

#25

LEVEL E PRACTICE MUSIC THEORY EXAM
1990-1991 IMTA DISTRICT PIANO AUDITIONS

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Questions 1-6 use the following example.
Circle the correct answer.



1. Key of
1. Gb Major
 2. Db Major
 3. Db minor

2. Key of relative minor
1. F minor
 2. Bb minor
 3. Db minor

Intervals

3. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

4. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

5. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

6. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

7. What is the key signature of the parallel minor of B major?

1. 2# 2. 5# 3. 1#

8. C# harmonic minor scale

1. C# D# E F# G# A Bx C#
2. C# D# E# F# G# A# B# C#
3. C# D# E F# G# A B# C#

9. Cb Major scale

1. Cb Db Eb F Gb Ab Bb Cb
2. Cb Db Eb Fb Gb Ab Bb Cb
3. Cb Db Eb Fb Gb Ab B Cb

10. Eb harmonic minor scale

1. Eb F Gb Ab Bb Cb D Eb
2. Eb F G Ab Bb C D Eb
3. Eb F Gb Ab Bb C Db Eb

11. Gb Major scale

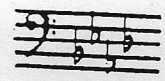
1. Gb Ab Bb Cb Db Eb F Gb
2. Gb Ab Bb C Db Eb F Gb
3. Gb Ab Bb C D Eb F Gb

12. Subdominant of E is
1. C#
 2. B
 3. A

13. Dominant of Bb is
1. F
 2. G
 3. Eb

14.  Key of
1. E M
 2. G# m
 3. F# M

15.  Key of
1. G# m
 2. D# m
 3. F# M

16.  Key of
1. Db M
 2. F m
 3. Bb m

17. Db up to G is a/n
1. P4
 2. A4
 3. P5

18. B up to F# is a/n
1. P4
 2. P5
 3. A5

19. C# up to A is a/n
1. m6
 2. M6
 3. m7

TRIADS: CIRCLE THE ANSWER

20. F#m F# C#
1. Ab
 2. A
 3. A#

21. Gb M Gb Bb _____
1. Dbb
 2. Db
 3. D

22. A aug. A C# _____
1. E
 2. E#
 3. Ex

23. Bb dim. Bb Fb
1. Dbb
 2. Db
 3. D

24. Ab m Ab Cb _____
1. Ebb
 2. Eb
 3. E

25. E dim E Bb
1. Gbb
 2. Gb
 3. G

26. Transpose up a perfect 4th

Ex. 

1. 

2. 

3. 

27. Transpose down a Major 3rd

Ex. 

1. 

2. 

3. 

28. Identify the correct time signature



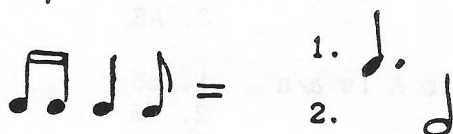
1. $\frac{6}{8}$ 2. $\frac{2}{4}$ 3. $\frac{2}{2}$

29. What rest will complete the following measure?



1. $\frac{1}{4}$ 2. $\frac{1}{8}$ 3. $\frac{3}{4}$

30.

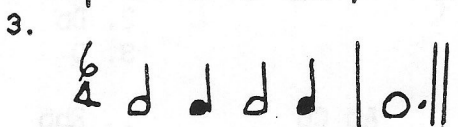


1. $\frac{1}{4}$ 2. $\frac{1}{8}$ 3. $\frac{3}{4}$

31.



sounds the same as



Add the missing barlines:

32.



33.



Match number of term to definition:

34. *molto* — hold for full value

35. *vivace* — very, much

36. *marcato* — sweetly, softly

37. *largo* — quick, lively

38. *cantabile* — marked, stressed

39. *tenuto* — very slowly

40. *dolce* — in a singing style

EAR TRAINING

41. Identify the quality of the scale you hear.

1. major

2. harmonic minor

Questions 42. - 44. Identify the interval you hear.

42. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

43. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

44. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

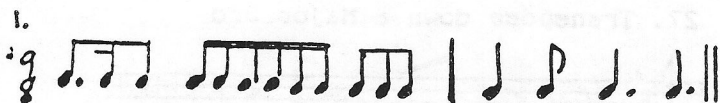
Questions 45. - 47. Identify the quality of each triad

45. Major minor diminished augmented

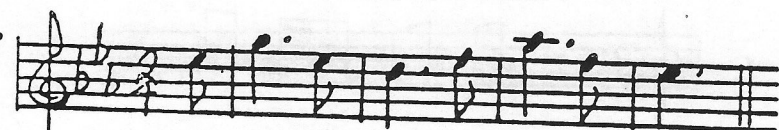
46. Major minor diminished augmented

47. Major minor diminished augmented

48. Identify the rhythmic pattern you hear.



49. Identify the melody you hear.



50. Identify the melody you hear.

