

#13

Score _____ **LEVEL C FINAL MUSIC THEORY TEST** Name _____
1997-98 DISTRICT PIANO AUDITIONS Teacher _____
 Exam Committee: Cyndie Caruth, Lois Nassen, Patricia Luiken

Questions 1-4: Write the correct note names below the staff.



1. _____ 2. _____ 3. _____ 4. _____

5. What is the correct order of **flats**?

- a. f c g d a e b
- b. b d a e g c f
- c. b e a d g c f

Questions 5-8: Circle the correct spelling of each scale.

5. D Harmonic minor

- a. D E F# G A B C# D
- b. D E F G A Bb C# D
- c. D E F G# A B C# D

6. Eb Major

- a. Eb F G Ab Bb C D Eb
- b. Eb F G A Bb C D Eb
- c. Eb F Gb Ab Bb C D Eb

7. A Major

- a. A B C D E F G# A
- b. A B C# D E F G# A
- c. A B C# D E F# G# A

8. E Harmonic minor

- a. E F# G A B Cb D# E
- b. E F# G A B C D# E
- c. E F# G A B C# D# E

Questions 9-11: Circle the name of the correct key signature.



9. a. D major 10. a. e minor 11. a. Eb Major
 b. A major b. d minor b. Bb Major
 c. G major c. a minor c. F Major

12. On this note, the arrow points to the: a. head
 b. stem
 c. flag



13. **6** What is correct about this time signature? a. 8th note=1 beat
8 b. 8 beats per measure

Questions 14-17: Circle the correct **interval**.



14. a. M3 15. a. M5 16. a. M7 17. a. M6
 b. m3 b. P5 b. P8 b. P5
 c. P4 c. P4 c. M6 c. P4

18. The arrow points to: (Circle correct answer)



- a. an upbeat
- b. a downbeat

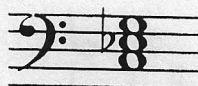
Questions 19-22: Name these **triads**.
 (Circle correct answer)

19.



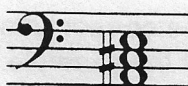
- a. G minor
- b. G Major
- c. Bb Major

20.



- a. A minor
- b. A Major
- c. C minor

21.



- a. F Minor
- b. A minor
- c. A Major

22.



- a. Eb Major
- b. Eb minor
- c. E minor

23. Circle the answer which has been transposed **up a major 2nd** from the example.

C E G A





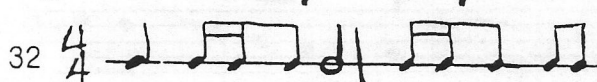



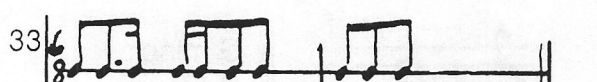



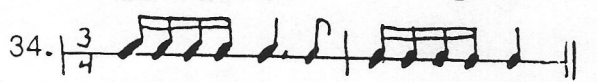



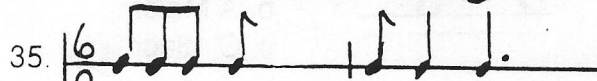



- a. D F A B
- b. D F# A B
- c. D F G# B

E1*


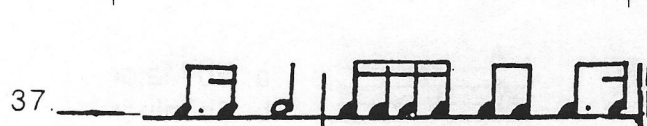
Questions 24-30: Match the following musical terms and their meanings.

- | | |
|---------------------|------------------------|
| 24. Andante | ___ a. return to first |
| 25. Legato | (original) tempo |
| 26. Allegro | ___ b. return to the |
| 27. Fermata | beginning |
| 28. A tempo | ___ c. bounce |
| 29. D. C. (da capo) | ___ d. play smoothly |
| 30. Staccato | ___ e. fast tempo |
| | ___ f. walking tempo |
| | ___ g. hold longer |


Questions 31-35: Circle the note or rest needed to complete the measure.

31. 
- a.  b.  c. 
32. 
- a.  b.  c. 
33. 
- a.  b.  c. 
34. 
- a.  b.  c. 
35. 
- a.  b.  c. 

Questions 36-37: Write the correct time signature in front of the example.

36. 
37. 

38. Which order of note values is correct from slowest to fastest:
- a. quarter, half, whole, eighth, sixteenth
- b. whole, half, quarter, eighth, sixteenth
- c. half, whole, quarter, eighth, sixteenth

39.  These are called: a. sixteenths b. chromatics c. triplets

40. Where do the **half steps** come in a major scale?
- a. between 3-4 and 7-8
- b. between 2-3 and 7-8

EAR TRAINING

(teacher will play musical examples)

Questions 41-50: Circle the correct answer

41. Is this scale major or minor?

Major Minor

42. What kind of scale is this?

Major Minor Chromatic

Questions 43-44: Are these triads major or minor?

43. Major Minor

44. Major Minor

45. Identify the rhythm pattern you hear:

- a. 
- b. 

Questions 46-47. Identify these intervals:

46. P4 M3 M6 M7

47. M6 P5 M2 P8


48. Does the pulse of this music move in two's or three's?

Two's Three's

49. Is this music in a major or minor key?

major minor

50. Listen to the melody. The correct note at the arrow is: (circle correct note name below example)



A G B