

#7

Level C Practice Exam
2009-10 IMTA District Piano Auditions
 Theory Committee: Cyndie Caruth, Lois Nassen, Lois Vander Zee, Tim LaFleur, Chair

Questions 1. – 6. Fill in the blanks to spell the following triads:

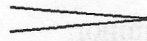
MINOR TRIADS

1. A ____ E
2. D ____ A
3. ____ G B

MAJOR TRIADS

4. E^b G ____
5. ____ C# E
6. D ____ A

Questions 7.-16. Write the number of each term in the blank.

7. *ritard* ____ pause, hold
8.  ____ return to first tempo
9. *andante* ____ gradually slower
10. *8^{va}* ____ return to the beginning
11. *pianissimo* ____ the end
12.  ____ walking tempo
13. *a tempo* ____ gradually softer
14. D.C. ____ tempo between andante and allegro
15. *Fine* ____ octave sign
16. *allegretto* ____ very soft

17. Write the order of **flats** in the key signature:

18. Write the order of **sharps** in the key signature:

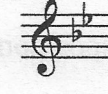
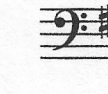
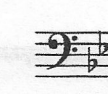
Questions 19.-20. Circle the correct answer.

19. 
 1. 6 quarter notes per measure
 2. eighth note = 1 count
 3. eight beats per measure

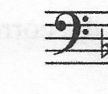
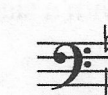
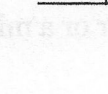
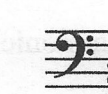
20. This is the pattern of whole steps and half steps for which scale?

- W W H W W W H
1. Chromatic scale
 2. Major scale
 3. Harmonic minor scale

Questions 21. – 24. Match the number of the key signature to the name of the key.

21.  ____ e minor
22.  ____ B^b Major
23.  ____ E^b Major
24.  ____ A Major

Questions 25. - 28. Circle the correct answer.

25. 
 1. m3
 2. M3
 3. P4
26. 
 1. M6
 2. M7
 3. P8
27. 
 1. P4
 2. m3
 3. M3
28. 
 1. P4
 2. P5
 3. P6

Questions 29.-32. Write the number of each scale in the blank.

29. A Major ____ D E F# G A B C# D
30. a minor (harmonic) ____ D E F G A B^b C# D
31. d minor (harmonic) ____ A B C D E F G# A
32. D Major ____ A B C# D E F# G# A

Questions 33.-36. Write the name of each note.

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33. ____ 34. ____ 35. ____ 36. ____



Questions 37. – 40. Circle the correct answer.

37.  1. Upbeat or pickup note
2. Downbeat

38.  1. Upbeat or pickup note
2. Downbeat

39. Circle the correct transposition up a Major 2nd from the example:

Example: 

1. 

2. 

40. Circle the correct transposition up a Major 2nd. F A B^b G

1. G B C# A
2. G Bⁿ C A
3. G B C A

EAR TRAINING

Listen to each example twice.

Upon completion, you may ask to hear any example a third time.

Questions 41. – 50. Circle the correct answer.

41. Are the notes played with a staccato or legato touch?
1. staccato
2. legato
42. Is this music in a major or a minor key?
1. major
2. minor
43. Is this scale major or harmonic minor?
1. major
2. harmonic minor

44. Identify the rhythm pattern you hear played:

a. 

b. 

Questions 45. – 47. Identify these intervals.

45. M3 P4 P5 M6

46. M3 P4 P5 M6

47. M3 P4 P5 M6

48. Is this a major or a minor triad?
1. Major
2. minor

49. Is this a major or a minor triad?
1. Major
2. minor

50. Is this in $\frac{3}{4}$ time or $\frac{4}{4}$ time?
1. $\frac{3}{4}$ 2. $\frac{4}{4}$