

LEVEL C FINAL MUSIC THEORY EXAM
1987-88 IMTA DISTRICT PIANO AUDITIONS

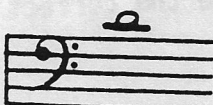
Exam Committee: Lise Struck-Marcell and Deborah Dick (co-chairmen),
Paula Anderson, Bernice Johnson, Marilee Crawley Mertins, Dr. Sue Haug

Questions 1-4. Circle the correct note name.

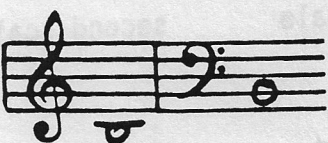
1.  A B C D E F G

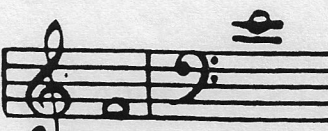
2.  A B C D E F G

3.  A B C D E F G

4.  A B C D E F G

Questions 5-11. Circle the correct answer.

5.  a. same note name
b. different note names

6.  a. same note on the piano
b. different notes on the piano

7. E^b Major scale

1. E^b F G A^b B^b C D E^b
2. E^b F G A^b B^b C D^b E^b
3. E^b F G A B^b C D E^b

8. D Major scale

1. D E F[#] G A B C D
2. D E F G A B C D
3. D E F[#] G A B C[#] D

9. E harmonic minor scale

1. E F G A B^b C[#] D E
2. E F[#] G A B C[#] D[#] E
3. E F[#] G A B C D[#] E

10. A Major scale

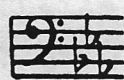
1. A B C[#] D E F[#] G A
2. A B C[#] D E F[#] G[#] A
3. A B C D E F[#] G[#] A

11. Circle the correct order of flats in the key signature.

1. B E A D C F G
2. B E A D G C F
3. F C G D A E B

Questions 12-14. Circle the correct key signature.

12.  1. d minor
2. e minor
3. a minor

13.  1. B^b Major
2. F^b Major
3. E^b Major

14.  1. e minor
2. d minor
3. a minor

15. Circle the answer that completes the pattern of whole and half steps in a harmonic minor scale.

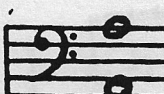
- W H W W ? ? ?
1. H 1 $\frac{1}{2}$ H
 2. W H 1 $\frac{1}{2}$
 3. W 1 $\frac{1}{2}$ H

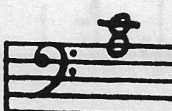
Questions 16-25. Circle the correct interval or triad.

16.  P1 m3 M3 P4 P5 P8

17.  P1 m3 M3 P4 P5 P8

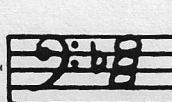
18.  P1 m3 M3 P4 P5 P8

19.  P1 m3 M3 P4 P5 P8

20.  P1 m3 M3 P4 P5 P8

21.  1. e minor
2. B Major
3. G Major

22.  1. F Major
2. f minor
3. g minor

23.  1. a minor
2. A Major
3. c minor

24. A Major triad: 1. A - C - E[#]
2. A - C[#] - E
3. A - C - E

25. b^b minor triad:

1. $B^b - D^b - F$
2. $B^b - D - F$
3. $B^b - D^b - F^b$

26. Circle the correct transposition a Major 2nd lower.



27. Circle the correct transposition a Major 2nd higher.

Example: C - E - D - F# - G

1. D - F# - E - G - A
2. D - F - E - G - A
3. D - F# - E - G# - A

Questions 28-30. Circle the correct answer.

28. is equal to:

- 1.
- 2.
- 3.

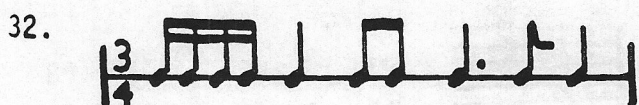
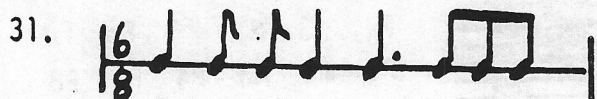
29. is equal to:

- 1.
- 2.
- 3.

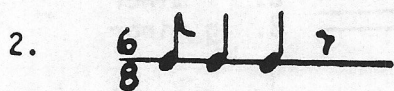
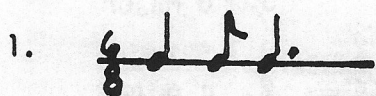
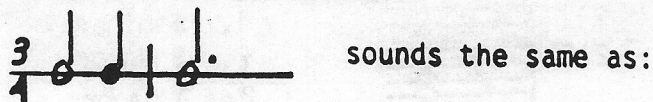
30. is equal to:

- 1.
- 2.
- 3.

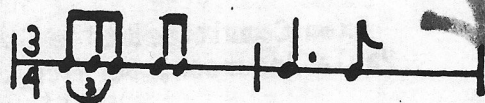
Questions 31 & 32. Add the missing bar line.



33. Circle the correct answer.



34. Circle the rest needed to complete each measure.



1.

2.

3.

MATCHING

35. allegro _____ walking tempo
36. diminuendo _____ from the beginning
37. D.C. _____ return to normal tempo
38. andante _____ gradually softer
39. fermata _____ fast, spirited
40. a tempo _____ pause, hold

EAR TRAINING

Questions 41-50. Circle the correct answer.

41. Scale
Major harmonic minor chromatic

42. Scale
first scale second scale

43. Interval
minor 3rd Major 3rd

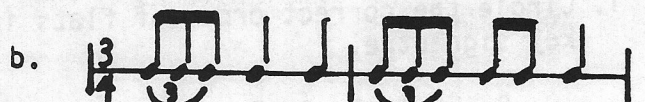
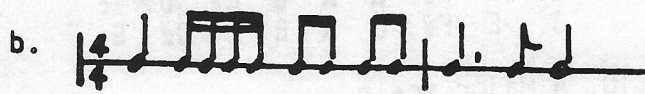
44. Interval
half step whole step

45. Triad
Major minor

46. Mode
Major minor

47. Meter
in two in three

48 & 49. Identify the rhythmic pattern you hear.



50. Melody
same different