

#6

Score _____

Level C Final Music Theory Test

2005-2006 IMTA District Piano Auditions

Name _____

Teacher _____

Theory Committee: Cyndie Caruth, Lois Nassen Pat Luiken

Questions 1. - 8. Write the correct answer in the blank.

1. Write the order of SHARPS in a key signature.

2. Write the order of FLATS in a key signature.

Name the following notes:



3. _____ 4. _____ 5. _____ 6. _____ 7. _____ 8. _____

Questions 9. -13. Circle the correct answer.

9. A Major scale
1. A B C D E F[#] G[#] A
 2. A B C[#] D E F[#] G[#] A
 3. A B C D E F G[#] A

10. D harmonic minor scale
1. D E F G A B C D
 2. D E F G A B^b C[#] D
 3. D E F[#] G A B C[#] D

11. E^b Major scale
1. E^b F G A^b B^b C D E^b
 2. E^b F G^b A^b B^b C D E^b
 3. E^b F G A B^b C D E^b

12. E harmonic minor scale
1. E F[#] G A B C[#] D[#] E
 2. E F[#] G[#] A B C[#] D[#] E
 3. E F[#] G A B C D[#] E

13. Which scale uses the following pattern?
W H W W H 1 ½ H
1. Major scale
 2. Harmonic minor scale
 3. Chromatic scale

Questions 14.-19. Add the correct letter to the blanks to complete the following major or minor triads.

MAJOR TRIADS 14. B^b _____ F

15. _____ F[#] A

16. A C[#] _____

MINOR TRIADS 17. D _____ A

18. B^b _____ F

19. A _____ E

20. Circle the correct triad:



1. A major
2. F major
3. A minor

Questions 21. - 33. Write the number of the matching term in each blank.

21. *gva* _____ very loud

22. *accent* _____ moderate tempo

23. *andante* _____ tempo between andante and allegro

24. *allegro* _____ octave higher or lower

25. *ff* _____ repeat

26. *moderato* _____ gradually softer

27. *ritard* _____ gradually louder

28. *pianissimo* _____ one note or chord is played louder

29. *crescendo* _____ hold, pause

30. *fermata* _____ very soft

31. _____ walking tempo

32. *allegretto* _____ fast tempo

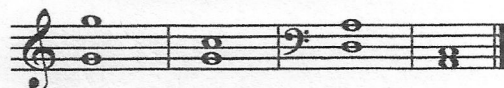
33. *diminuendo* _____ gradually slower

Questions 34.-35. Circle the correct answer to complete each measure.

34. 1. 2. 3.

35. 1. 2. 3.

Questions 36.-39. Write the name of the intervals.
(m3 M3 P4 P5 P8)



36. _____ 37. _____ 38. _____ 39. _____

40. Circle the correct example that is down a Major 2nd from the example.



1. E G B D
2. E^b G B^b D
3. E^b G B^b D^b

Questions 41. – 50. Circle the correct answer.

41. Is the example played with a staccato or legato touch?

1. staccato 2. legato

42. Is this music in a major or a minor key?

1. Major
2. Minor

43. Listen to two scales. Which scale is harmonic minor?

1. 1st scale
2. 2nd scale

44. What interval do you hear?

- 2nd 3rd 4th 5th 6th 7th octave

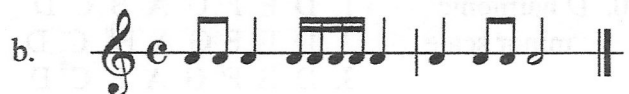
45. What interval do you hear?

- 2nd 3rd 4th 5th 6th 7th octave

46. Listen to the quality of the triad F ____ C. Identify the middle note:

1. A
2. A^b
3. G

47. Which rhythm do you hear?



48. Is this triad major or minor? 1. Major 2. Minor

49. What is the time signature of the listening example? 1. $\frac{3}{4}$ 2. $\frac{4}{4}$

50. Which phrase do you hear?

