

Exam Committee: Cyndie Caruth, Lois Nassen, Pat Luiken

Questions 1-7: Use the following musical example and circle the correct answers.



1. Key of:
  - a. E Major
  - b. g# minor
  - c. c# minor
2. The relative minor of this key signature is:
  - a. 3#
  - b. 4#
  - c. 2#
3. The key signature of the PARALLEL minor is:
  - a. 5#
  - b. 1#
  - c. 3#

Questions 4-7. Indicate the correct interval using the circled numbers from the example above.

4. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7

Questions 8-18. Circle the correct answer.

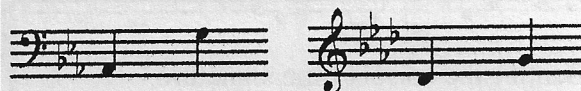
8. F# harmonic minor scale
- F# G# A# B C# D# E F#
  - F# G# A B C# D Ex F#
  - F# G# A B C# D E# F#
9. Db Major scale
- Db Eb F Gb Ab Bb C Db
  - Db Eb F G Ab Bb C Db
  - Db Eb Fb Gb Ab Bb C Db
10. Bb harmonic minor
- Bb Cb Db Eb F Gb A Bb
  - Bb C D Eb F G Ab Bb
  - Bb C Db Eb F Gb A Bb
11. The dominant of E major is:
- A
  - B
  - C#
12. The subdominant of Bb major is:
- Eb
  - G
  - F

13.  Key of: 1. Gm  
2. Em  
3. Bm

14.  Key of: 1. F#M  
2. C#m  
3. C#M

15.  Key of : 1. EbM  
2. Ebm  
3. AbM

Questions 16-18: Identify these intervals:  
(m2 M2 m3 M3 P4 A4 P5 A5 m6 M6 m7 M7)



16. \_\_\_\_\_ 17. \_\_\_\_\_

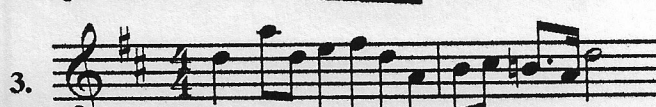


18. \_\_\_\_\_

Questions 19-24: Circle the correct answer to identify each triad.

- |                    |          |                         |
|--------------------|----------|-------------------------|
| 19. Bb diminished- | Bb Db ?? | 1. F<br>2. F#<br>3. Fb  |
| 20. A augmented -  | A ?? E#  | 1. Cx<br>2. C#<br>3. Cb |
| 21. Gb minor-      | Gb ?? Db | 1. Bb<br>2. Bbb<br>3. B |
| 22. F# major-      | F# ?? C# | 1. A<br>2. Ax<br>3. A#  |
| 23. E diminished   | E G ??   | 1. B<br>2. Bb<br>3. Bbb |
| 24. C# minor       | C# ?? G# | 1. E<br>2. E#<br>3. Eb  |

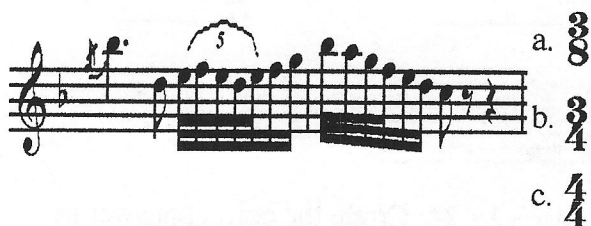
**25.** Which of the following is transposed up a MAJOR 3rd from the example?



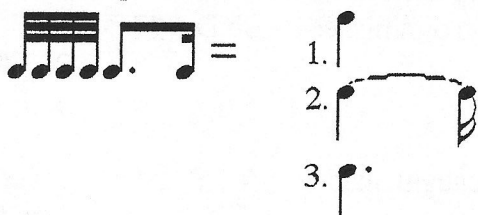
26. Which of the following is transposed DOWN a PERFECT 4th from the example?  
(example)



27. Identify the correct time signature:



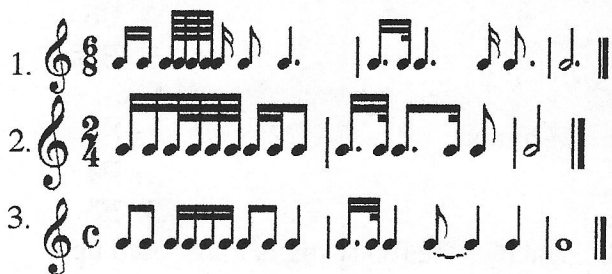
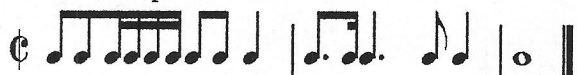
28. Circle the equivalent value:



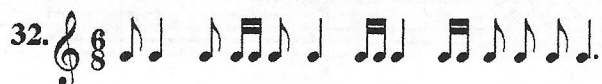
29. Complete the following measure with the appropriate rest:



30. This example sounds the same as:



Questions 31-32: Add the missing barlines.



Questions 33-40: Match each term to its definition:

- |                 |                          |
|-----------------|--------------------------|
| 33. accelerando | _____hold for full value |
| 34. cantabile   | _____heavily             |
| 35. subito      | _____gradually faster    |
| 36. tenuto      | _____little              |
| 37. una corda   | _____in a singing style  |
| 38. pesante     | _____use soft pedal      |
| 39. poco        | _____release soft pedal  |
| 40. tre corde   | _____suddenly            |

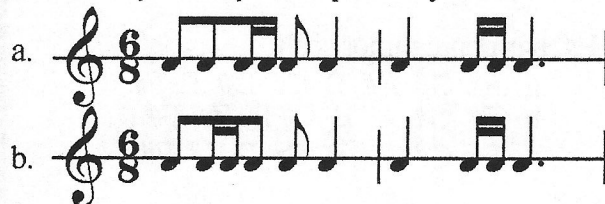
### EAR TRAINING

41. Identify the scale you hear:  
1. Major      2. Harmonic minor
42. Identify the interval you hear:  
m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8
43. Identify the interval you hear:  
m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

Questions 44-47. Identify the quality of each triad you hear.

44. 1. Dim. 2. Aug. 3. Major 4. Minor
45. 1. Dim. 2. Aug. 3. Major 4. Minor
46. 1. Dim. 2. Aug. 3. Major 4. Minor
47. 1. Dim. 2. Aug. 3. Major 4. Minor

48. Identify the rhythmic pattern you hear.



49. Identify the melody you hear:



50. Identify the melody you hear:

