

Level C Final Music Theory Test

2019-2020 IMTA District Piano Auditions

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Name: _____

Teacher: _____

Score: _____

Questions 1.—6. Fill in the blanks to spell the following triads.

Major Triads:

1. Bb D _____

2. A _____ E

3. F _____ C

Minor Triads:

4. _____ G B

5. A _____ E

6. D _____ A

Questions 7.—9. Match the number of the key signature to the name of the key.

7. _____ e minor

8. _____ Eb Major

9. _____ Bb Major

Questions 10.—13. Write the number of each scale in the blank.

10. a harmonic minor _____ D E F# G A B C# D

11. A Major _____ D E F G A Bb C# D

12. D Major _____ A B C D E F G# A

13. d harmonic minor _____ A B C# D E F# G# A

Questions 14.—23. Using the music example below, answer the following questions.

15. Allegretto

excerpt adapted from "La Confession" by Michel Corneille

14. This time signature means _____

- a. eight beats per measure
- b. six quarter notes per measure
- c. eighth note = 1 count

15. This marking means _____

- a. walking tempo
- b. moderate tempo
- c. a tempo between andante and allegro

16. This is in the key of _____

- a. C Major
- b. a minor
- c. A major

Questions 17.—23. Identify the intervals for each numbered example above and circle the answer below.

17. a. P4 b. P5 c. M6

18. a. P5 b. M6 c. M7

19. a. M7 b. M8 c. P8

20. a. M3 b. m3 c. M2

21. a. M3 b. m3 c. M2

22. a. Melodic 3rd b. Harmonic 2nd c. Melodic 2nd

23. a. Melodic 4th b. Harmonic 4th c. P5

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Questions 24.—33. Write the number of each term in the blank.

- | | | | |
|-----|---|-----|-----------------------------------|
| 24. | <i>D.C.</i> | ___ | pause, hold |
| 25. | <i>pianissimo</i> | ___ | return to the first tempo |
| 26. | <i>a tempo</i> | ___ | gradually slower |
| 27. |  | ___ | return to the beginning |
| 28. | <i>ritardando</i> | ___ | the end |
| 29. | <i>Fine</i> | ___ | walking tempo |
| 30. | <i>andante</i> | ___ | gradually softer |
| 31. | <i>allegretto</i> | ___ | tempo between andante and allegro |
| 32. |  | ___ | octave sign |
| 33. | <i>8^{va}</i> | ___ | very soft |

Question 34. Write the order of FLATS in the key signature:

Question 35. Write the order of SHARPS in the key signature:

Question 36. Write the pattern of whole (W) and half (H) steps in the harmonic minor scale:

Questions 37.-40. Fill in the blank below each note with the correct note name.



37. ___ 38. ___ 39. ___ 40. ___

EAR-TRAINING

Listen to each example twice. Upon completion, you may ask to hear any example a third time.

Questions 41. – 49. Circle the correct answer.

41. Is this triad major or minor?

Major

minor

42. Is this triad major or minor?

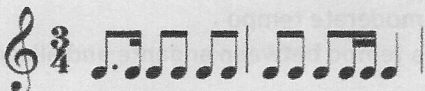
Major

minor

Questions 43.—46. Circle the interval you hear played:

- | | | | | | | | |
|-----|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|--------|
| 43. | 2 nd | 3 rd | 4 th | 5 th | 6 th | 7 th | octave |
| 44. | 2 nd | 3 rd | 4 th | 5 th | 6 th | 7 th | octave |
| 45. | 2 nd | 3 rd | 4 th | 5 th | 6 th | 7 th | octave |
| 46. | 2 nd | 3 rd | 4 th | 5 th | 6 th | 7 th | octave |

Question 47. Which rhythm do you hear?

- a. 
- b. 
- c. 

Question 48. Which rhythm do you hear?

- a. 
- b. 
- c. 

Question 49. Which scale is the harmonic minor scale, the first scale or the second scale?

First scale

Second scale

Question 50. Fill in the missing eighth note in this example:

