

#14

1-6 Circle the major and minor key center for the following key signatures.

1. Major key of: A E A D

2. Major key of: B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

3. Major key of: F C G D

4. Minor key of: b g<sup>#</sup> e<sup>#</sup> f<sup>#</sup>

5. Minor key of: b<sup>b</sup> f e g

6. Minor key of: b e a d

- 7. The pattern of whole steps and half steps to form a major scale is (1. WWWWWH 2. WWHWWW 3. WWWHWWH).
- 8. The pattern of whole steps and half steps to form a harmonic minor scale is (1. WWHW1 1/2 WH 2. WWHWH1 1/2 H 3. WWHH1 1/2 WH).
- 9. Relative major and minor keys have the (1. same pattern of whole and half steps 2. same key signature 3. same key center).
- 10. Parallel major and minor keys have the (1. same key signature 2. same key center 3. same pattern of whole and half steps).

11-15 identify the size and quality of interval that is circled in each example.

11. m3  
M3  
A2  
A4

12. P5  
A5  
m6  
M6

13. P4  
A4  
P5  
A5

14. P4  
A5  
m6  
M6

15. M6  
m7  
M7  
1#

16-20 identify the quality of the triad in each example.  
16. Major  
Minor  
Diminished  
Augmented

17. Major  
Minor  
Diminished  
Augmented

18. Major  
Minor  
Diminished  
Augmented

19. Major  
Minor  
Diminished  
Augmented

20. Major  
Minor  
Diminished  
Augmented

- 21. is a (1. thirty-second 2. eighth 3. quarter 4. whole) rest.
- 22. is a (1. thirty-second 2. eighth 3. quarter 4. whole) rest.
- 23. is a (thirty-second 2. half 3. quarter 4. whole) rest.
- 24. is a (1. sixteenth 2. quarter 3. half 4. whole) rest.

- 25. 5/8 time signature means there are (5 or 8) counts in a measure.
- 26. 4/8 time signature is (simple or compound) meter.
- 27. 2/4 time signature has (2 or 4) counts in a measure.
- 28. In 2/4 time a (quarter or half) note gets one count.
- 29. The correct time signature for this measure is (1. 3/4 2. 3/8 or 3. 6/8).
- 30. The correct time signature for this measure is (1. 4/4 2. 6/8 or 3. 3/4).
- 31. (1. Dolce 2. Marcato 3. Cantabile) means singing or singable.
- 32. (1. Poco 2. Molto 3. Con) means very.
- 33. (1. Moderato 2. Vivace 3. Allegro) means quick and lively.
- 34. (1. Tenuto 2. Dolce 3. Poco) means sweetly and softly.
- 35. (1. Marcato 2. Molto 3. Legato) means marked or stressed.
- 36. (1. Largo 2. Andante 3. Presto) means very slow and expressive.
- 37. (1. Rallentando 2. Accelerando 3. Fermata) means to get faster.
- 38. (1. Accent 2. Pesante 3. Subito) means suddenly.
- 39. Una corda tells you to (1. release 2. depress) the soft pedal.
- 40. The abbreviation (1. D.S.; 2. D.C.) tells you to go back to the beginning.

30.

49 and 50 circle the rhythms you hear.

- 41. Major or harmonic minor scale
- 42. Major; minor; diminished; augmented
- 43. Major; minor; diminished; augmented
- 44. Major; minor; diminished; augmented
- 45. m2; M2; m3; M3; P4; P5; m6; M6; m7; M7
- 46. m2; M2; m3; M3; P4; P5; m6; M6; m7; M7
- 47. m2; M2; m3; M3; P4; P5; m6; M6; m7; M7
- 48. m2; M2; m3; M3; P4; P5; m6; M6; m7; M7

The following information was obtained from the records of the  
Department of the Interior, Bureau of Land Management, on  
the subject of the land described in the foregoing  
recitals of this instrument.

The land described in the foregoing recitals of this  
instrument is situated in the County of [County Name],  
State of [State Name], and is more particularly  
described as follows:

Section 1, Township 10 North, Range 10 East, 1st  
Principal Meridian, [County Name], [State Name].

Section 2, Township 10 North, Range 10 East, 1st  
Principal Meridian, [County Name], [State Name].

Section 3, Township 10 North, Range 10 East, 1st  
Principal Meridian, [County Name], [State Name].

Section 4, Township 10 North, Range 10 East, 1st  
Principal Meridian, [County Name], [State Name].

Section 5, Township 10 North, Range 10 East, 1st  
Principal Meridian, [County Name], [State Name].

Section 6, Township 10 North, Range 10 East, 1st  
Principal Meridian, [County Name], [State Name].

Section 7, Township 10 North, Range 10 East, 1st  
Principal Meridian, [County Name], [State Name].