

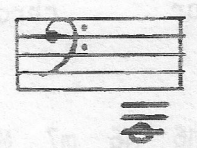
Exam Committee: Lise Struck-Marcell and Deborah Dick (co-chairmen),
Paula Anderson, Bernice Johnson, Marilee Crawley Mertins, Dr. Sue Haug

Questions 1-4. Circle the correct note name.

1.  A B C D E F G

2.  A B C D E F G

3.  A B C D E F G

4.  A B C D E F G

Questions 5-8. Circle the correct spelling of each scale.

5. G harmonic minor

1. G A B^b C D E^b F# G
2. G A B^b C D^b E^b F G
3. G A^b B^b C D E F# G

6. E^b Major

1. E^b F G A^b B^b C D^b E^b
2. E^b F G A^b B^b C D E^b
3. E^b F G A B^b C D E^b

7. B harmonic minor

1. B C# D E F# G# A# B
2. B C# D# E F# G# A# B
3. B C# D E F# G A# B

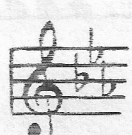
8. A^b Major

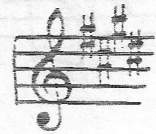
1. A^b B^b C D^b E^b F G^b A^b
2. A^b B^b C D^b E^b F G A^b
3. A^b B^b C D E^b F G A^b

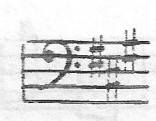
9. Circle the correct order of steps in a harmonic minor scale.

1. W H W W H 1½ H
2. W W H W W H 1½
3. W H W W W 1½ H

Questions 10-13. Circle the correct key signature.

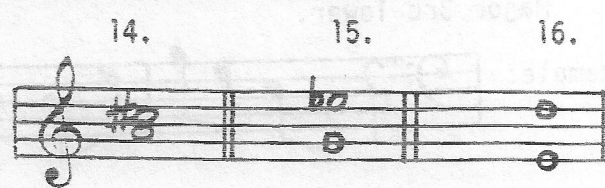
10.  1. d minor
2. g minor
3. c minor

11.  1. E Major
2. A Major
3. D Major

12.  1. a minor
2. f# minor
3. c# minor

13.  1. b^b minor
2. d minor
3. a minor

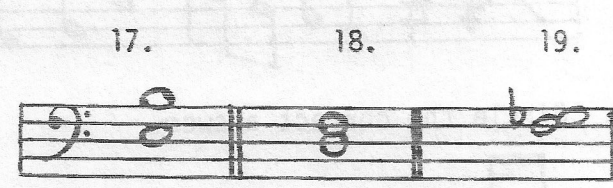
Questions 14-19. Circle the correct interval.

14. 15. 16. 

14. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7

15. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7

16. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7

17. 18. 19. 

17. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7

18. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7

19. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7

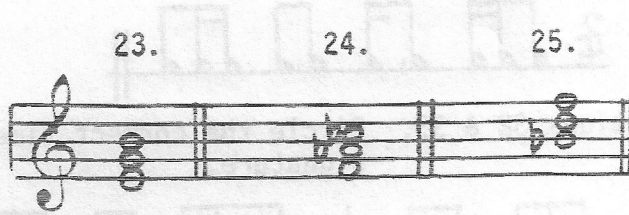
Questions 20-22. Write in the missing note of each triad.

20. A Major A _ E

21. b^b minor B^b _ F

22. c diminished C E^b _

Questions 23-25. Identify the quality of each triad.

23. 24. 25. 

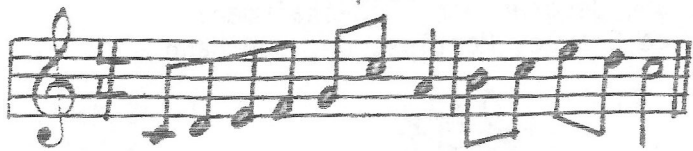
23. Major minor diminished

24. Major minor diminished

25. Major minor diminished

26. Circle the correct transposition a Major 3rd higher.

Example:



a. :

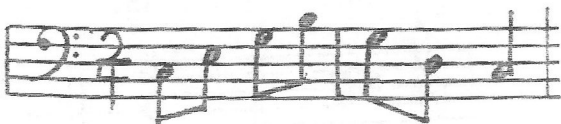


b.



27. Circle the correct transposition a Major 3rd lower.

Example:



a.



b.



28. Circle the correct answer.



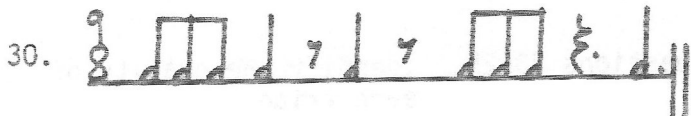
is equal to:



29. Circle the rest needed to complete each measure.



Questions 30 & 31. Add the missing bar line.



Questions 32 & 33. Circle the correct time signature.



2 3 6 9 4 5
4 4 8 8 4 4

33.



2 3 6 9 4 5
4 4 8 8 4 4

MATCHING

- | | | |
|-----------------|-------|--------------------|
| 34. una corda | _____ | heavy |
| 35. presto | _____ | cancel una corda |
| 36. pesante | _____ | depress soft pedal |
| 37. poco | _____ | very fast |
| 38. subito | _____ | becoming faster |
| 39. accelerando | _____ | little |
| 40. tre corde | _____ | suddenly |

EAR TRAINING

Questions 41-50. Circle the correct answer.

41. Scale

Major

minor

chromatic

42. Interval

m3 M3 P4 P5 m6 M6 m7 M7

43. Interval

m3 M3 P4 P5 m6 M6 m7 M7

44. Triad

Major

minor

diminished

45. Triad

Major

minor

diminished

46. Mode

Major

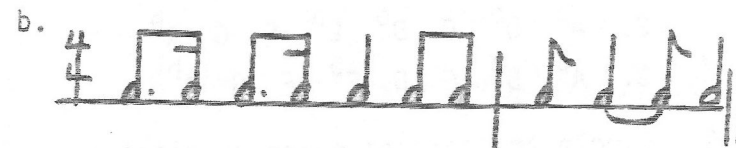
minor

47. Meter

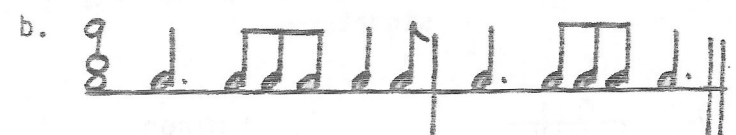
Yes

No

48. Rhythmic Pattern



49. Rhythmic Pattern



50. Term

pesante

leggero