

#10

Score _____

Name _____

Teacher _____

LEVEL C FINAL THEORY TEST **2000-2001 IMTA DISTRICT PIANO AUDITIONS**

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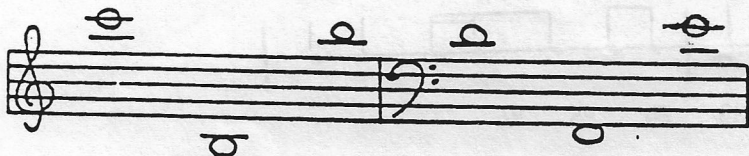
1. Name order of flats in key signatures.

B _____

2. Name order of sharps in key signatures.

F _____

Questions 3-8. Write note names below staff.



3 _____ 4 _____ 5 _____ 6 _____ 7 _____ 8 _____

Questions 9-13. Circle the correct answer.

9. A Major Scale

1. A B C# D E F G A
2. A B C# D E F G# A
3. A B C# D E F# G# A

10. D harmonic minor scale

1. D E F G A B C D
2. D E F# G A B C# D
3. D E F G A Bb C# D

11. Eb Major scale

1. Eb F Gb Ab Eb C Db Eb
2. Eb F D Ab Bb C D Eb
3. Eb F G Ab Bb C Db Eb

12. E harmonic minor scale

1. E F# G A B C D# E
2. E F# G# A B C# D E
3. E F# G A B C# D E

13. Which kind of scale with this pattern of whole and half steps?

W H W W H 1½ H

1. Major scale
2. Harmonic minor scale
3. Chromatic scale

Questions 14-19. Add correct letter name to spell a major/minor triad.

Major triads: 14. Bb _____ F

15. _____ F# A

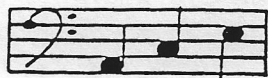
16. A C# _____

Minor triads: 17. D _____ A

18. Bb _____ F

19. A _____ E

20. Circle the name of this triad:



1. A Major
2. a minor
3. F Major

Questions 21-33. Write number of term in blank.

21. accent _____ repeat

22. 8va _____ return to first tempo

23. allegro _____ gradually slower

24. andante _____ octave sign

25. fortissimo _____ gradually louder

26. moderato _____ pause, hold

27. pianissimo _____ from the beginning

28. ritard _____ fast tempo

29. a tempo _____ moderate speed

30. crescendo _____ walking tempo

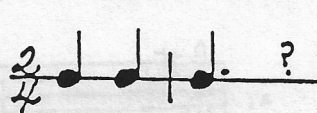
31. D. C. _____ play one note or one chord louder




32. fermata _____ very loud

33.  _____ very soft

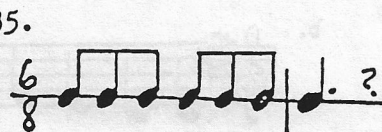
Questions 34-35. Circle correct answer.




34.



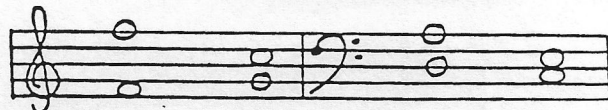
1. 
2. 
3. 

35.



1. 
2. 
3. 

Questions 36-39. Write name of interval. (m3 M3 P4 P5 P8)



36 _____ 37 _____ 38 _____ 39 _____

40. Circle the correct transposition that is down a Major 2nd from the example.F A C E

1. E G B D

2. Eb G Bb D

3. Eb G B D

Ear Training

Questions 41-50. Circle the correct answers.
(Teacher will provide the musical examples)

Listen to this music.. 41. Are the notes played with a staccato or legato touch?

staccato

legato

42. Is this music in a major or minor key?

major

minor

43. Listen to TWO scales. Which is the MINOR scale?

1st

2nd

44. Identify the rhythm pattern you hear.



45. Identify this interval.

M3

P4

P5

M6

46. Identify this interval.

M3

P4

P5

M6

47. Listen to the quality of this triad. Which is the correct middle note?

F — C

1. Ab

2. A

48. Is this triad Major or minor?

Major

minor

49. Is this music in 3 or 4 time?
4 4

50. Listen to the phrase. Is the teacher playing phrase a. or b. ?

