

Score _____

Level E Practice Music Theory Test 2019-2020 IMTA District Piano Auditions

Name _____

Teacher _____

Theory Committee: Deborah Ausborn, Samuel Kwok, Sherri Lauritson, Doris Swanson, and Jeanette Hinkeldey (chair)

Questions 1. – 7. Use the following example. Circle the correct answer.



1. Key of:
 - a. E Major
 - b. g# minor
 - c. c# minor
2. Key signature of relative MAJOR:
 - a. 3#
 - b. 4#
 - c. 7#
3. Key signature of parallel MAJOR:
 - a. 3#
 - b. 4#
 - c. 7#

Questions 4.-7. Name the intervals from the example above:

4. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8
5. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8
6. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8
7. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

8.-19. Circle the correct answer.

8. G# harmonic minor scale
 1. G# A# B# C# D# E# F G#
 2. G# A# B C# D# E# Fx G#
 3. G# A# B C# D# E Fx G#
9. Gb Major scale:
 1. Gb Ab Bb Cb Db Eb F Gb
 2. Gb Ab Bbb Cb Db Eb F Gb
 3. Gb Ab Bb C Db Eb F Gb
10. C# harmonic minor scale:
 1. C# D# E F# G# A B C#
 2. C# D# E F# G# A Bx C#
 3. C# D# E F# G# A B# C#
11. Ab harmonic minor scale:
 1. Ab Bb C Db Eb F G Ab
 2. Ab Bb Cb Db Eb Fb G Ab
 3. Ab Bb Cb Db Eb Fb Gb Ab
12. Subdominant of Db is:
 1. Gb
 2. Ab
 3. Bb
13. Dominant of B is:
 1. E
 2. F#
 3. G#

14. Identify the correct time signature.

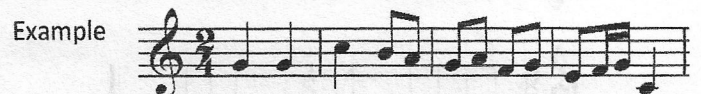


15. Key of:
 1. CbM
 2. Bbm
 3. Ebm

16. Key of:
 1. BM
 2. EM
 3. d#m

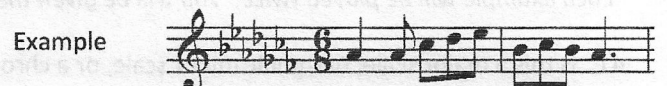
17. Key of:
 1. a#m
 2. d#m
 3. f#m

18. Transpose the following example up a major third.



- 1.
- 2.
- 3.

19. Transpose the following example DOWN a perfect fourth.

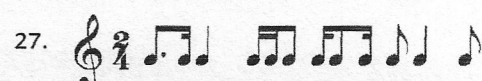


- 1.
- 2.
- 3.

Questions 20. – 25. Fill in the missing notes to complete these triads.

20. G# min. G# _____ D#
21. E Aug. E G# _____
22. Eb dim. Eb _____ Bbb
23. Bb Aug. Bb D _____
24. Db Maj. Db _____ Ab
25. F# dim. F# A _____

Questions 26-27. Add the bar lines:



Questions 28.-33. Circle the correct answer.

a.  b.  c. 

a. 

[illegible]

c.

[illegible]

a. b. c.

31. The interval from Bb up to E is:

1. P4
2. A5
3. A4

32. The interval from Eb up to B is:

1. P4
2. A5
3. A4

33. The interval from F# up to B is:

1. P4
2. A4
3. P5

34.-40. Match the number of the term to its definition.

34. tenuto very slow

35. marcato _____hold for full value

36. dolce _____sweetly, softly

37. vivace very, much

38. largo _____ in singing style

39. molto _____marked, stressed

40. cantabile _____ quick, lively

Each example will be played twice. You will be given the opportunity to hear any example a third time upon completion.

41. Is this a major scale, harmonic minor scale, or a chromatic scale?

1. major scale

2. harmonic minor scale

3. chromatic scale

Questions 42.-44. Identify the interval you hear:

42. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 p8

43. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

44. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

Questions 45.-47. Identify the quality of each triad:

45. Major minor diminished

46. Major minor diminished

47. Major minor diminished

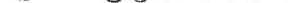
augmented

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48. Identify the rhythmic pattern you hear.

a. 

b. 

49. Identify the melody you hear: a. b.

50. Identify the melody you hear: a.