

12

Score: _____

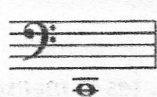
Level C Practice Music Theory Test 2018-2019 IMTA District Piano Auditions

Name: _____

Teacher: _____

Theory Committee: Laurie Collier, Doris Swanson, Jeanette Hinkeldey (Chair)

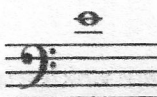
Questions 1. – 4. Write the note names in the blanks below each staff.



1. _____



2. _____



3. _____



4. _____

Question 5. Write the **order of flats** in the key signature:

Question 6. Write the **order of sharps** in the key signature:

Question 7. Write the pattern of the whole and half steps in the **harmonic minor scale**.

Questions 8. – 11. Write the number of the correct scale in the blank.

8. A Major _____ A B C D E F G[#] A

9. D minor (Harmonic minor) _____ A B C[#] D E F[#] G[#] A

10. A minor (Harmonic minor) _____ D E F[#] G A B C[#] D

11. D Major _____ D E F G A B^b C[#] D

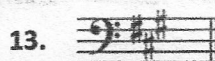
Question 12. Circle the correct transposition that is up a Major 2nd from the example below.

Example:

F A B^b G

- a. G B C[#] A
- b. G B^b C A
- c. G B C A

Questions 13. – 16. Match the number of the key signature to the name of the key.



13. _____ D Major



14. _____ B^b Major



15. _____ A Major



16. _____ E^b Major

Question 17.

Circle the correct rest for a measure in $\frac{3}{4}$ time:



a.



b.

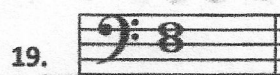


c.

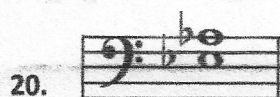
Questions 18. – 21. Circle the correct interval.



- 18. a. m2
- b. P1
- c. M2



- 19. a. m3
- b. P5
- c. P4



- 20. a. M3
- b. m3
- c. P4



- 21. a. M6
- b. M7
- c. P8

Questions 22. – 26. Fill in the blank to complete the following triads.

22. D Major D _____ A

23. B^b Major B^b D _____

24. E^b Major E^b _____ B^b

25. G minor G _____ D

26. D minor D _____ A

Questions 27.—30. Using the following example, circle the correct answers.



27. The time signature of this example is ____.

- a. $\frac{3}{4}$ b. $\frac{2}{4}$ c. $\frac{4}{4}$

28. This example is in the key of ____.

- a. F Major b. f minor c. d minor

29. Which term describes the RH notes in measure 2?

- a. Alberti bass
b. Major scale
c. Minor harmonic scale

30. The LH notes in measure 1 outline which triad?

- a. C Major b. f minor c. F Major

Question 31. Circle the correct answer that best describes this time signature:



- a. 6 quarter notes per measure
b. 8th note equals 1 count
c. 8 beats per measure

Question 32. Circle the correct answer to complete the measure.



- a. b. c.

Questions 33.—40. Write the number of each term in the blank.

33. *andante* _____ gradually slower
34. *fine* _____ very soft
35. *pianissimo* _____ return to first tempo
36. D.C. _____ the end
37. *allegretto* _____ walking tempo
38. *a tempo* _____ return to the beginning
39. *allegro* _____ fast tempo
40. *ritardando* _____ tempo between allegro and andante

LEVEL C EAR-TRAINING

Listen to each example twice.

Upon completion,

you may ask to hear any example a third time.

Questions 41. – 50. Circle the correct answer.

41. Are the notes played with a staccato or legato touch?

STACCATO LEGATO

42. Is this music in a major or minor key?

MAJOR MINOR

43. Is this scale major or harmonic minor?

MAJOR HARMONIC MINOR

44. Circle the rhythm pattern you hear played:



Questions 45. – 47.

Circle the correct interval you hear:

45. Half step whole step M3 m3 P4 P5 P8

46. Half step whole step M3 m3 P4 P5 P8

47. Half step whole step M3 m3 P4 P5 P8

48. Is this a major or a minor triad?

MAJOR MINOR

49. Is this a major or a minor triad?

MAJOR MINOR

50. Is this in $\frac{3}{4}$ time or $\frac{4}{4}$ time?

