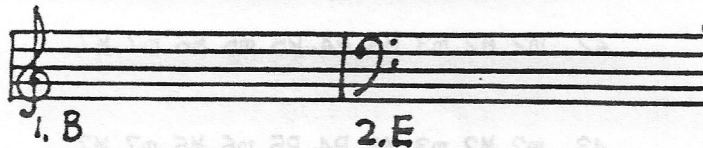


#19

LEVEL D PRACTICE MUSIC THEORY EXAM
1990-1991 IMTA DISTRICT PIANO AUDITIONS

Exam Committee: Patricia Williams (chairperson), Janet Lepp
Beverly Nichols, Joanne Wright

1-2. On the staff below, write the given note in 3 different octaves:



3. Given the eight numbers of a harmonic minor scale, circle the pairs where a half step occurs: 1 2 3 4 5 6 7 8

4. Given the eight numbers of a major scale, circle the pairs where a half step occurs: 1 2 3 4 5 6 7 8

5-6. Circle the correct spelling of each scale:

5. E harmonic minor 1. E F G A B C D E
2. E F# G A B C D# E
3. E F# G# A B C D E

6. Eb major - 1. Eb F G Ab Bb C D Eb
2. Eb F G A Bb C D Eb
3. Eb F G Ab Bb C Db Eb

7-10. Given the key and numerical scale degree, write the correct note on the staff, writing in flats or sharps where necessary:



7. Ab Maj 4th scale degree 8. F# min. 7th scale deg.



9. D min. 6th scale deg. 10. D min. 7th scale deg.

11-15. Identify the interval with the appropriate symbol (m2, P5m etc.)

11. F# - A _____

12. G - E _____

13. C - Ab _____

14. G# - B _____

15. Ab - Db _____

16-18. Given the root, write the correct triad on the staff:



16. Bb dim. 17. Eb minor 18. A major

19-21. Identify key of each piece by letter name and major or minor:



19. _____

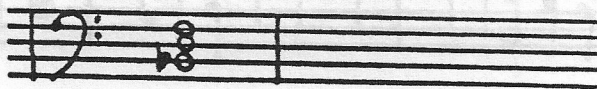


20. _____

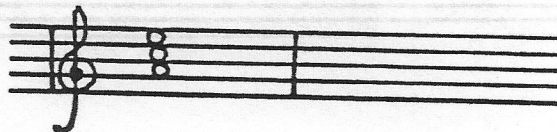


21. _____

22. Rewrite the given chord in minor:



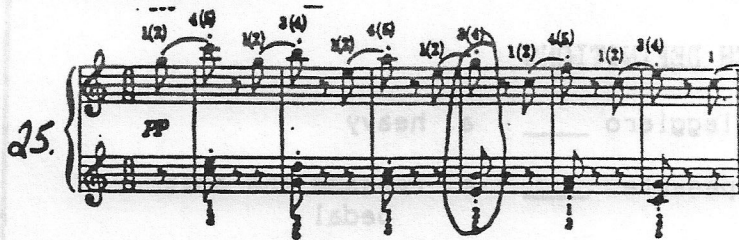
23. Rewrite the given chord diminished:



24-25. Identify the circled chords by letter name and quality (Maj, min, dim.)



24. _____



25. _____

EAR TRAINING

26 - 30. Arrange in order from SLOWEST to fastest:

presto, adagio, allegro, andante, allegretto

26.

27.

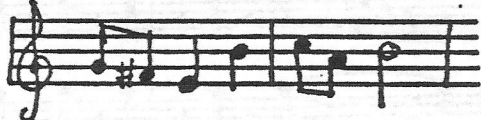
28.

29.

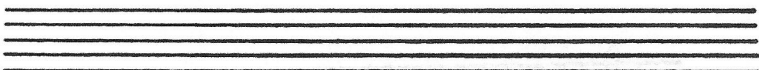
30.

31. Circle example transposed down a Major 3rd:

Ex.



32. Transpose these notes up a Major 3rd:



33-34 Circle the two incorrect measures.



35. Add correct barlines:



MATCH DEFINITIONS

- | | | |
|---------------|-------|---------------------------|
| 36. leggiero | _____ | a. heavy |
| 37. pesante | _____ | b. release the soft pedal |
| 38. poco | _____ | c. light, nimble |
| 39. subito | _____ | d. little |
| 40. tre corde | _____ | e. suddenly |

41. Identify the quality of the scale you hear.

Major Harmonic minor Chromatic

42-43. Identify the interval you hear.

42. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7

43. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7

44-45. Identify the QUALITY of the triad you hear.

44. Major Minor Diminished

45. Major Minor Diminished

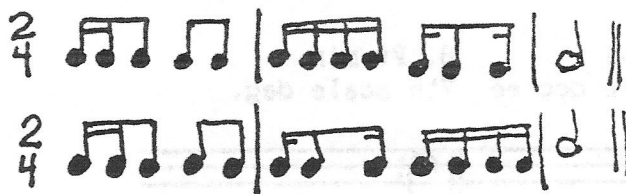
46. Identify the mode of the music you hear.

Major Minor

47-48. Listen to the melody played, add correct notes at the arrows:



49. Identify the rhythm:



50. Does the pulse of this music move in 2's or 3's?

2's 3's