

F²

Level E Final Music Theory Test

2019-2020 IMTA District Piano Auditions

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Jeanette Hinkeldey (chair)

Name: _____

Teacher: _____

Score: _____

Questions 1.—6. Circle the correct answer.

1. F[#] Major Scale:

- a. F[#] G[#] A B C[#] D E[#] F[#]
- b. F[#] G[#] A[#] B[#] C[#] D[#] E^x F[#]
- c. F[#] G[#] A[#] B C[#] D[#] E[#] F[#]

2. F Harmonic Minor Scale:

- a. F G A B^b C D E F
- b. F G A^b B^b C D^b E F
- c. F G A^b B^b C D^b E^b F

3. The RELATIVE HARMONIC MINOR Scale of B Major:

- a. D[#] E[#] F[#] G[#] A[#] B C^x D[#]
- b. B C[#] D E F[#] G A[#] B
- c. G[#] A[#] B C[#] D[#] E F^x G[#]

4. The PARALLEL MAJOR Scale of D^b minor:

- a. D^b E^b F G^b A^b B^b C D^b
- b. B^b C D E^b F G A B^b
- c. D^b E^b F^b G^b A^b B^{bb} C D^b

5. The Subdominant of E Major:

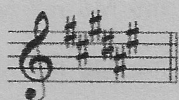
- a. A
- b. E
- c. B

6. The Dominant of G^b Major:

- a. D^b
- b. C^b
- c. G^b

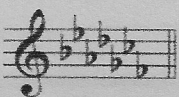
Questions 7.—9. Identify the correct key signature.

7.



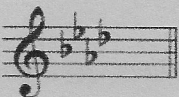
- a. F[#] Minor
- b. D[#] Minor
- c. A[#] Minor

8.



- a. F^b Major
- b. Ab Major
- c. C^b Major

9.



- a. C Minor
- b. D^b Minor
- c. F Minor

Questions 10.—15. Match the number of the term to its definition.

- 10. *cantabile* _____ Marked, stressed
- 11. *dolce* _____ Heavily
- 12. *marcato* _____ In a singing style
- 13. *pesante* _____ Quick, lively
- 14. *largo* _____ Sweetly, softly
- 15. *vivace* _____ Very slow

Questions 16.—20. Fill in the missing notes to complete these triads.

- 16. E^b Minor E^b _____ B^b
- 17. B Diminished B D _____
- 18. G^b Major G^b _____ D^b
- 19. D^b Diminished D^b F^b _____
- 20. F[#] Augmented F[#] A[#] _____

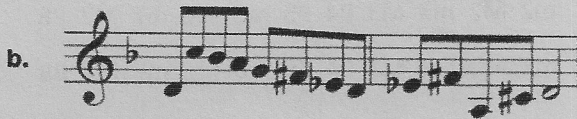
Questions 21.—23. Identify the correct interval.

- 21. Interval from B^b up to F[#]:
a. A4
b. A5
c. P5
- 22. Interval from F up to B:
a. P4
b. P5
c. A4
- 23. Interval from A^b up to D^b:
a. P4
b. A5
c. A4

Question 24. Transpose the following example UP a major sixth (M6).

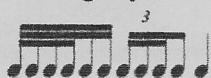


Question 25. Transpose the following example DOWN a perfect fifth (P5).



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Question 26. The following rhythm equals _____.



- a. b. c.

Question 27. Identify the correct time signature.



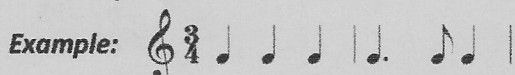
- a. b. c.

Question 28. Which rest completes the following measure?



- a. b. c.

Question 29. Circle the rhythm that sounds like the example.

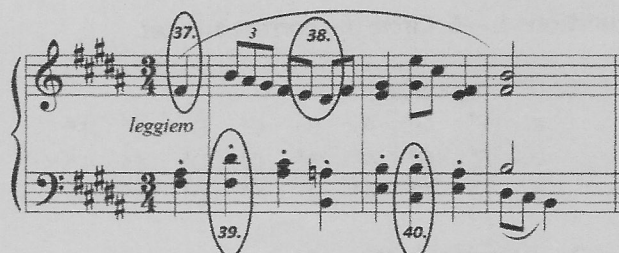


- a.
- b.
- c.

Questions 30.—31. Add the bar lines.



Questions 32. — 40. Analysis. Use the following example. Circle the correct answer.



32. Key of a. A Major b. B Major c. G# minor

33. Key signature of relative MINOR:

- a. 2# b. 3# c. 5#

34. Key signature of parallel MINOR:

- a. 2# b. 3# c. 5#

35. Is the time signature in simple or compound meter?

- a. simple b. compound

36. According to directions in the piece, how should this be played?

- a. heavily b. sweetly c. lightly

37. What scale degree is this note in the above example?

- a. tonic b. subdominant c. dominant

38.—40. Identify the intervals that are marked in the example above.

38. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

39. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

40. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

EAR TRAINING

Each example will be played twice. You will be given the opportunity to hear any example a third time upon completion.

Question 41. Is this a major, harmonic minor, or chromatic scale?

- a. major b. minor c. chromatic

Questions 42.—44. Identify the interval you hear:

42. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

43. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

44. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

Questions 45. — 47. Identify the quality of each triad:

45. Major minor diminished augmented

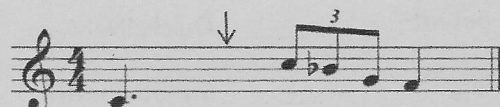
46. Major minor diminished augmented

47. Major minor diminished augmented

Question 48. Add the missing eighth note to this example:



Question 49. Add the missing eighth note to this example:



Question 50. Identify the rhythmic pattern you hear.

- a.
- b.