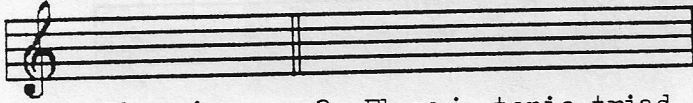
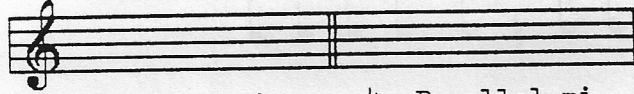


Exam Committee: Helen Canine (chairperson), Jan Carlson,
Grace Eggers, Sue Hudson, Marian Luke, Joyce Templeman

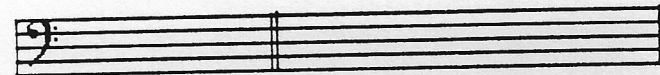
Questions 1-8. Write key signatures & triads.



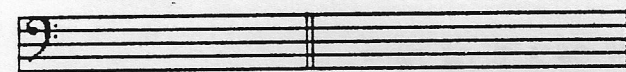
1. Eb major 2. Eb maj. tonic triad



3. Relative mi.
tonic triad
4. Parallel mi.
tonic triad



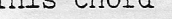
5. B major 6. B maj. tonic triad



7. Relative mi.
tonic triad
8. Parallel mi.
tonic triad

Questions 9-15. Match number of term to definition.

- | | | |
|---------------|-------|--------------------|
| 9. tenuto | _____ | quick, lively |
| 10. vivace | _____ | sweetly, softly |
| 11. largo | _____ | marked, stressed |
| 12. molto | _____ | singable, singing |
| 13. dolce | _____ | very |
| 14. cantabile | _____ | very slow in tempo |
| 15. marcato | _____ | held, sustained |

16. This chord . . . is the tonic in key of ____.
17.  . . . is subdominant in key of ____.
18. . . . is dominant in key of ____.

Questions 19-24. Fill in blank with name and quality of scale, triad or interval.



19. Scale of _____
Triads (Maj. - mi. - dim. - aug.)
20. _____
21.

Questions 25-30. Write in missing note to complete triads.

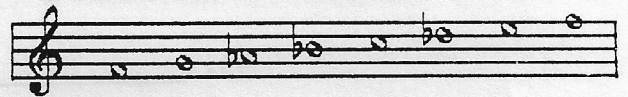
- | | | | | |
|-----|--------------|----|----|----------|
| 25. | C# major | C# | E# | _____ |
| 26. | F diminished | F | Ab | _____ |
| 27. | G augmented | G | B | _____ |
| 28. | Db minor | Db | | _____ Ab |
| 29. | B minor | B | D | _____ |
| 30. | A diminished | A | | _____ Eb |

31.  This sign is a _____ rest.

32. This is a _____ scale.



33. Circle the HALF steps in this scale.



Questions 34-36. Identify the intervals.
(M, m, P or Aug. + number)



34. 35. 36.

34. _____

35. _____

36. _____

(Turn page over, please.)

37. Transpose this measure down a MAJOR 3rd. (Use new key signature OR accidentals.)



38. Circle the COMPOUND meter in this group.

2 3 4 6
4 4 8 8

39. Write in the time signature.



40. Draw in the bar lines.



EAR TRAINING

Questions 41-42. Identify the quality of the triads. (major, minor, dim., aug.)

41. D _____

42. B _____

43. Identify which scale you hear.

a. E F# G# A B C# D# E

b. E F# G A B C D# E

44. Identify which scale you hear.

a. G A Bb C D Eb F# G

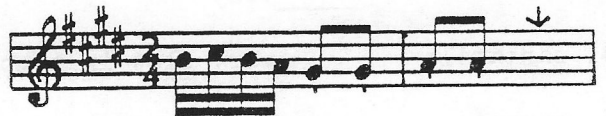
b. G A B C D E F# G

45-46 Identify the intervals you hear. (m2 M2 m3 M3 P4 P5 m6 M6 m7 M7)

45. _____

46. _____

47. Write in the missing note below the arrow.

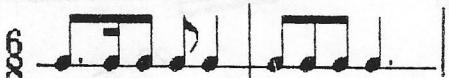


48. Fill in the missing notes for measure 2.



49. Identify the rhythm pattern you hear.

a. 

b. 

50. Circle the time signature of this piece.

2 3 4
4 4 4