

Score _____

LEVEL C FINAL MUSIC THEORY EXAM

2003-2004 DISTRICT IMTA PIANO AUDITIONS

Name _____

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Teacher _____

#3

1. Write the order of flats in key signatures.

2. Write the order of sharps in key signatures.

3. Circle the half steps in this major scale:



Questions 4-7. Write the number of the correct scale in the blank.

4. D major _____ D E F G A Bb C# D
5. A minor _____ A B C# D E F# G# A
6. D minor _____ D E F# G A B C# D
7. A major _____ A B C D E F G# A

Questions 8-12. Circle the correct answer.

8. Allegro a. slow, stately
b. gradually slower
c. fast tempo
9. Da Capo (D.C.) a. play to the end
b. return to the beginning
c. go back to the sign
10. Allegretto a. tempo between andante and allegro
b. slow tempo
c. fast and lively
11. Half step a. D-E
b. E-F
c. F-G
12. Andante a. fast tempo
b. walking tempo
c. moderate tempo

Questions 13-18. Fill in the blank to complete the following **MAJOR** triads.

13. Bb D _____
14. A C# _____
15. C E _____
16. E _____ B
17. D _____ A
18. Eb _____ Bb

Questions 19-21. Name these triads. (Circle the correct answer).

19. a. Bb Major
b. Bb minor
c. G minor
20. a. A Major
b. A minor
c. G Major
21. a. Eb Major
b. Eb minor
c. G Major

Questions 22-25. Circle the correct interval.

22. a. P4
b. P5
c. M3
23. a. M6
b. M7
c. P8
24. a. P4
b. P5
c. M6
25. a. P1
b. M3
c. m3

26. This is the pattern of whole and half steps for which scale? (Circle the correct answer.)

- W H W W H 1 1/2 H
- a. major
b. chromatic
c. harmonic minor

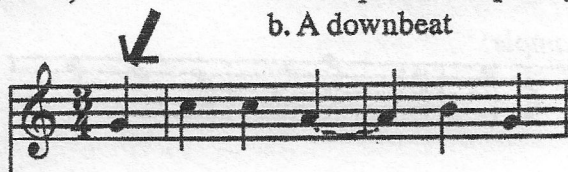
27. Which is true about this time signature?



- a. half note = 1 beat
b. quarter note = 1 beat
c. four beats per measure

28. The arrow points to: (circle the correct answer):

- a. An upbeat or a pickup
b. A downbeat



Questions 29-32. Write the name of each note in the blank.



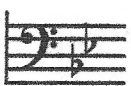
29. _____ 30. _____ 31. _____ 32. _____

Questions 33-36. Match the number of the key signature to the name and write it in the blank.

33.  ____ D minor

34.  ____ A Major

35.  ____ Bb Major

36.  ____ E minor

37. Look at the example then circle the correct transposition which is **UP A MAJOR 2nd**.

Example 

- a. F A B C
- b. F A Bb C
- c. F Ab Bb C

Questions 38-39. Circle the note or rest needed to complete each measure.

38. 

a.  b.  c. 

39. 

a.  b.  c. 

40. Circle the transposition that is DOWN a MAJOR 2nd from the example.

Example:



a.



b.



EAR TRAINING

(A teacher will play examples)

Questions 41-50. Circle the correct answer.

41. Is this music in a major or minor key?

- a. major
- b. minor

42. Is this scale major or minor?

- a. major
- b. minor

43. Are these notes play with a staccato or legato touch?

- a. staccato
- b. legato

Questions 44-45. Identify these intervals:

44. P4 P5 M6 M7

45. P8 P4 M7 P5

46. Identify the rhythm pattern you hear:

a. 

b. 

Questions 47-48. Are these triads major or minor?

47. a. major b. minor

48. a. major b. minor

49. Does the pulse of this music move in two's or three's?

- a. Two's
- b. Three's

50. Listen to the melody of two phrases. Decide if the melody is the same or different.

- a. same
- b. different