

#9

Name _____

LEVEL D FINAL MUSIC THEORY EXAM
1991-1992 INTA DISTRICT PIANO AUDITIONS

Teacher _____

Exam Committee: Patricia Williams (chairperson), Janet Lepp
Beverly Nichols, Joanne Wright

Questions 1-2. On the staff below, write the given note in 3 different octaves.



1. D

2. B

Questions 3-5. Circle the correct interval.

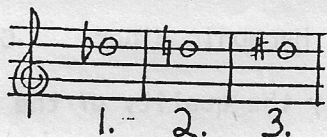
3. Eb - G
1. M3
2. m3
3. P4

4. F# - D
1. P5
2. m6
3. M6

5. Ab - Eb
1. M6
2. P5
3. m6

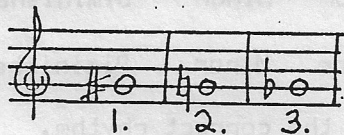
Questions 6-9. Given the key and numerical scale degree, circle the correct answer.

6. G harmonic minor, 5th scale degree.



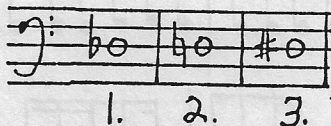
1. 2. 3.

7. E Major, 3rd scale degree.



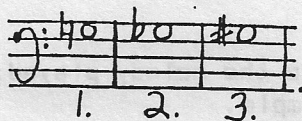
1. 2. 3.

8. Ab major, 4th scale degree.



1. 2. 3.

9. B harmonic minor, 6th scale degree.



1. 2. 3.

Questions 10-12. Circle the correct spelling of each scale.

10. F# harmonic minor

1. F# G# A B C# D E# F#
2. F# G# A B C# D# E F#
3. F# G# A B C D E# F#

11. Eb Major

1. Eb F G A Bb C D Eb
2. Eb F Gb Ab Bb C D Eb
3. Eb F G Ab Bb C D Eb

12. C harmonic minor

1. C D Eb F G Ab B C
2. C D Eb F G Ab Bb C
3. C Db Eb F G Ab Bb C

Questions 13-15. Circle the note needed to complete each triad.

13. A _____ E (Major)

1. Cb
2. C#
3. C

14. D F _____ (dim.)

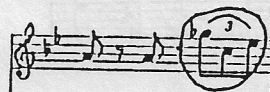
1. A
2. Ab
3. A#

15. F Ab _____ (minor)

1. C#
2. C
3. Cb

Questions 16-17. Identify the circled chords. Write in letter name, circle quality.

16. _____ Maj. min. dim.



17. _____ Maj. min. dim.



Questions 18-20. Identify the key of each piece by letter name and Major or minor.

18. _____ Major minor



19. _____ Major minor

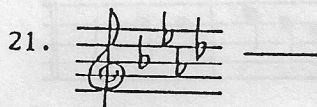


20. _____ Major minor



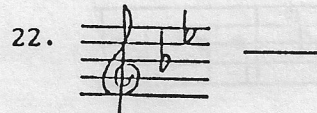
Questions 21-24. Choose the correct name for each key signature.

the key signatures.

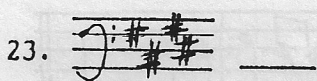


1. B minor

2. Ab Major

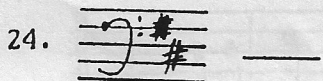


3. F# minor



4. A Major

5. E Major



6. G minor

Questions 25-27. Choose the correct time signatures.

2 3 4 6 9
4 4 4 8 8

25. _____ 

26. _____ 

27. _____ 

Questions 28-31. Regarding this musical excerpt.

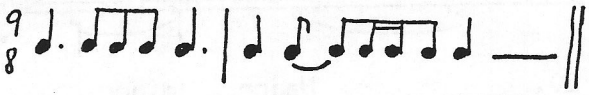
Allegretto
piano e leggiero



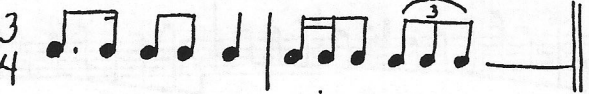
28. What is the key?
1. B minor 2. E minor 3. G Major
29. What is the time signature?
1. 2/4 2. 4/4 3. 6/8
30. What does *allegretto* mean?
1. tempo between allegro and andante
2. with marked rhythm
3. smoothly and lightly
31. What does *piano e leggiero* mean?
1. softly and lightly
2. softly and expressively
3. softly and sadly

- Questions 32 - 36. Terms - Matching
32. subito _____ use the soft pedal
33. pesante _____ little
34. una corde _____ suddenly
35. leggiero _____ heavy
36. poco _____ light, nimble

Questions 37-38. Circle the note or rest needed to complete the measure.

37. 

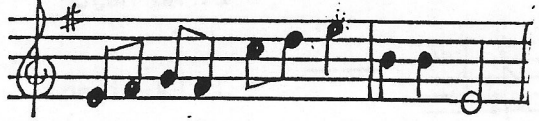
1.  2.  3. 

38. 

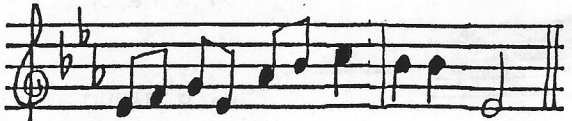
1.  2.  3. 

39. Circle the correct transposition down a M3.

Ex. 

1. 

2. 

3. 

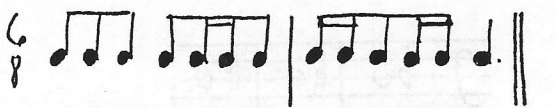
40. Add the correct bar lines.

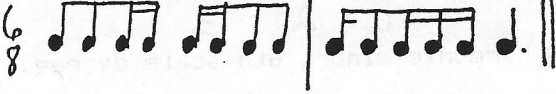


Ear Training

41. Does the pulse of this music move in 2's or 3's?
2s 3s
- 42-43. Circle the interval you hear.
42. m2 M2 m3 M3 P4 P5 M6 M7
43. m2 M2 m3 M3 P4 P5 M6 M7
44. Identify the mode of the music you hear.
Minor Major
45. Identify the quality of the scale you hear.
Major Harmonic minor Chromatic
- 46-47. Identify the quality of the triad you hear.

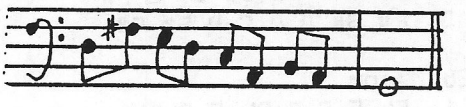
46. Major Minor Diminished
47. Major Minor Diminished
48. Identify the correct rhythm.

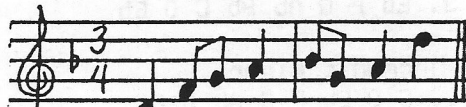




49-50. Listen to the melody played; circle the correct example.

49. 1. 

2. 

50. 1. 

2. 