

#6

Score _____

Level D Practice Exam

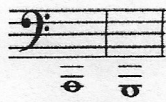
Name _____

2005-2006 IMTA District Piano Auditions

Teacher _____

Theory Committee: Cyndie Caruth, Lois Nassen Pat Luiken

Questions 1. – 4. Write the note names in the blanks.



1. _____ 2. _____ 3. _____ 4. _____

Questions 5. – 9. Circle the correct spelling of each scale.

5. **A Major**
1. A B C# D E F# G# A
 2. A B C# D# E F# G# A
 3. A B C D E F G# A

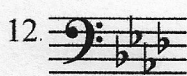
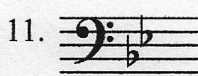
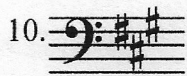
6. **D harmonic minor**
1. D E F G A^b B^b C# D
 2. D E F G A B^b C# D
 3. D E F G A B C# D

7. **E Major**
1. E F# G# A B C# D# E
 2. E F# G# A B C# D E
 3. E F# G# A# B C# D# E

8. **C harmonic minor**
1. C D E^b F G A^b B C
 2. C D E^b F G A B# C
 3. C D E^b F G A^b B^b C

9. **G harmonic minor**
1. G A B^b C D E F# G
 2. G A B^b C D E^b F G
 3. G A B^b C D E^b F# G

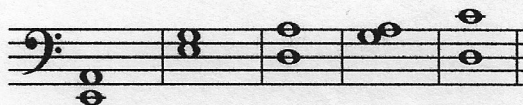
Questions 10. – 12. Circle the name of the key signature.



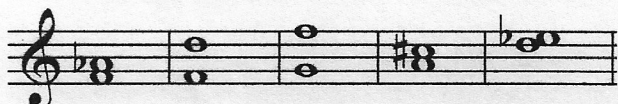
- | | | |
|------------|-------------------------|-------------------------|
| 1. D Major | 1. B ^b Major | 1. B ^b Major |
| 2. A Major | 2. E ^b Major | 2. E ^b Major |
| 3. E Major | 3. A ^b Major | 3. A ^b Major |

Questions 13.-22. Write the name of each interval in the blank.

(m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8)



13. _____ 14. _____ 15. _____ 16. _____ 17. _____



18. _____ 19. _____ 20. _____ 21. _____ 22. _____

Questions 23. – 27. Write the quality of each circled chord in the blank. (M m or dim.)



23. _____ 24. _____ 25. _____



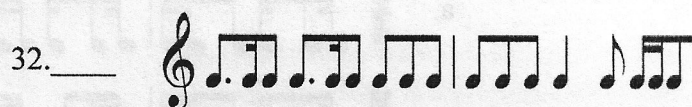
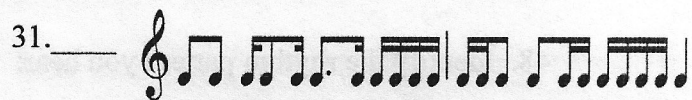
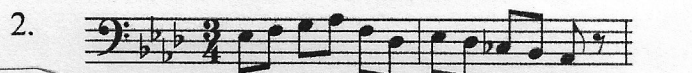
26. _____ 27. _____

Questions 28. – 30. Circle the correct answer.

28. 1. Major
2. minor
3. diminished

29. 1. Major
2. minor
3. diminished

30. 1. Major
2. minor
3. diminished

Questions 31. – 33. Write the correct time signature in each blank. (2 3 4 6 9)
4 4 4 8 834. Circle the answer that has been correctly transposed up a MAJOR 3rd.

Questions 35. – 40. Write the number of the term in the blank.

- | | |
|----------------------|------------------|
| 35. <i>poco</i> | _____ suddenly |
| 36. <i>leggiero</i> | _____ soft pedal |
| 37. <i>pesante</i> | _____ little |
| 38. <i>presto</i> | _____ very fast |
| 39. <i>una corda</i> | _____ lightly |
| 40. <i>subito</i> | _____ heavy |

EAR TRAINING

Listen to each example twice.

Upon completion, you may ask to hear any example a third time.

Questions 41. – 50. Circle the correct answer.

41. Identify this scale: 1. Major 2. Harmonic minor 3. Chromatic

Questions 42. -43. Identify the interval you hear:

42. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

43. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

Questions 44. - 45. Identify the quality of the triad.

44. Major Minor Diminished

45. Major Minor Diminished

46. Does this piece sound major or minor? 1. Major 2. Minor

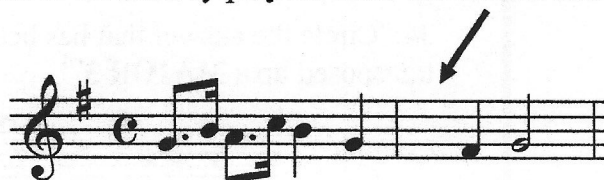
47. Identify the rhythm pattern you hear:



48. Identify the rhythm pattern you hear:



49. Listen to the melody played. Add the correct note at the arrow.



50. Is this music in 3/4 time or 4/4 time? 1. 3/4 2. 4/4