

#7

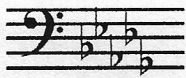
Score _____

LEVEL E PRACTICE TEST
2003-2004 IMTA DISTRICT PIANO AUDITIONS

Name _____

Exam Committee: Cyndie Caruth, Lois Nassen, Pat Luiken

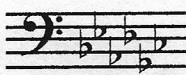
Questions 1-6: Name the key signatures



1. Key of _____ major
2. Key of _____ minor



3. Key of _____ major
4. Key of _____ minor



5. Key of _____ major
6. Key of _____ minor

Questions 7-16: Circle the correct answer.

7. Which pair are RELATIVE M/m scales?

1. DM and dm
2. DM and fm
3. DM and bm

8. Which pair are PARALLEL M/m scales?

1. F#M and d#m
2. F#M and f#m
3. F#M and dm

9. Which is the tonic scale degree in E minor?

1. B
2. F#
3. E

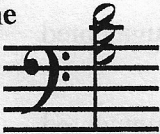
10. Which is the dominant scale degree in B major?

1. B
2. F#
3. F

11. Which is the subdominant scale degree in C# major?

1. C#
2. F#
3. G#

Questions 12-14, refer to the following example:



12. This chord is the tonic in the key of:

1. C 2. G 3. D

13. This chord is the dominant in the key of:

1. C 2. F 3. D

14. This chord is the subdominant in the key of:

1. C 2. B 3. D

15.



- a. Simple time signatures
b. Compound time signatures

16.



- a. Simple time signatures
b. Compound time signatures

Questions 17-22. Fill in the missing notes to complete the following triads:

17. D aug. D F# _____
18. B min. B _____ F#
19. E aug. E G# _____
20. F min. F _____ C
21. F# dim. F# A _____
22. C# Maj. C# _____ G#

Questions 23-29. Write the number of each term in the blank by its definition.

23. tenuto _____quick, lively
24. vivace _____sweetly, softly
25. largo _____marked, stressed
26. molto _____singable, singing
27. dolce _____much, very
28. cantabile _____very slow tempo
29. marcato _____hold for full value

Questions 30-35. Name the intervals from the following:

m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

30. F# up to B is a _____.
31. B up to A is a _____.
32. F up to D is a _____.
33. A up to F is a _____.
34. Eb up to F is a _____.
35. C# up to E is a _____.

36. The circled sign is a....



1. 16th rest
2. 32nd rest
3. 64th rest

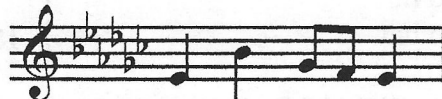
37. Transpose the following example UP a P4.

1. Ab Eb Cb Bb Ab
2. Ab Eb C Bb Ab
3. Ab Eb Cb B Ab



38. Transpose the example DOWN a minor 3rd.

1. C G Eb D C
2. Cb G Eb Db Cb
3. C Gb Eb D C



Questions 39-40. Add the missing bar lines:



EAR TRAINING

41. Identify the mode of this scale: Major Harmonic minor Chromatic

42. Identify the mode of this music: Major minor

43-45. Identify the intervals played:

43. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

44. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

45. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7 P8

46-47. Circle the quality of the chords you hear:

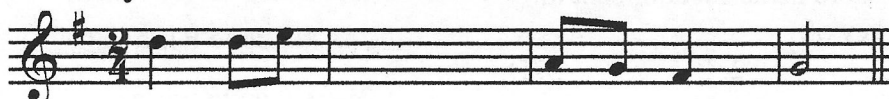
46. Major minor diminished augmented

47. Major minor diminished augmented

48. Identify the rhythm pattern you hear:



49. Write in the notes you hear in the second measure:



50. Are the two phrases you hear exactly alike?

- a. yes b. no