

#2

Level D Practice Theory Exam Name _____
1998-99 IMTA District Piano Auditions Teacher _____
Exam Committee: Cyndie Caruth, Pat Luiken, Lois Nassen

Questions 1-4: Write the name of each circled interval in the blank. (m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8)



1. _____ 2. _____ 3. _____ 4. _____

Questions 5-8: Circle the correct spelling of each scale.

5. D harmonic minor

- a. D E F G# A B C# D
- b. D E F G A Bb C# D
- c. D E F G A Bb C D

6. E Major

- a. E F# G A B C# D# E
- b. E F# G# A B C# D E
- c. E F# G# A B C# D# E

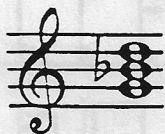
7. B harmonic minor

- a. B C# D# E F# G# A# B
- b. B C# D E F# G A# B
- c. B C# D E F# G A B

8. Ab Major

- a. Ab Bb C Db Eb F G Ab
- b. Ab Bb C D Eb F G Ab
- c. Ab B C Db Eb F G Ab

Questions 9-12: Circle the correct answer.



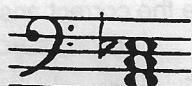
9. a. Major
b. minor
c. diminished



10. a. Major
b. minor
c. diminished

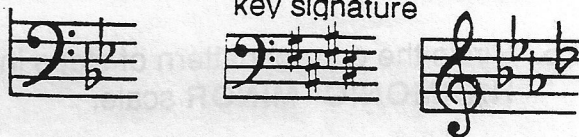


11. a. Major
b. minor
c. diminished



12. a. Major
b. minor
c. diminished

Questions 13-15: Circle the name of the key signature



13. a. Bb minor 14. a. E major 15. a. Bb major
b. G minor b. A major b. Eb major
c. Eb minor c. D major c. Ab major

Questions 16-19: Name the circled notes.



16. _____ 17. _____ 18. _____ 19. _____

Questions 20-22: Write the correct time signature in each blank (2 3 4 6 9 4 4 4 8 8)



20. _____



21. _____



22. _____

23. Circle the answer which has been transposed up a MAJOR 3rd.

Example:



a.



b.



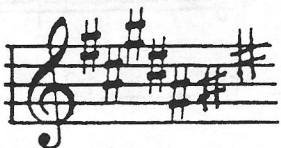
24. Circle the correct pattern of whole and half steps in a **MAJOR** scale.

- a. WWWHWWH
- b. WWHWWWH
- c. WHWWWHW

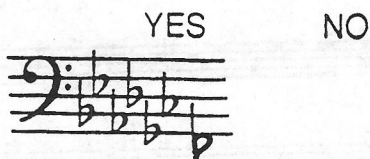
25. Circle the correct pattern of steps in a **HARMONIC MINOR** scale.

- a. WHWWH1½H
- b. WHWWH1½W
- c. WHWHW1½H

26. Is this the correct order for placing sharps in a key signature? (Circle)
YES NO



27. Is this the correct order for placing flats in a key signature? (Circle)
YES NO



28. Is this music in 3 or 6 time?(Circle one)
4 8

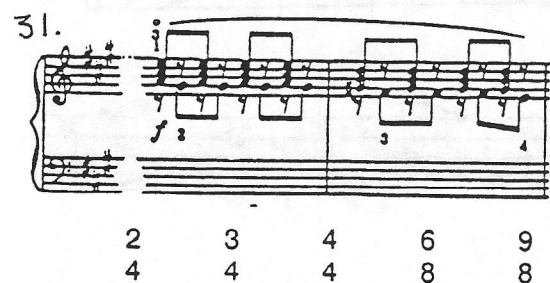


29. Circle the correct answer:

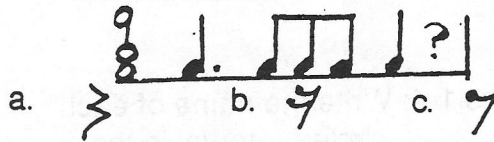
is equal to:

- a. b. c.

Questions 30-31: Circle the correct time signature.



32. Circle the rest needed to complete this measure:



Questions 33-40: Write the number of the term in the blank beside the definition.

- 33. una corda _____ a. use the soft pedal
- 34. allegretto _____ b. becoming faster
- 35. poco _____ c. walking tempo
- 36. presto _____ d. slightly slower than
- 37. leggiero _____ allegro
- 38. pesante _____ e. little
- 39. andante _____ f. very fast
- 40. accelerando _____ g. heavily
- _____ h. lightly

EAR TRAINING

Questions 41-50: Circle the correct answer

41. Identify the interval you hear.
m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

42. Identify the interval you hear.
m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

43. Identify this scale.

Major Harmonic minor chromatic

44. Does this music sound major or minor?

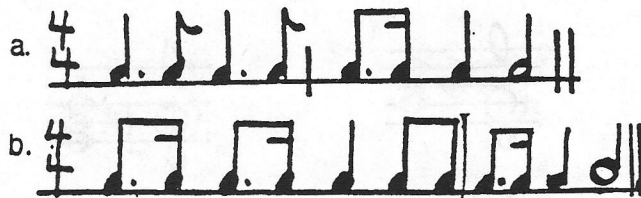
major minor

Questions 45-46: Identify the quality of the triad.

45. Major Minor Diminished

46. Major Minor Diminished

47. Identify the rhythm pattern you hear.



48. Is this music in 3 time or 4 time? a. 3
4 4 4

b. 4
4

49. Circle the correct answer for the music you hear.



50. Which is the correct term for the music you hear?

a. leggiero b. pesante