transpose these notes DOWN a Major 3rd.



Questions 35-39. Write number of term in blank beside definition.

35. *leggiero* _____ suddenly
 36. *pesante* _____ soft pedal
 37. *subito* _____ heavy
 38. *presto* _____ very fast
 39. *una corda* _____ lightly

40. Using example, circle answer correctly transposed UP a Major 3rd.

EAR TRAINING

Teacher will provide musical examples.

41. Identify the mode of the scale you hear.

Major Minor Chromatic

Questions 42-43. Identify the interval you hear.

42. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7
 43. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7

Questions 44-45. Identify the quality of the triad you hear.

44. Major Minor Diminished
 45. Major Minor Diminished

46. Identify the mode of the music you hear.

Major Minor

47. Identify the rhythm you hear.

48. Identify the rhythm you hear.

49. Listen to the melody played. Add correct notes where there are arrows.

50. Does the pulse of this music move in 2's or in 3's?

2's

3's