

21

Score: _____

Level D Practice Music Theory Test

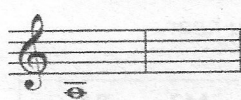
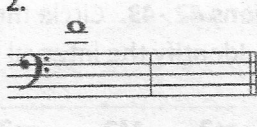
Name: _____

2018-2019 IMTA District Piano Auditions

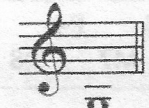
Teacher: _____

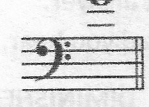
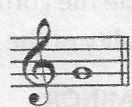
Theory Committee: Laurie Collier, Doris Swanson, Jeanette Hinkeldey (Chair)

Questions 1.—2. Transpose the given examples one octave higher using a clef change if necessary.

1.  2. 

Questions 3.—4. Circle the correct answer.

3.   a. Same pitch
b. Different pitch

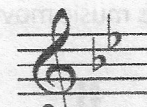
4.   a. Same pitch
b. Different pitch

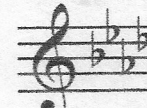
Questions 5.—9. Circle the correct answer.

5. **G Harmonic Minor Scale:**
a. G A B^b C D E F[#] G
b. G A B^b C D E^b F G
c. G A B^b C D E^b F[#] G
6. **E^b Major Scale:**
a. E^b F G A^b B^b C D^b E^b
b. E^b F G^b A^b B^b C D E^b
c. E^b F G A^b B^b C D E^b
7. **C Harmonic Minor Scale:**
a. C D E^b F G A^b B C
b. C D E^b F G A^b B C
c. C D E^b F G A^b B^b C
8. **E Major Scale:**
a. E F[#] G A B C[#] D[#] E
b. E F[#] G[#] A B C[#] D[#] E
c. E F[#] G A B C D[#] E
9. **F[#] Harmonic Minor Scale:**
a. F[#] G[#] A B C[#] D[#] E[#] F[#]
b. F[#] G[#] A B C[#] D E[#] F[#]
c. F[#] G[#] A[#] B C[#] D[#] E[#] F[#]

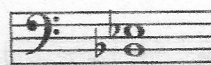
Questions 10.—12. Circle the name of the key signature.

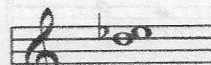
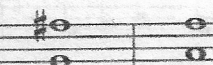
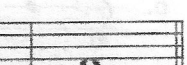
10.  a. c[#] minor
b. f[#] minor
c. E Major

11.  a. B^b Major
b. E^b Major
c. B^b minor

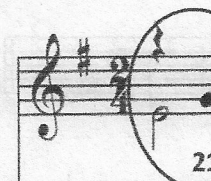
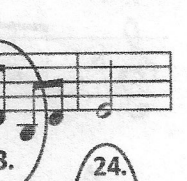
12.  a. b^b minor
b. E^b Major
c. A^b Major

Questions 13.—20. Write the name and quality (M, m, P) of each interval in the blank.

13.  14.  15.  16. 

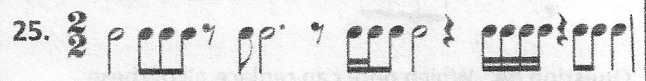
17.  18.  19.  20. 

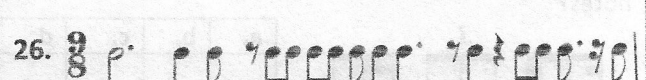
Questions 21.—24. Write the quality of each circled chord in the blank. (M, m, dim)

21.  22.  23.  24. 

21. _____ 22. _____ 23. _____ 24. _____

Questions 25.—28. Add the bar lines to each example.

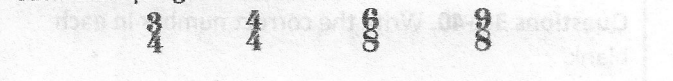
25. 

26. 

27. 

28. 

Questions 29.—31. Write the correct time signature for each example given below.

29. 

30. 

31. 

Question 32. Transpose this example **down** a minor 2nd.
Circle the correct answer.

Example:



- a.
- b.
- c.

Question 33. Transpose this example **up** a Major 3rd.
Circle the correct answer.

Example:



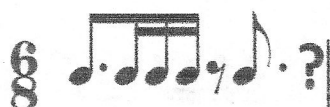
- a.
- b.
- c.

Question 34. Which note can replace all of these notes?



a.	b.	c.	d.

Question 35. Which rest will complete this measure?



a.	b.	c.	d.

Questions 36.-40. Write the correct number in each blank.

36. *leggiero* _____ use soft pedal
37. *una corda* _____ suddenly
38. *tres corde* _____ heavily
39. *pesante* _____ release soft pedal
40. *subito* _____ lightly

LEVEL D EAR TRAINING

Each example will be played twice. You will be given the opportunity to hear any example a third time upon completion.

41. Identify the mode of the scale you hear.

MAJOR HARMONIC MINOR CHROMATIC

Questions 42.-43. Circle the correct answer.
Identify the interval you hear.

42.	m2	M2	m3	M3	P4
	P5	m6	M6	m7	M7
					P8

43.	m2	M2	m3	M3	P4
	P5	m6	M6	m7	M7
					P8

Questions 44.-45. Circle the correct answer.

Identify the quality of the triad you hear.

44. MAJOR MINOR DIMINISHED

45. MAJOR MINOR DIMINISHED

46. Identify the mode of the music you hear.

MAJOR HARMONIC MINOR

47. Identify the rhythmic pattern you hear.



48. Which line of music did you hear?



49. Listen to the following example.

Add the correct notes at the arrows.



50. Does the pulse (meter) of this music move in $\frac{2}{4}$ or $\frac{3}{4}$?

$\frac{2}{4}$

$\frac{3}{4}$