

Score

DIRECTIONS: EACH QUESTION HAS 4 ANSWERS MARKED A, B, C, D. CIRCLE THE LETTER OF THE BEST ANSWER FOR EACH QUESTION. THE FOLLOWING ABBREVIATIONS ARE USED IN THIS TEST: M - major; m - minor; P - Perfect; H - half step; W - whole step; ms. - measure

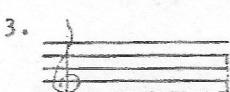
Questions 1-14: Name the note, triad, interval or key signature.



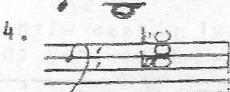
- A. A C. D
B. B D. F



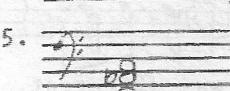
- A. A C. D
B. B D. F



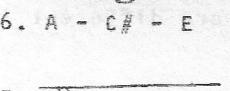
- A. A C. D
B. B D. F



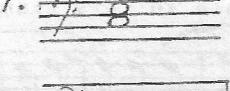
- A. EbM C. CM
B. Ebm D. Cm



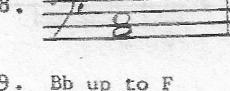
- A. DM C. FM
B. Dm D. Fm



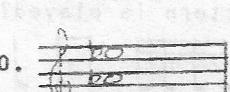
- A. AM C. CM
B. Am D. Cm



- A. M3 C. P5
B. m3 D. P4



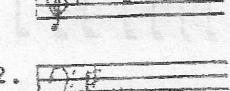
- A. M3 C. P5
B. m3 D. P4



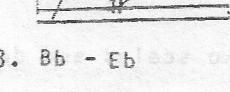
- A. M3 C. P4
B. m3 D. P5



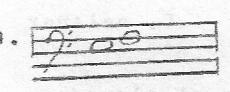
- A. A M C. EbM
B. BbM D. FM



- A. BbM C. DM
B. G M D. FM



- A. M3 C. P1
B. P4 D. P5



- A. Half Step C. Prime
B. M3 D. Whole Step

* 15. Spell the Bb M triad

- A. Bb-D-F
B. Bb-Db-F

16. Spell the A m triad

- A. A-C-E
B. A-C#-E

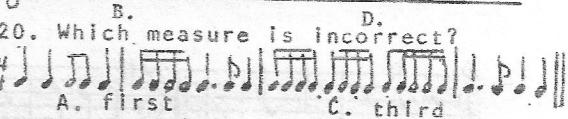
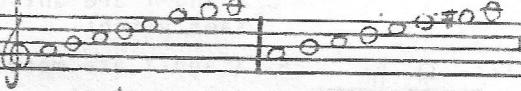
17. Which is the pattern of whole and half steps in an harmonic minor scale?
A. WHWWWWH B. WHWWWHWWH

18. Which is the order of sharps?

- A. BEADCCF B. FCGDAEB

* Nos. 15-18 have only 2 answers from which to choose.

19. Which shows the correct notation for the A Major scale?

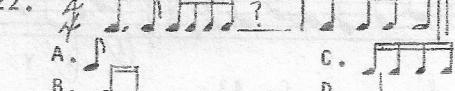
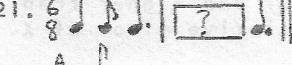


20. Which measure is incorrect?

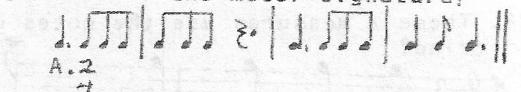


- A. first C. third
B. second D. fourth

Question 21-22: Which note or notes would correctly fill in the blanks?



23. What is the meter signature?



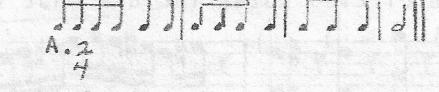
A. 2

B. 3

C. 4

D. 6

24. What is the meter signature?



A. 2

B. 3

C. 4

D. 6

25. > means:

- A. emphasis on one note or chord C. fast
B. gradually get softer D. soft

26. ff means:

- A. forte C. the end
B. fortissimo D. hold

27. a tempo means:

- A. the end C. go back to the beginning
B. play slower D. return to normal speed

28. Moderato means:

- A. mezzo piano C. slow
B. fast D. moderate speed



- A. Play as written C. Play one octave higher
B. Play faster D. Play one octave lower

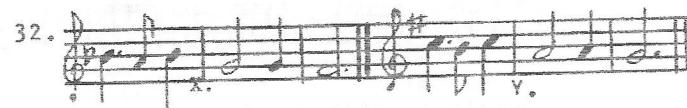
THE NEXT 4 QUESTIONS EACH HAVE TWO MUSICAL EXAMPLES LABELLED X and Y. COMPARE THEM, THEN CHOOSE THE STATEMENT THAT BEST DESCRIBES THEM. You will have 3 choices.



- A. X and Y are exactly an octave apart.
B. X and Y are more than an octave apart.
C. X and Y are unisons (the same pitch).

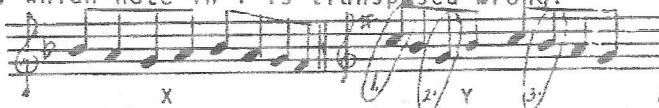


- A. X and Y are more than an octave apart.
B. X and Y are unisons.
C. X is an octave higher than Y.



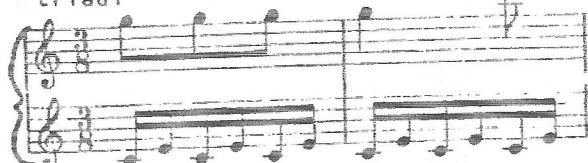
- A. Y is a major 2nd lower than X.
B. Y is a major 2nd higher than X.
C. Y is the relative minor of X.

33. Which note in Y is transposed wrong?



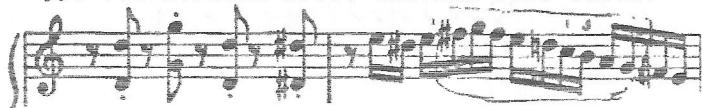
- A. #1 C. #3
B. #2

34. These 2 measures use the notes of what triad?



- A. C Major C. G Major
B. c minor

35. The circled notes include what scale?



- A. A major C. F major
B. G major

USE THIS MUSICAL EXAMPLE FOR QUESTIONS 36-42.

36. Name the key signature.

- A. C M C. F M
B. D M

37. What should be the meter signature?

- A. $\frac{2}{4}$ C. $\frac{4}{4}$
B. $\frac{3}{4}$

38. What is the sign marked 38 mean?

- A. gradually get softer C. very soft
B. medium loud

39. What kind of rest is marked 39?

- A. eighth C. sixteenth
B. half

40. The circled notes marked 40 form what triad?

- A. D M C. F M
C. d m

41. The interval marked 41 is:

- A. M3 C. P5
B. P4

42. The note at 42 is:

- A. A C. C
B. F

EAR TRAINING

43. Compare this musical phrase with what the examiner plays. Were they the same?



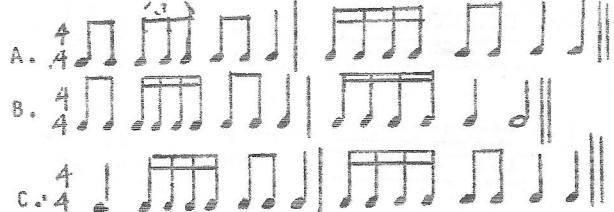
- A. No, the rhythm was different.
B. No, the notes were different in ms. 2.
C. Yes

44. Add the missing note to this example.



- A. B C. D
B. C

45. Which rhythmic pattern is played?



46. Listen to these two scales and decide which is major.

- A. 1st C. neither
B. 2nd

47. Identify the interval played:

- M2 M3 P4 P5 M6 M7 P8

48. Identify the interval played:

- M2 M3 P4 P5 M6 M7 P8

49. Identify the triad played:

- Major
Minor

50. Identify the triad played:

- Major
Minor