

Score _____

Level D Practice Music Theory Test

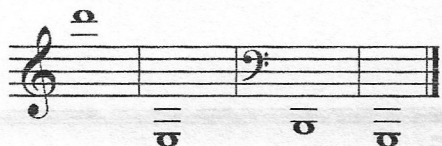
Name _____

2019-2020 IMTA District Piano Auditions

Teacher _____

Theory Committee: Deborah Ausborn, Samuel Kwok, Sherri Lauritsen, Doris Swanson, and Jeanette Hinkeldey (chair)

Questions 1.- 4. Write the note names in the corresponding blanks.



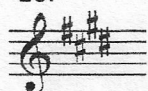
1. _____ 2. _____ 3. _____ 4. _____

Questions 5.-9. Circle the correct answer.

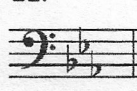
- | | |
|-------------------------------|---|
| 5. E Major scale | 1. E F# G A B C# D# E |
| | 2. E F# G# A B C# D# E |
| | 3. E F# G A B C D# E |
| 6. G Harmonic minor scale | 1. G A ^b B ^b C D E ^b F# G |
| | 2. G A B C D E ^b F# G |
| | 3. G A B ^b C D E ^b F# G |
| 7. E ^b Major scale | 1. E ^b F G A ^b B ^b C D E ^b |
| | 2. E ^b F G ^b A ^b B ^b C D E ^b |
| | 3. E ^b F G A B ^b C D E ^b |
| 8. D harmonic minor scale | 1. D E F# G A B ^b C# D |
| | 2. D E F G A B C# D |
| | 3. D E F G A B ^b C# D |
| 9. A Major scale | 1. A B C D E F G# A |
| | 2. A B C# D E F# G# A |
| | 3. A B C# D# E F# G# A |

Questions 10.-12. Circle the correct answer to the following key signatures:

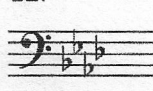
10.



11.

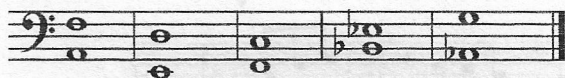


12.



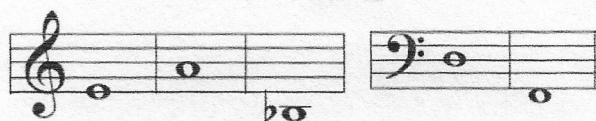
- | | | |
|------------|-------------------------|-------------------------|
| a. E Major | a. E ^b Major | a. E ^b Major |
| b. B Major | b. B ^b Major | b. B ^b Major |
| c. D Major | c. A ^b Major | c. A ^b Major |

Questions 13. – 17. Write the name and quality (M2, m2, P8) of intervals in each blank below the staff.



13. _____ 14. _____ 15. _____ 16. _____ 17. _____

Questions 18.-22. Write the top note to complete each interval.



18. m2 19. M3 20. P8 21. m3 22. M7

Questions 23. -25. Indicate the correct quality of each circled chord. (M m d)



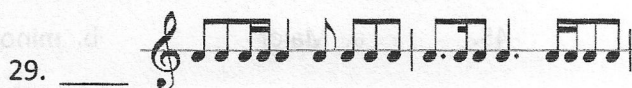
23. _____ 24. _____ 25. _____

Questions 26.-28. Write the quality of each circled triad below in the blanks. (M m or dim.)

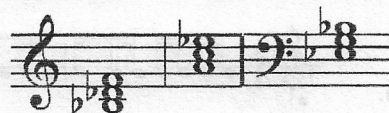


26. _____ 27. _____ 28. _____

Questions 29.-31. Write the correct time signature for each example given below. ($\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{9}{8}$)



Questions 32. -34. Indicate the correct quality of each chord. (M m d)



32. _____ 33. _____ 34. _____

Question 35. Transpose the example below up M3. Circle the correct answer.

Example:



- a.
- b.
- c.

Questions 36.- 40. Write the corresponding number in each blank to correctly match each term.

- | | |
|----------------------|----------------------|
| 36. <i>leggiero</i> | _____ heavy |
| 37. <i>pesante</i> | _____ lightly |
| 38. <i>presto</i> | _____ suddenly |
| 39. <i>subito</i> | _____ use soft pedal |
| 40. <i>una corda</i> | _____ very fast |

D LEVEL EAR TRAINING

Listen to each example twice.

Upon completion, you may ask to hear any example a third time.

Questions 41. – 50. Circle the correct answer.

41. Identify the mode of the scale you hear.

1. Major 2. Harmonic minor 3. Chromatic

Questions 42.-43. Circle the correct answer. Identify the interval you hear.

42. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

43. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

Questions 44.-45. Circle the correct answer. Identify the quality of the triad you hear.

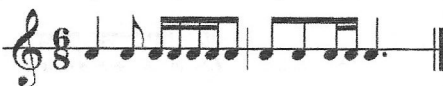
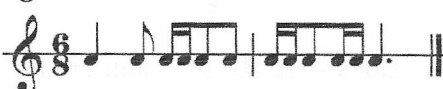
44. a. Major b. minor c. diminished

45. a. Major b. minor c. diminished

46. Identify the mode of the music you hear at the conclusion of this example.

- a. Major b. harmonic minor

47. Identify the rhythmic pattern you hear.

- a. 
- b. 

48. Identify the rhythmic pattern you hear.

- a. 
- b. 

49. Listen to the following example.

Add the correct note at the arrow.



50. Does the pulse (meter) of this music move in 3/4 or 4/4?

a. 3/4

b. 4/4