

Score _____

Name _____
Teacher _____

Level D Final Theory Exam **1999-2000 IMTA District Piano Auditions**

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Questions 1-4. Write note names in the blanks.

1. _____ 2. _____ 3. _____ 4. _____

Questions 5-9. Circle the correct spelling of each scale.

5. A Major
 - a. A B C# D E F# G# A
 - b. A B C D E F# G# A
 - c. A B C D E F G# A
6. D harmonic minor
 - a. D E^b F G A B^b C# D
 - b. D E F G A B C# D
 - c. D E F G A B^b C# D
7. E Major
 - a. E F# G# A B C# D E
 - b. E F# G# A B C D E
 - c. E F# G# A B C# D# E
8. C harmonic minor
 - a. C D E^b F G A^b B C
 - b. C D E^b F G A^b B# C
 - c. C D E F G A B^b C
9. G harmonic minor
 - a. G A B^b C D E F# G
 - b. G A B^b C D E^b F# G
 - c. G A^b B^b C D^b E^b F# G

Questions 10-12. Circle name of key signature.

10.

1. D Major
2. A Major
3. E Major

11.

1. B^b Major
2. E^b Major
3. A^b Major

12.

1. B^b Major
2. E^b Major
3. A^b Major

Questions 13-22. Write the name of each interval in the blank.

M6
(m2 M2 m3 M3 P4 P5 m6_A m7 M7 P8)

13. _____ 14. _____ 15. _____ 16. _____ 17. _____

18. _____ 19. _____ 20. _____ 21. _____ 22. _____

Questions 23-27. Write the quality of each circled chord in the blank. (M m dim)

23. _____ 24. _____ 25. _____

26. _____ 27. _____

Questions 18-30. Circle the correct answer.

28.

29.

30.

1. Major
2. minor
3. diminished

1. Major
2. minor
3. diminished

1. Major
2. minor
3. diminished

Questions 31-33. Write the correct time signature in each blank.

(2 3 4 6 9)
4 4 4 8 8

31. _____

32. _____

33. _____

34. Circle the answer which has been correctly transposed up a **MAJOR 3rd**.

a.

b.

c.

