

E1

Score: \_\_\_\_\_

# Level E Practice Music Theory Test 2018-2019 IMTA District Piano Auditions

Name: \_\_\_\_\_

Teacher: \_\_\_\_\_

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Questions 1. – 10. Use the following example. Circle the correct answer.

Vivace

- |                                         |             |             |             |
|-----------------------------------------|-------------|-------------|-------------|
| 1. Key of:                              | a. d# minor | b. f# minor | c. A Major  |
| 2. Key signature of the relative MAJOR: | a. 3 sharps | b. 4 sharps | c. 6 sharps |
| 3. Key signature of the parallel MAJOR: | a. 3 sharps | b. 4 sharps | c. 6 sharps |

Questions 4. – 5. Name the intervals from the example above.

- |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 4. | m2 | M2 | m3 | M3 | P4 | A4 | P5 | A5 | m6 | M6 | m7 | M7 | P8 |
| 5. | m2 | M2 | m3 | M3 | P4 | A4 | P5 | A5 | m6 | M6 | m7 | M7 | P8 |

Questions 6. – 7. Identify the quality of the circled chords.

- |    |       |       |            |           |
|----|-------|-------|------------|-----------|
| 6. | Major | Minor | Diminished | Augmented |
| 7. | Major | Minor | Diminished | Augmented |

Question 8. This is the \_\_\_\_\_ pitch in the above key signature.    a. tonic    b. dominant    c. subdominant

Question 9. This is the \_\_\_\_\_ pitch in the above key signature.    a. tonic    b. dominant    c. subdominant

Question 10. The tempo marking indicates that the performer should play this piece in which of the following ways:  
a. walking speed    b. very slowly    c. quick and lively

Questions 11. – 13. Circle the correct answer.

11. Eb Harmonic Minor Scale:

- |    |                |   |                |                |                |                |                |                |
|----|----------------|---|----------------|----------------|----------------|----------------|----------------|----------------|
| a. | E <sup>b</sup> | F | G              | A <sup>b</sup> | B <sup>b</sup> | C              | D              | E <sup>b</sup> |
| b. | E <sup>b</sup> | F | G <sup>b</sup> | A <sup>b</sup> | B <sup>b</sup> | C <sup>b</sup> | D              | E <sup>b</sup> |
| c. | E <sup>b</sup> | F | G <sup>b</sup> | A <sup>b</sup> | B <sup>b</sup> | C <sup>b</sup> | D <sup>b</sup> | E <sup>b</sup> |

12. F# Major Scale:

- |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|
| a. | F# | G# | A# | B  | C# | D# | E# | F# |
| b. | F# | G# | A  | B  | C# | D  | E# | F# |
| c. | F# | G# | A# | B# | C# | D# | E# | F# |

13. Bb Harmonic Minor Scale:

- |    |                |   |                |                |   |                |                |                |
|----|----------------|---|----------------|----------------|---|----------------|----------------|----------------|
| a. | B <sup>b</sup> | C | D <sup>b</sup> | E <sup>b</sup> | F | G <sup>b</sup> | A <sup>b</sup> | B <sup>b</sup> |
| b. | B <sup>b</sup> | C | D <sup>b</sup> | E <sup>b</sup> | F | G              | A              | B <sup>b</sup> |
| c. | B <sup>b</sup> | C | D <sup>b</sup> | E <sup>b</sup> | F | G <sup>b</sup> | A              | B <sup>b</sup> |

Questions 14. – 17. Name the following intervals.  
(ex. M2)

14. \_\_\_\_\_

15. \_\_\_\_\_

16. \_\_\_\_\_

17. \_\_\_\_\_

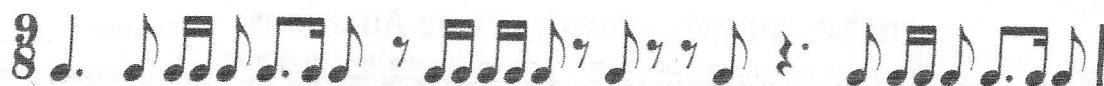
Questions 18. – 22. Fill in the missing notes to complete these triads.

- |     |               |                |                |                |
|-----|---------------|----------------|----------------|----------------|
| 18. | Bb diminished | B <sup>b</sup> | D <sup>b</sup> | _____          |
| 19. | C# minor      | C#             | _____          | G#             |
| 20. | B Augmented   | B              | D#             | _____          |
| 21. | Cb Major      | C <sup>b</sup> | _____          | G <sup>b</sup> |
| 22. | F# diminished | F#             | A              | _____          |

Questions 23. – 26. Circle the correct answer.

- |        |                         |
|--------|-------------------------|
| Key of | a. F# Major             |
|        | b. C# Major             |
|        | c. G# minor             |
| Key of | a. G# minor             |
|        | b. A# minor             |
|        | c. B minor              |
| Key of | a. D <sup>b</sup> Major |
|        | b. B <sup>b</sup> minor |
|        | c. F minor              |
| Key of | a. C <sup>b</sup> Major |
|        | b. C <sup>b</sup> minor |
|        | c. E <sup>b</sup> minor |

Question 27. Add the bar lines to the following example:



Question 28. Identify the correct time signature.



- a.  $\frac{2}{8}$     b.  $\frac{4}{8}$     c.  $\frac{6}{4}$

Question 29. Identify the correct time signature.



- a.  $\frac{6}{8}$     b.  $\frac{9}{8}$     c.  $\frac{3}{2}$

Question 30. Which note value is equivalent to the following example?



- a.  $\frac{1}{4}$     b.  $\frac{1}{8}$     c.  $\frac{1}{16}$

Question 31. Which of these time signatures is an example of a simple time signature?

- a.  $\frac{9}{8}$     b.  $\frac{6}{8}$     c.  $\frac{3}{2}$

Question 32. Which of these tempo markings is the slowest?

- a. Andante    b. Largo    c. Adagio

Question 33. Which rest completes the following measure?



- a.  $\frac{1}{4}$     b.  $\frac{1}{8}$     c.  $\frac{1}{16}$

Question 34. Transpose this example UP a MINOR THIRD.



- a.  $\frac{1}{4}$     b.  $\frac{1}{8}$     c.  $\frac{1}{16}$

Questions 35. – 40. Match the number of the term to its definition.

- |                      |       |                     |
|----------------------|-------|---------------------|
| 35. <i>cantabile</i> | _____ | Hold for full value |
| 36. <i>dolce</i>     | _____ | Very, much          |
| 37. <i>marcato</i>   | _____ | In singing style    |
| 38. <i>molto</i>     | _____ | Heavy               |
| 39. <i>tenuto</i>    | _____ | Marked, stressed    |
| 40. <i>pesante</i>   | _____ | Sweetly, softly     |

## LEVEL E EAR TRAINING

Each example will be played twice. You will be given the opportunity to hear any example a third time upon completion.

Question 41. Is this a major scale, harmonic minor scale, or a chromatic scale?

MAJOR

HARMONIC MINOR

CHROMATIC

Questions 42. – 44. Identify the quality of each triad.

- |     |       |       |            |           |
|-----|-------|-------|------------|-----------|
| 42. | Major | Minor | Diminished | Augmented |
| 43. | Major | Minor | Diminished | Augmented |
| 44. | Major | Minor | Diminished | Augmented |

Questions 45. – 48. Identify the interval you hear.

- |     |    |    |    |    |    |    |    |    |    |    |    |
|-----|----|----|----|----|----|----|----|----|----|----|----|
| 45. | m2 | M2 | m3 | M3 | P4 | P5 | m6 | M6 | m7 | M7 | P8 |
| 46. | m2 | M2 | m3 | M3 | P4 | P5 | m6 | M6 | m7 | M7 | P8 |
| 47. | m2 | M2 | m3 | M3 | P4 | P5 | m6 | M6 | m7 | M7 | P8 |
| 48. | m2 | M2 | m3 | M3 | P4 | P5 | m6 | M6 | m7 | M7 | P8 |

Question 49. Identify the rhythmic pattern you hear.

- a.  $\frac{1}{4}$     b.  $\frac{1}{8}$     c.  $\frac{1}{16}$

Question 50. Write the missing note in the following measure.

